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1911.

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LOT 1249.

ABUS (De l') des Nuditez de Gorge, PREMIÈRE ÉDITION, *calf extra, g. e. by Boersch* *cr. 8vo.* *Brux. F. Foppens*, 1675

1250.

Academy of Complements (The New), erected for Ladies, Gentlewomen, Courtiers, Gentlemen, Souldiers, etc.; with An Exact Collection of the Newest and Choicest Songs à la Mode both Amorous and Jovial, compiled by L. B. Sir C. S. Sir W. D. and others the most refined Wits of the Age (Second Edition), *frontispiece, old calf (rebacked), scarce*

sm. 8vo. *printed for Thos. Rooks in Threadneedle St.* 1671

*** This work includes several songs from Shakespeare, as well as many by Lord Buckhurst, Sir Chas. Sedley, Sir Wm. Davenant, and other Restoration Wits.

1251 Accolti (Bern.) [L'Unico Aretino] Opera Nova del preclarissimo Messer Bernardi Accolti Aretino, Scriptore Apostolico & Abreviatore Zoe Soneti Capitoli stramote & una comedia con dui Capitoli uno in laude de la Madonna, laltro de la Fede, *cut on title, green morocco gilt, g. e. (Beckford copy), scarce*
cr. 8vo. Venet. Nic. Zopino, etc. 1519

1252 Æschylus. Tragoediae VII Graece, cum Scholiis; Petri Victorii cura et diligentia, LARGE PAPER (?), *old English straight-grained red morocco, line tooled, joints, g. e. (Roger Payne)*, THE FINE GOSFORD COPY *4to. (Lut.) ex off. H. Stephani*, 1557

1253 ÆSOPUS. APPOLOGI SIVE MYTHOLOGI, cum quibusdam Carminum et Fabularum additionibus Sebastiani Brant (una cum Fabulis Aviani et Remicii, etc.) lit. goth. *long lines, with numerous spirited woodcuts coloured by a contemporary hand, contemporary MS. notes in margins, text rubricated, new purple morocco extra with blind stamped ornaments (several ll. neatly repaired, but generally good)*, VERY RARE
sm. folio. impressi Basileae per Jacobum de Phortzheim, 1501

1254 Æsopus. Vita et Fabelle et Gabriæ Fabellæ, Gr. et Lat. Accedunt Phurnutus de Natura Deorum; Palæphatus de non credendis Historiis; Heraclides Ponticus de Allegoriis apud Homerum; Ori Apollinis Hieroglyphica, Collectio Proverbiorum Tarrhæi, Didymi et aliorum; Aphthonis Exercitamenta, Gr. EDITIO ALDINA, *russia extra with elegant gilt tooling, g. e. (Stourhead copy)*
folio. Venetiis, Aldus, 1505

*** In addition to an improved text of Æsop, this rare volume contains first editions of Gabrias, Phurnutus, Palæphatus, Heraclides, Horapollo, and Aphtho.

1255 Æsopus. Fabulae cum Interpretatione Vulgari; & figuris acri cura emendatae, lit. goth. (2 *types*), *long lines, title within fine woodcut border, and numerous spirited woodcuts, title and 3 other ll. slightly mended, otherwise good and large, sold not subject to return, new brown morocco with blind and gilt antique ornaments, rough edges, by Leighton*, RARE EDITION
sm. 4to. Brixiae, Ludov. Britannicus, 1532

1256 Æsop. Les Fables d'Esope (avec sa Vie) et de plusieurs autres Mythologistes, avec des Reflexions par le Chev. Lestrange, traduites de Anglois, *with the series of fine engravings by F. Barlow, old calf gilt* *4to. Amst. E. Roger*, 1714

1257 Æsop. Fables, paraphras'd in Verse and illustrated with annotations, *numerous fine large plates by W. Hollar, old calf, gilt back*
folio. T. Roycroft, 1665

1258 Æsop. Fables, with his Life; in English, French & Latin; the English by Th. Philipott, Esq. the French and Latin by R. Codrington, *illustrated with* 112 *sculptures by Fr. Barlow, frontispiece (mended), engraved title and fine engravings (the last leaf and others defective and mended, sold not subject to return), russia extra, g. e.* *sm. folio. W. Godbid for Fr. Barlow*, 1666

1259 Agostino (Leon.) Gemmae et Sculpturae Antiquae, etc. in Latinum versa ab J. Gronovio, *engraved frontispiece, portrait, and* 265 *plates of gems,* 2 vol. in 1, *old calf gilt*
sm. 4*to.* *Franequerae, L. Strik,* 1694

1260 Aiken (J.) Description of the Country from Thirty to Forty Miles round Manchester, *map and plates, old calf,* 1795—Hodges (Wm.) Travels in India, *map and plates, calf,* 1794 4*to.* (2)

1261 Albertus Magnus. Tractatus de Virtutibus seu Paradisus Animae, lit. goth. *double columns,* 38 *lines,* 29 *ll. without marks, text rubricated* [*Hain* *476 ; *Proctor* 1128]
sm. folio. absque ulla nota [*Coloniae Johannes Solidi*?] [14—]

1262 Albertus Magnus. Tractatus de Virtutibus ; seu Paradisus Animae, lit. goth. *double columns,* 38 *lines, without marks* (30 *ll. the first blank*), [*Hain* *476 ; *Proctor* 1128], *russia, with arms of J. Gomez de la Cortina* *sm. folio. ib.*

1263 Albumasares. De Magnis Conjunctionibus ; Annorum Revolutionibus ; ac eorum Profectionibus ; octo continens Tractatus, EDITIO PRIMA, lit. goth. *numerous spirited astrological and other woodcuts, and ornamental initials, straight grained blue morocco, elegantly tooled, g. e.* (*Walther*), FINE COPY, RARE
sm. 4*to.* *Aug. Vind. Erhardus Ratdolt,* 1489

1264 Albumasares. Introductorium in Astronomias Albumasaris Abalachi Octo Continens libros Partiales, lit. goth. *numerous singular astronomical woodcuts and fine ornamental initials, half bound, large copy* *sm.* 4*to.* *ib.*

1265 Alciatus (A.) Emblemata, denuo ab ipso Autore recognita ; accesserunt nova aliquot ab Autore Emblemata, etc. *printed throughout within fine woodcut ornamental borders, with* 211 *cuts of emblems and trees, Lugd. Gul. Rovillius,* 1550—Emblemes d'Alciat de nouveau Trãslatez en Frãçois Vers pour Vers jouxte les Latins (par B. Aneau), *dedicated to Jacques Duc de Chastelleherault Prince Gouverneur du Royaume d'Escoce, printed throughout within woodcut ornamental borders, with* 211 *cuts of emblems and trees, à Lyon, chez Mace Bonhomme,* 1549 ; in 1 vol. *old calf, with name "Micael Boulin" on sides, rebacked* 8*vo*

*** The French translation is the first by Aneau. The borders in each vol. have the mark P. V. but are different. The cuts are attributed to "Le Petit Bernard."

1266 Alciat. Diverse Impresse accomodate a diverse Moralità, con versi che in loro Significati dichiarano, etc. tratte da gli Emblemé dell' Alciato, *numerous fine woodcuts, by Le Petit Bernard, within ornamental Italian borders* (*wants pp.* 75-6), *new sprinkled calf gilt, plain edges* 8*vo.* *in Lione per M. Bonhomme,* 1551

1267 Aldus Manutius Pauli F. Orthographiae Ratio, *new brown morocco extra, inside dentelles, t. e. g.* (*date on title tampered with*)
cr. 8*vo.* *Venet.* 1561

1268 Aleman (Matheo) The Rogue: or the Life of Guzman de Alfarache [translated into English by Don Diego Puede-Ser (James Mabbe)], *both parts, Oxf. W. Turner for R. Allot*, 1630—[Rojas (Ferd. de)] The Spanish Bawd, represented in Celestina, or the Tragicke-Comedy of Calisto and Melibea (translated by the same), *J. B. for R. Allot*, 1631; in 1 vol. *calf* *sm. folio*

1269 Alexander Gallus. Glosa Monachi super Doctrinale Alexandri, lit. goth. *two types, long lines, with signs. printer's device on title (stained throughout) [not in Hain, or Proctor], new calf antique, 7 ll. of an old scholastic MS. bound in; sold not subject to return* *sm. folio. Paris. per Petrum Levet*, 1490, 24 *Maii*

1270 Alexander Magnus. Historia Alexandri Magni Regis Macedonie de Preliis, lit. goth. *double columns*, 41-43 *lines*, 37 *ll. with signs.* [*Hain* *779; *Proctor* 606], *new brown morocco, inside dentelles* *sm. folio. Impressa Argentinae [printer of* 1483, *Jordanus de Quedlingburg]*, 1486

1271 Allot (R.) England's Parnassus, or the Choycest Flowers of our Moderne Poets, edited by J. Payne Collier, *privately printed, half morocco, uncut, t. e. g.* *4to.* 1600 *rep. n. d.*

1272 Alphabetum Graecum & Hebraicum, cum Scholiis Th. Beza, *P. Stephanus*, 1600—Alphabetum Hebraicum, ex Ant. Cevallerii recognitione, *Oliva H. Stephani*, 1506, LARGE PAPER, *blue morocco plain, t. e. g.* UNCUT, *arms of Rev. Th. Williams (C. Lewis)* *8vo*

1273 Alphonsus, Artium Medecinæ Doctor. [Lumen Caeli] Expositio Instrumenti Astronomici a se excogitati, *lit. rom.* (13 *ll. commencing on* A ii), *long lines*, 36 *to a full page, woodcut ornamental initials and figures* [*Hain* *866; *not in Proctor*] *sm. 4to. Impressum Romae*, A.D. 1498, *s. n. impr.* [*Jo. Besichen*]

1274 "Alt und Nuw Ewig Testament (Das)" Gnad und starcher fried in got unserm heil-allen gotlieben friedsamen menschen uf erden, lit. goth. (14 *ll.*), *title within fine woodcut figured border, with cut on reverse and* 8 *spirited cuts in the text, new crushed purple morocco plain, inside dentelles, by Leighton* *sm. 4to. k. o. o. j. o. n.* [15—]

*** A very rare German pamphlet, with remarkable woodcuts of which we can find no record.

1275 Amadis de Gaule. Thresor de tous les Livres d'Amadis de Gaule, contenant les Harangues, etc. dernière édition, *bound in* 2 vol. *old red morocco gilt, m. e.* *12mo. Lyon, P. Rigaud*, 1605

1276 Amusement des Eaux de Spa, *numerous fine folding views*, 2 vol. *old calf gilt, with arms of the Infant Don Gabriel of Spain on sides, g. e.* *cr. 8vo. Amst. P. Mortier*, 1734

1277 Anacreontis Odæ Gr. et Lat. cum Notis H. Stephani, *Lutetiæ, H. Stephanus*, 1554—Odæ Latinæ factæ ab Helia Andrea, *Paris.* 1555—Moschi, Bionis, Theocriti Idylla aliquot Latina facta ab H. Stephano, *Lutetiæ, R. Stephanus*, 1556; *fine copies*, in 1 vol. *old*

LOT 1277—*continued.*

red morocco, line tooled, g. e. (*Roger Payne*), *with Wodhull arms on upper cover* *sm.* 4*to*

*** The edition of Moschus was the first book printed by Robert Stephens the Younger, and is rare.

1278 Anacreon. Odæ, *Graecè*, ab Henrico Stephano luce & Latinitate nunc primum donatæ, *old English straight-grained red morocco, line tooled, g. e.* (*Roger Payne*) *sm.* 4*to.* *Lut. H. Stephanus*, 1554

*** The first book printed in Greek type by H. Estienne.

1279 Anacreon. Odæ, Gr. et Lat. præfixo Commentario, etc. *Bodoni's finely printed edition in Uncials, straight-grained blue morocco, full gilt back au pointillé, line sides, pink silk doublures, joints, g. e.* (*Roger Payne*), FINE COPY *cr.* 8*vo.* *Parmæ, Bodoni*, 1791

1280 Anacreon, with Thomas Stanley's Translation, edited by A. H. Bullen, *illustrations by J. R. Weguelin, uncut* 4*to.* 1893

1281 Anania (Jo. Laurent.) De Natura Daemonum, *Editio Aldina, ruled in red, old French blue morocco, full gilt ornamental back, line sides, inside dentelles, g. e.* (*Padeloup*), *Beckford copy*
cr. 8*vo.* *Venet. ap. Aldum*, 1589

1282 Anciennes Poesies Francaises: *Réimpressions à Petit Nombre.* Sermon Joyeulx dung fiame; Banquet des Chambrieres; Sermon des Frappe Culz; Estrenes des Filles de Paris; Sermō Joyeulx de Monsieur Sainct Haren; Les dictz de Solomon; Les Batards de Caulx; La Surprise et Fustigation d'Angoulevent; *some with cuts,* in 1 vol. *half morocco gilt, uncut edges to each piece*
8*vo.* *Paris, Techener, &c. d. d.*

1283 ANDROUET DU CERCEAU (Jacques) Le Premier (et le Second) VOLUME DES PLUS EXCELLENTS BASTIMENTS DE FRANCE, 130 *fine plates,* 2 vol. in 1, *old calf gilt* (*rebacked*)
folio. *Paris pour And. du Cerceau*, 1607

1284 Angelus (Joannes) Astrolabium planum in tabulis ascendens; cōtinens qualibet hora atq. minuto. Equationes domorz. Celi; Moraz. nati in utero matris cum quodaz. tractatu nativitatum utili ac ornato; nec-non horas inequales pro quolibet climate mundi (*editio secunda*), lit. goth. *fine outline cut on reverse of title, numerous astrological woodcuts, horoscopes, etc. title and* 2 *ll. at end mended and slightly defective, otherwise good, but sold not subject to return, limp vellum*
sm. 4*to.* *Venet. impressum per Emericum de Spira*, 1494

1285 ANTIPHONALE, seu GRADUALE ROMANUM. ITALIAN LATE XV CENT. MANUSCRIPT ON VELLUM (169 *ll.* 22 *ins. by* 16 *ins.*), *written in large* gothic *letters, red and black, with square musical notes, with* 30 *very fine* LARGE BEAUTIFULLY PAINTED AND RICHLY ILLUMINATED INITIAL MINIATURES, *historiated and ornamental* (*a few slightly damaged*), *and hundreds of large ornamental pen-letters,*

LOT 1285—*continued.*

heavily boarded red morocco, with back, side and edged metal bosses *very large folio.* SÆC. XV

*** Though some are slightly damaged, the illuminated miniatures in this MS. are very good and by a first-class artist.

1286 Antiquarian and Topographical Cabinet, 10 vol. in 5, *plates, half bound*, 1807—Ancient Reliques or Delineations of Monastic, Castellated and Domestic Architecture, 2 vol. in 1, *plates, half bound*, 1812 12*mo.* (6)

1287 Antonius de Arena Provençalis de Bragardissima Villa de Soleriis ad suos Compagnones qui sunt de persona ficantes barsas Dansas et Branlos practicantes, nouvellos perquam plurimos mandat, *old French red morocco, gilt ornaments on back, elegant festoon floreate borders, inside dentelles, silk doublures, joints, g. e. by Simier*
cr. 8*vo.* *Londini*, 1758

1288 APOCALYPSE. VON DER ERSCHROCKLICHEN ZURSTÖRUNG unnd Niederlag desz gantzen BAPSTUMBS gepropheceyet und geweissagt durch dïe propheten Christum uñ seine Aposteln uñ ausz Johannis Apocalypsi Figurlich unnd sichtlich gesehen, etc. *title within a remarkable woodcut border in compartments (backed and slightly mended) and* 101 *spirited German woodcuts, probably by L. Cranach the younger, including portraits of Pope Joan and Martin Luther, modern brown morocco extra, g. e.* VERY RARE
s. l. et a. [*Basil. circa* 1560]

1289 Appian of Alexandria. An Auncient Historie and exquisite Chronicle of the Romanes Warres both Civil and Foren (with the continuation), black letter, *arms of Sir Chr. Hatton on reverse of title* [*wants dedication, some side-notes cut into and margins of Table mended, sold not subject to return*], 2 vol. in 1, *green morocco super extra, inside dentelles, g. on m. e. by Riviere*
sm. 4*to.* *R. Newberrie & H. Bynniman*, 1578

1290 Apuleius. Metamorphoseos, sive de Asino Aureo (et alia Opuscula) [edidit Jo. Andreas Episcopus Ilariensis], *lit. rom. long lines*, 38 *to a full page, with signs.* (Aj, *a blank, wanting*), *contemporary MS. notes in margins, large copy*
sm. folio. *Vicentiae per H. de Sancto Urso*, 1488

1291 Apuleius. Asinus Aureus. Apuleius cum Commento Beroaldi & figuris noviter additis, *lit. rom.* (*two types*), *with numerous small woodcuts from designs by Zoan Andrea, slightly wormed, but large and clean, half bound*
folio. *Venet. in aed. Jo. Tacuini de Tridino*, 1516

1292 Apuleius. The New Metamorphosis: or the Pleasant Transformation; being The Golden Ass of Apuleius, altered and improv'd to the Modern Times and Manners, etc. written in Italian by Carlo Monte Socio, and translated from the Vatican MS. *copper-plate engravings*, 2 vol. *old panelled calf* 8*vo.* *S. Brisco, etc.* 1708

1293 Apuleius (Lucius) The Golden Ass, reprinted from the scarce edition of 1709, revised and corrected, 2 vol. *frontispiece, polished calf extra, inside dentelles, uncut, t. e. g. by Riviere,* FINE COPY
roy. 8vo. E. Wheatley, 1822

1294 Archaica, containing a Reprint of scarce Old English Prose Tracts, with Prefaces critical and biographical, by Sir E. Brydges, 2 vol. 1815—Heliconia, comprising a selection of English Poetry of the Elizabethan Age, written or published between 1575 and 1604, edited by T. Park, 3 vol. 1815 ; together 5 vol. *only* 200 *copies printed, russia extra, gilt ornamental sides, g. e.* *4to.* 1815

1295 Aretino (Pietro) La Vita di Maria Vergine, nuovamente corretta e ristampata, *head on title and on separate leaf at end, old French red morocco, full gilt floreate back, line sides, g. e.* (*Derome*)
cr. 8vo. Con Gratia e Privilegio, senza nota [15—]

1296 Aretino (P.) Capricciosi et Piacevoli Ragionamenti con la Puttana Errante, *first and rarest edition of this date, russia gilt, m. e.* (*Mitford's copy*) *cr. 8vo. Cosmopoli* (*Amst. Elzevier*), 1660

1297 Aretino (P.) Capricciosi & Piacevoli Ragionamenti, nuova Editione, *vellum, Stampate in Cosmopoli l'anno* 1660 (*Elzevier*) ; another edition, *vellum, s. l.* 1584 ; another copy, *old calf, ib. cr. 8vo.* (3)

1298 Aretino (P.) Dubbii amorosi, altri Dubbii e Sonettii lussuriosi, *portrait added, red morocco gilt, g. e.* (*Derome*), *with the ex-libris of L. H. Raussin, M.D. of Rhemes, in cover*
12mo. Stamperia del Forno (*Parigi,* 1769)

1299 Ariosto (Lod.) Orlando Furioso con Cinque Canti d'un Nuovo Libro del medesimo, etc. *woodcut title* (*mended*), *spirited woodcuts and figured initials, new vellum, inside dentelles, rough edges, by Leighton* *sm. 4to. Vinegia, G. Gioloto,* 1552

1300 Ariosto. Orlando Furioso tutto ricorretto, con le Annotationi, etc. di Ruscelli, La Vita dell' Autore da Pigna, etc. Aggiuntovi Li Cinque Canti, etc. *fine woodcut title, full-page woodcuts, ornamental initials and frames, old calf gilt,* FINE COPY
sm. folio. Venet. V. Valgrisi, 1572

1301 Ariosto. Orlando Furioso, con gli Argomenti in Ottava Rima di L. Dolce, *numerous small woodcuts, ornamental initials, and textual ornaments* (*wants colophon leaf at end*), *straight grained red morocco, line tooled, inside dentelles, g. e.* (*Roger Payne*)
sm. folio. Venet. N. Miserini, 1630

1302 Ariosto. Orlando Furioso in English Heroical Verse, by Sir John Harington, now thirdly revised and amended, with the addition of the Author's Epigrams, *engraved title, containing portrait and* 46 *fine full-page copper-plate engravings, straight grained blue morocco gilt, g. e. an excellent copy*
sm. folio. G. Miller for J. Parker, 1634

1303 Aristophanes. Comœdiæ, Gr. et Lat. Studio R. P. Brunck, 4 vol. in 5, THICK DUTCH PAPER, *only* 10 *copies printed, with some MS. notes by Brunck in the margins, Argentorati*, 1781-83—Sanxay (J.) Lexicon Aristophanicum Græco-Anglicum, 1754, *blue morocco, plain, broad inside gilt borders, joints, gilt on marbled edges, by J. Clarke, with crest and arms of Rev. T. Williams*, FINE COPY
8vo. (6)

1304 Aristoteles & Theophrastus. Opera Omnia, Graece, Studio Jo. B. Camotii, EDITIO ALDINA SECUNDA, 6 vol. *old English straight grained blue morocco, line tooled (Roger Payne)*, FINE COPY (*Mitford's*) *8vo. Venet. ap. Aldi Filios*, 1551-3

1305 Aristoteles et Theophrastus. Scripta Quaedam, quae vel nunquam antea vel minus emendata quam nunc, edita feurunt, Graecè (edidit H. Stephanus), *old red morocco gilt, g. e.*
cr. 8vo. Paris. H. Stephanus, 1557

1306 Arnono (Joannes de) Centiloquum Singularium et Centiloquium Cautelarum, *title within singular woodcut border of grotesques, etc. contemporary MS. notes in margins, new calf, with blind stamped ornaments, rough edges*
sm. 4to. Venet. P. de Nicolinis de Sabio, 1524

1307 Arthur of Little Britain. History of the valiant Knight Arthur of Little Britain, translated from the French by John Bourchier, Lord Berners, *with the 25 plates from an ancient MS. coloured, brown morocco extra, line tooled, g. e. by Zaehnsdorf* *4to.* 1814

*** Only 250 copies printed; edited from the very rare original edition, by E. V. Utterson.

1308 Ascham (Roger) Familiarum Epistolarum lib. III, nunc postremo, emendati & aucti, etc. omnia in Studiosorum gratiam collecta opera & studio E. G. (Edw. Grant), *title within woodcut ornamental border, ornamental initials, speckled calf extra, r. e.*
cr. 8vo. Ar. Hatfield pro F. Coldocko, 1590

1309 Ascham (R.) The Scholemaster, a plaine and perfite way of teachyng children to understand, write and speake the Latin tong, etc. FIRST EDITION, black letter, *title within ornamental woodcut border, cut before dedication and ornamental initials, straight grained blue morocco extra, broad and richly gilt inside borders, joints, g. e. with arms of Baron Bolland, by C. Lewis*, FINE COPY, RARE
sm 4to. John Daye, dwelling over Aldersgate, 1570

1310 Ascham (R.) A Report and Discourse of the Affaires and State of Germany and the Emperour Charles his Court during Certain Yeares while the said Roger was there, black letter (40 *ll.*) *title within woodcut ornamental border, purple morocco extra, broad inside gilt borders, joints, g. e. by C. Lewis*, FINE COPY
sm. 4to. John Daye, n. d.

1311 Asconius Pedianus. Expositio in IIII Orationes Ciceronis contra C. Verrem cum Scholiis P. Manutii, *Editio Aldina, purple morocco extra, g. e. (Syston Park copy)* *8vo. Venet. ap. Aldi Filios*, 1547

1312 Assheton (Dr. Wm.) A Seasonable Apology for the Honours and Revenues of the Clergy, *portrait of the Duke of Ormond, by D. Loggan, old English red morocco, gilt floreate back and panel sides, g. e.* 8*vo.* *R. Chiswell*, 1676

1313 Augustinus (S.) De Civitate Dei cum Commento Thomae de Valois et Nicolas Triveth, lit. goth. (2 *types*), 4 *columns, outline cut on reverse of title* (*mended*), *corners of some other ll. mended, new vellum gilt* *folio.* *Venetiis jussu impensisq. Oct. Scoti*, 1489

1314 Augustinus (S.) De Civitate Dei cum Comment. Thomae de Valois et Nic. Triveth ; Ejusdem de Trinitate, lit. goth. *double columns, full-page xylographic cut on reverse of first title, coloured by a contemporary hand, text rubricated throughout*, 2 vol. in 1, *old French mottled calf gilt, m. e. fine clean copy*
folio. *Basil. Jo. de Amerbach*, 1490

1315 Augustinus (S.) Il Libro di Sancto Augustino de la Cita di Dio il quale e diviso in XXII libri, *lit. rom. parva, double columns,* 47 *lines, with signs.* [*Hain* *2071 ; *Proctor* 6145], *half russia, rough edges*
sm. folio. *Sensa nota* [*Firenze Antonio Miscomini, c.* 1483]

*** The FIRST EDITION of the first translation of the *City of God* in Italian, VERY RARE.

1316 Augustinus (S.) Sermones ad heremitas & nonnulli ad sacerdotes suos & ad aliquos alios, lit. goth. *double columns of* 32 *lines, with signs.* [*Hain* *2002 ; *Proctor* 5160], *rubricated in blue, red and yellow, new brown morocco antique, rough edges*
cr. 8*vo.* *Venet. Paganinus de Paganinis*, 1487

1317 Augustine (S.) La Saincte et Sacree Exposition sur la Premiere Quinguagene du Psaultier de David ; translatee de latin en francois, *lettres bâtardes, double columns, title within fine Geoffrey Tory woodcut border, with device in centre, ornamental woodcut initials, contemporary French binding of oak boards and leather, stamped in diagonal compartments of fleurs-de-lis, with a rose at each corner* (*back mended, but well preserved*), FINE COPY
folio. *Imprimee a Paris par Gilles Cousteau pour Jehan de la Porte*, 1519

1318 Augustine (S.) Confessions, translated, and with some marginall notes illustrated by William Watts, D.D. *fine frontispiece, old calf*
sm. 8*vo.* *for A. Roper*, 1650

1319 Aulus Gellius. Luculentissimi Scriptoris Noctes Atticae, *woodcut figured initials, contemporary Venetian red morocco, with elegant gilt tooled ornaments, gilt and gauffred edges*
cr. 8*vo.* *Lugd. Jo. Gryphius*, 1550

1320 Aungier (G. J.) History and Antiquities of Syon Monastery, the Parish of Isleworth, and the Chapelry of Hounslow, LARGE PAPER, *map and plates, morocco, t. e. g.* *roy.* 8*vo.* 1840

1321 Ausonius Peonius, Poeta Disertissimus, Epigrammata, *lit. rom. long lines, with signs. vellum*
sm. fol. Venet. Joannes de Cereto, alias Tacuinus de Tridino, 1494

1322 Bacon (Lord) Fr. Baconi de Verulamio Historia Naturalis & Experimentalis de Venetis, etc. *Editio Elzeviriana, green morocco plain, broad inside gilt borders, joints, t. e. g. other edges uncut* (*C. Lewis*), LARGE AND FINE COPY, *with the Rev. Th. Williams's arms and crest* *sm. 8vo. Amst. ex off. Elzevir.* 1662

1323 Bacon (Lord) Baconiana ; or certaine genuine Remains ; now the first time faithfully published, *fine portrait by Van Hove, new sprinkled calf, plain edges* *8vo. J. D. for R. Chiswell*, 1679

1324 Bacon (Lord) Original Letters and Memoirs, published with Remarks by Robert Stephens, *calf antique, r. e.* 1736 — Speeches of the Duke of Hamilton, Earl of Cambridge, Earl of Holland, and Lord Capel upon the Scaffold, *half calf*, 1649 *sm. 4to.* (2)

1325 Bale (John) The Pageant of Popes, contayninge the lyves of all the Bishops of Rome from the beginninge of them to the Yeare of Grace 1555 ; shewing manye straunge, notorious, outragious and tragicall Partes, Played by them, etc. (Englished from the Latin) by J. Studley, ORIGINAL EDITION, black letter, *modern blue morocco plain, inside dentelles, g. e. fine large copy*
sm. 4to. Thos. Marshe, 1574

1326 Bale (J.) Brefe Chronycle concernynge the Examynacyon & Death of Syr Johan Oldecastell the Lorde Cobham, with Appendix, 1729— Howard (H. *Earl of Surrey*) Poems, with the Poems of Sir Thomas Wyat, etc. 1717 ; in 1 vol. *calf gilt, r. e.* *8vo.* 1717-29

1327 Bandello (Mateo) Le Quatro Parte de le Novelle [*Harding's reprint of the Lucca edition of the first three parts*, 1554, *and of the Lyons edition of the fourth part*, 1573], LARGE PAPER, *only a few copies printed*, the 4 parts in 3 vol. *old russia gilt, g. e.*
4to. Londra, S. Harding, 1740

1328 Bartolus de Saxo Ferrato ; Super Secunda Digesta Veteris, lit. goth. *double columns* (*signs.* A A—U U), *some ll. wormed*
folio. Venet. B. de Tortis, 1499

1329 [Barton (Richard)] Farrago [by Pilgrim Plowden], FIRST EDITION, *old blue morocco, gilt crowns and fleur-de-lis on back, ornamental borders and centre ornaments, g. e.*
8vo. [*privately*] *Printed for the Author, to be sold only by Lawton Gilliver*, 1733

1330 Barville, *alias* Barton (John) Account of his late Conversion from Popery to the Reformed Church of England, *old English red morocco covered with rich and elaborate gilt ornamental floreate tooling, g. e.* A FINE SPECIMEN
8vo. Printed for John Phillips, 1710

1331 Basan (Fr.) Collection de Cent-Vingt Estampes gravées d'après les Tableaux et Dessins qui composoient le Cabinet de M. POULLAIN, *fine impressions of the plates, proofs before letters*, LARGE PAPER, *green morocco extra, g. e.* 4*to. Paris*, 1781

1332 Bayle (P.) Œuvres, LARGE PAPER, 5 vol. *old French red morocco, full gilt floreate backs, line sides, with arms and crest of the Rev. Th. Williams, inside dentelles, g. e.* (*Derome*), FINE COPY, *with ex-libris of the Earl of Clare large folio. La Haye, P. Husson, etc.* 1727-31

1333 Beda (Ven.) Historiae Ecclesiasticae Gentis Anglorum Libri V, EDITIO PRINCEPS, lit. goth. *double columns*, 40 *lines, without marks, text rubricated, capitals painted in red* [*Hain* *2732; *Proctor* 284], *first leaf soiled, otherwise good, old calf*
sm. folio. absque nota [*Argent. H. Eggestein*, 14—]

1334 Bedfordshire. Articles Ministred by H.M. Commissioners against John Gwin, Vicar of Cople, wherein is discovered his lascivious Wenching, Drunkennesse, etc. (4 *ll.*) *woodcut on title, scarce, half bound* *sm.* 4*to. Printed for V. V.* 1641

1335 Bel. Thomas Bels Motives concerning Romish Faith and Religion (*a few ll. wormed and stained*), *half calf, large copy*
sm. 4*to. Cambridge, John Legate Printer to the Universitie*, 1593

1336 Bellori (G. P.) Le Vite de' Pittori, Scultori et Architette Moderni, *fine portraits, vignettes and ornamental initials by Bloemart, old French red morocco, line tooled with fleurons, g. e.* (*Derome*)
4*to. Roma al Mascardi*, 1672

1337 Bembus (Card. Petrus) Historiae Venetae lib. XII, EDITIO PRIMA ET ALDINA, LARGE PAPER, *contemporary Venetian citron morocco, line tooled, g. e. lettered on upper cover*, FINE COPY
folio. Venet. ap. Aldi filios, 1551

1338 Berjeau (J. P.) Le Bibliophile Illustre, avec la Collaboration de P. Lacroix, G. Brunet, etc. *illustrations, half morocco, t. e. g. original wrappers bound in* *imp.* 8*vo.* 1862

1339 Berjeau (J. P.) Catalogue Illustré des Livres Xylographiques, *facsimiles, half morocco, t. e. g.* 8*vo.* 1865

1340 Berjeau (J. P.) Early Dutch, German, and English Printers' Marks, *only* 250 *copies printed, illustrations* *roy.* 8*vo.* 1866

1341 Berkeley (G. M.) Literary Relics, containing Letters of Charles II, James II, Queen of Bohemia, etc. *half morocco, uncut, t. e. g. T. Holt White's copy, with autograph signature*, 1789—Selden (J.) God made Man, *fine portrait by Chantrey, calf, Dr. Bliss's copy*, 1661 8*vo.* (2)

1342 Bernard (Aug.) Geoffrey Tory, Peintre et Graveur, Premier Imprimeur Royal, etc. *illustrations, half morocco, t. e. g. Paris*, 1865—Fagan (Louis) Collectors' Marks, *frontispiece by the author, vellum, uncut, t. e. g.* 1883 8*vo.* (2)

1343 Berners (Dame Juliana) The Treatyse of Fysshynge with an Angle, reprinted from the Book of St. Albans, *facsimile woodcut frontispiece, and a modern painted and illuminated miniature of the same, green morocco extra, g. e.*
8*vo.* *W. Pickering, printed with the Types of John Baskerville*, 1827

1344 Berners (Dame Juliana) Boke of St. Albans, a facsimile reprint of the edition of 1486, with Introduction by W. Blades, *vellum, uncut*
4*to.* 1881

1345 Beroalde de Verville. Le Moyen de Parvenir, collectionnée sur les textes Anciens, avec Notes Variantes, Index, Glossaire, etc. par un Bibliophile Campagnard, 2 vol. *papier de chine, numerous vignettes, only a small number printed for subscribers, and not for sale, half morocco, t. e. g.* 8*vo.* *Paris*, 1870

1346 Berthoud (Ferd.) Histoire de la Mesure du Temps, par les Horloges, 2 vol. *plates, russia* 4*to.* *ib.* 1802

1347 Biblia. [Vetus Testamentum]. Sacrae Scripturae et Divinarum Literarum Biblia Universa, cum Proemio Jo. Brentii, etc. *numerous fine full-page and smaller woodcuts by Lucas Cranach, contemporary German binding of oak boards, stamped ornamental pigskin, dated* 1544 *folio.* *Lipsiae ex Off. N. Wolrab*, 1544

*** The Old Testament only, containing the third Book of Maccabees. Probably all published by this printer.

1348 BIBLIA SACRA LATINA Editionis Vulgatae: cum prologis S. Hieronymi, *finely printed in roman letter in double columns, without marks, ornamental initials painted in blue and red, running titles in red; leaf of contemporary MS. readings at end, old stamped pigskin, r. e.* FINE COPY
large folio. *Absque ulla nota* [*Argent.* 14—]

*** The extremely rare edition known as the R Bible, formerly attributed to Mentelin's press. [*Hain* *3034; *Proctor* 234.]

1349 BIBLIA SACRA LATINA Editionis Vulgatae: cum prologis S. Hieronymi, Epistola ad Menardum et Canonibus Eusebii, lit. goth. *double columns*, 51 *lines, without signatures or catchwords, but the leaves numbered throughout to* CCCCLXI (*leaf of Table of the Books at the beginning, and the* 6 *ll. of Canones, etc. at the end un-numbered*), *first page of text has a fine large painted initial with marginal decorations, and there are many ornamental initials in blue and red* (*a few ll. at end slightly wormed*), 2 vol. *new brown morocco gilt, with antique blind stamped ornaments, g. e.* FINE COPY
Nuremb. Ant. Koburger, 1480

*** Koburger's Sixth Latin Bible. It has a MS. inscription beneath the imprint, showing it to have belonged to a Vicar of a Church in 1482.

1350 Biblia [Sacra Vulgata] cum Concordantiis Veteris & Novi Testamenti & Sacrorum Canonum, nec non in marginibus Varietatis diversorum textuum, interpret. Hebr. Nom. etc. summa cum diligentia revisa,

LOT 1350—*continued.*

correcta & emendata, lit. goth. *fine full-page and other outline woodcuts, and ornamental initials (title gummed), old Italian mottled morocco, m. e. in leather slip case,* A SOUND AND EXCELLENT COPY *thick sm. 4to. Venet. L. A. de Giunta,* 1511

1351 Biblia [Sacra Vulgata] cum Concordantiis Interpr. Hebr. Nom. etc. revisa, correcta & emendata, etc. lit. goth. *double columns, title in red within woodcut border, fine full-page and small woodcuts (Zoan Andrea), vellum,* GOOD COPY *thick sm. 8vo. ib.* 1519

1352 Biblia [Sacra Latina Editio Vulgata] cum Concordantiis: necnon & additionibus in marginibus varietatis diversorum textuum et Interpr. Hebr. Nominum; additae Viginti libris Josephi, etc. lit. goth. *double columns, title in red, within fine ornamental woodcut border with device in centre, woodcut ornamental head and foot margins, and numerous small woodcuts and initials, original binding of oak boards, stamped ornamental pigskin, good copy of a rare edition folio. Lugduni per Jac. Sacon impensis Ant. Koberger,* 1521

1353 Bible (La Sainte) reveue par D. Martin, nouvelle édition par P. Roques, *frontispiece, old red morocco with rich gilt ornamental tooling, g. e. 8vo. Basle, J. R. Im-Hoff,* 1744

1354 BIBLIA SACRA GERMANICA (aus den Lateinischen Vulgat S. Hieronymi Verteutscht), lit. goth. *double columns,* 50 *lines,* CCCCCLXXXIII *folioed ll. without signs. numerous spirited German woodcuts, coloured by a contemporary hand, text rubricated throughout, red and blue painted capitals, oak boards, modern blue morocco, blind stamped, broad inside borders, joints, vellum fly-leaves, g. e. large folio. Nuremberg Ant. Koberger,* 1483

*** The Ninth German Bible, and Koberger's first Nuremberg edition; A FINE LARGE COPY, AND VERY RARE. The cuts are the same as those used for the Low-Saxon edition of Cologne, c. 1480. In this edition the Temptation of Joseph is attributed to Pharaoh's (not Potiphar's) wife.

1355 Biblia; dat is de gantsche heylige Schrift grondelic ende trouwelich verduydtschet (met de Psalmen Davids etc. wt den francoischen dichte overgheset door P. Dathenum; met Musik), lit. goth. *double columns, old Dutch brown calf, gilt ornamental back, richly gilt ornamental panel sides, with a figure subject in centre, gilt gauffred edges, fine and well preserved specimen 8vo. tot Delft by A. Hendricksz,* 1582

1356 Biblia. THE BYBLE; that is to say . . The Olde and New Testamente truly and purely translated into English and nowe lately with greate industry and diligence recognised, black letter, *double columns, woodcut titles in compartments (inlaid), and numerous cuts in the text, old calf, with blind stamped ornaments folio. John Day & William Seres,* 1549

*** A PERFECT COPY OF THIS RARE EDITION; a reprint of Matthew's Edition of 1537, with the notes, etc. revised, edited by E. Becke.

LOT 1356—*continued.*

Tindal's Prologue to *Jonah* is reprinted in this edition for the first time. It contains the wife-beating note at end of I Peter iii, and the "Bugges" reading in Psalm xci, 5. Perfect copies hardly ever occur for sale.

1357 Bible (Holy). THE BYBLE IN ENGLISHE . . after the translacion appoynted to bee read in the Churches; THE "GREAT" BIBLE, black letter, *double columns, woodcut titles and ornamental initials* [*Darlow & Moule, no.* 49], *first title inlaid* (*some margins cut into, otherwise good copy of a* RARE EDITION; *sold not subject to return*), *modern black morocco, g. e. with the Duke of Sussex's ex-libris*
thick sm. folio. Imprynted by Edw. Whitchurche in Flete-Strete, 1549, XXIX *Dec.*

1358 Bible (Holy) *Genevan or "Breeches" Version*, with profitable Annotations and Two Tables, black letter, *old calf, with* 8 *original hammered silver bosses and clasps, with repoussé figures, one clasp having inside the engraved inscription "Richard Green & Elizabeth his Wyfe*, 1693" *sm.* 4*to. R. Barker*, 1611

*** Imperfect copies of the Common Prayer, Speed's Genealogies, and Metrical Psalms with music, at beginning and end.

1359 Bible (Holy) AUTHORISED VERSION, black letter (second edition), *small type, with Calendar, Speed's Genealogies, woodcut titles, initials and ornaments* (*last leaf backed*), *contemporary oak boards and stamped leather, r. e.* (*repaired*) *large folio. R. Barker*, 1613

*** A letter from Francis Fry certifying the volume to be the genuine second edition throughout pasted in fly-leaf.

1360 Bible (Holy) *Authorised Version*, black letter (with Speed's Genealogies), *woodcut titles, sides of a contemporary Lyonnese calf binding inlaid in modern calf gilt, gilt gauffred edges*
4*to. R. Barker*, 1613

1361 Bible (Holy) Authorised Version; with the Psalms in Metre by Sternhold and Hopkins, with Apt Notes, LARGE PAPER, *fine engraved title by W. Marshall* (*some ll. stained*), *contemporary English blue morocco gilt, r. e.*
folio. Cambridge, T. Buck & R. Daniel, 1638

1362 Bible. Old and New Testament, 2 vol. *with engravings by J. Fittler from pictures by Old Masters, blue morocco extra, g. e.* 4*to.* 1795

1363 Bible Illustrations. Biblia Vet. Test. et Historiæ artificiosis picturis effigiata (Lat. and Germ.) *fine impressions of the numerous cuts by Hans Sebald Beham* (*wants* C i), *calf gilt, g. e. by Aitken*
sm. 8*vo. Franckf. C. Egenolph.* 1551

1364 Bible Illustrations. BEHAM, etc. Biblia Veteris Testamenti Historiæ, artificiosis picturis effigiata, Text in Latin and German, 170 *woodcuts by Hans Sebald Beham and others, margin of title restored, Franc. C. Egenolphus*, 1551—Novi Testamenti Historia effigiata,

LOT 1364—*continued.*

text in Latin and German, 141 *woodcuts by H. S. Beham, B. Grün, Schouffling and others, ib.* 1551—Apocalypsis S. Joannis, *text in Latin and German*, 27 *woodcuts by H. S. Beham, ib.* 1551, in 1 vol. *with MS. description of the contents by Mr. W. B. Scott at end, sides of an old calf binding newly rebacked, with W. B. Scott's ex-libris*
cr. 8*vo*

1365 Bible Illustrations. Tableaux du Vieux et Nouveau Testament, *engraved title and* 150 *fine large copper-plate engravings, old English red morocco, full gilt ornamental back and panel sides, corner and centre ornaments, g. e.* (*Harleian*), *with initials R. G. fine copy*
sm. folio. Amst. Fr. Halma, 1710

1366 Bible Illustrations. Histoire de l'Ancien et du Nouveau Testament représentée en 586 figures, avec un discours abrégé au bas de chaque figure (par Royaumont), *mottled calf extra, inside dentelles, g. e. by Tout*, FINE COPY 8*vo. Paris, J. T. Hérissant*, 1771

1367 Bible Illustrations. [Paradin (Claude)] Quadrins Historiques de la Bible (Gen. ii, Maccabees), PREMIÈRE ÉDITION, *numerous fine woodcuts by Le Petit Bernard* (*wants* 4 *ll. some ll. slit*; *sold not subject to return*), *contemporary calf, line tooled, with arms on sides, g. e.* (*back repaired*) 8*vo. Lyon, Jean de Tournes*, 1553

1368 Bible Illustrations. Quadernos Ystoricos de la Biblia (*Genesis-Exodus only*), 140 *fine woodcuts by Le Petit Bernard, old French crimson morocco extra, with arms on sides, g. e.*
sm. sq. 8*vo. en Leon de Francia en Casa de Juan de Tournes*, 1553

1369 BIDPAY. DIRECTORIUM HUMANE VITE alias Parabole Antiquorum Sapientum (traductum ex lingua Hebraea in Latinum per Johannem de Capua), lit. goth. *long lines*, 49 *to a full page, with signs. leaf after title in facsimile*, 119 *spirited German woodcuts* [*Hain* *4411, *Proctor* 558], *an original sketch for a subject for a fable on last leaf, new brown morocco, with blind stamped ornaments, rough edges sm. folio. absque nota* [*Argent. Jo. Pruss, circa* 1484-5]

1370 Bidpai, Fables of: the earliest English Version, by Sir T. North, edited by Joseph Jacobs, LARGE PAPER, *only* 60 *copies printed*, 2 *plates in two states, and woodcuts, half vellum, uncut*
roy. 8*vo.* 1888

1371 Bidpai. The Earliest English Version of the Fables of Bidpai, by Sir Thos. North, edited by Joseph Jacobs, *woodcuts, etc. half morocco, t. e. g.* 8*vo.* 1888

1372 Bigi (Lod. *Pictorius Farrariensis*) In Coestes Proceres Hymnorum Epitaphiorumque liber. Ejusdem Epigrammaton libelli duo, *printer's device on title, old French red morocco, line tooled, inside dentelles g. e.* (*Derome*) (*Beckford copy*)
sm. 4*to. Ferrariae, Jac. Maciochus Bondenus*, 1514

1373 Binding. A Scrap Book, *richly bound in Italian red morocco, the upper side covered with rich and elaborate ornamental gilt tooling, with fan-pattern centres and corners,* 19 *old engravings, chiefly of figures of nude boys, by A. Houbraken, loosely inserted*
sm. 4*to.* [XVII *Cent.*]

1374 Blake. Cumberland (G.) Thoughts on Outline and Sculpture, 24 *plates, engraved by Cumberland and* W. BLAKE, FIRST EDITION, *calf gilt* 4*to.* 1796

1375 Blore (Edward) Monumental Remains of Noble and Eminent Persons, comprising the Sepulchral Antiquities of Great Britain, LARGE PAPER, *proof impressions of the fine engravings, calf extra, g. e.*
4*to.* 1826

1376 Boccaccio (Giov.) Il Decamerone, *italic letter* (2 *portraits of Boccaccio inserted*), *old French yellow morocco extra, g. e.* (*Du Seuil*), *with ex-libris of Consul Jos. Smith and Thos. Gaisford, good copy*
sm. 4*to.* *Vinegia Greg. de Gregoriis,* 1516

*** A FINE AND VERY RARE EDITION, the first in 4to, edited by Niccolo Delphino, and the first of the best texts of Boccaccio.

1377 Boccaccio (G.) IL DECAMERONE, nuovamente stampato, con tre Novelle aggiunte, *numerous spirited woodcuts by Zoan Andrea, wants last leaf of Table* (a a 8), *last leaf with the printer's device supplied in facsimile, limp green vellum,* RARE EDITION
sm. 4*to.* *Firenze per Philippo di Giunta,* 1516

*** First edition with the three extra novels wrongly attributed to Boccaccio.

1378 Boccaccio (G.) Il Decamerone novamente corretto con tre Novelle aggiunte, EDITIO PRIMA ALDINA, *ruled in red throughout, old russia extra, with elegant gilt tooling on sides, inside dentelles, g.e.* (*back repaired*) (*Roger Payne*)
sm. 4*to.* *Vineg. nelle Case d'Aldo Romano,* 1522

*** THE VERY RARE ALDINE EDITION which formed the basis of the Text of the Giunta Edition of 1527.

1379 BACCACCIO (G.) IL DECAMERONE . . novamente corretto con tre Novelle aggiunte, EDITIO PRIMA ALDINA, *brown morocco, fleurons on back, line sides, with corner fleurons, and anchor in centres, inside dentelles, g. e. by Capé,* FINE COPY
8*vo.* *Vinegia in aed. Aldi, Nov.* 1522

1380 Boccaccio (G.) Il Decamerone, novamente corretto con tre Novelle aggiunte, *green morocco extra, rich gilt ornamental back and borders, with Aldine anchor in centres, g. e. rare edition* (*wants first* 2 *leaves ; sold not subject to return*)
8*vo.* *Vinegia, nelle Case d'Aldo Romano et d'Andrea Asolano,* 1522

1381 Boccaccio (G.) IL DECAMERONE, nuovamente coretto et con diligentia stampato, *some MS. notes on title and on the blank leaf, crimson morocco extra, fleurons on back, gilt cartouche in centres, inside*

LOT 1381—*continued.*

dentelles, g. on m. e. by Trautz-Bauzonnet, some ll. neatly repaired, otherwise good, sm. 4to. Firenze heredi di Philippo di Giunta, 1527

*** The rare original Giunta edition, but in this copy leaf 102 only occurs twice, viz. for 102 and 103, instead of four times, as in most copies.

1382 Boccaccio. Il Decamerone, alla sua intera perfettione ridotto, et con Dicharationi et Avvertimenti illustrato per G. Ruscelli, hora in questa seconda editione dal medesimo per tutto migliorato, *ruled throughout in red, with large spirited woodcuts and figured initials, sides of an old French brown morocco binding, covered with elaborate tooling of floreate scrolls, fleurs-de-lis, ants, dots, etc. initials M.A. in centre of under cover, initials erased on upper cover, sides repaired, newly backed and rimmed, g. e.*

sm. 4to. Venet. V. Valgrisi, 1554

1383 Boccaccio. Contes et Nouvelles, traduction libre, accommodée au gout de ce temps, second édition, *avec les figures nouvellement gravées par les meilleurs Maitres sur les desseins de Romain de Hooge,* 2 vol. *old calf* *cr. 8vo. Cologne, J. Gaillard,* 1702

1384 Boccaccio. Decameron, now first completely done into English by John Payne, 3 vol. *original gilt vellum, uncut, t. e. g.*

sm. 4to. Privately printed for the Villon Society, 1886

1385 Boccaccio. Decameron ; another copy *sm. 4to. ib.* 1886

1386 Boccaccio. The Decameron, translated by John Payne, 2 vol. *illustrations by Louis Chalon* *imp. 8vo.* 1893

1387 Boccaccio. DE MULIERIBUS CLARIS, ad Andreā de Acciarolis de florencia alteville comitissam, EDITIO PRINCEPS, lit. *semi-*goth. *long lines,* 33 *to a full page, contains* 2 *ll. of table of contents and* CXVI *numbered ll.* (*first leaf of table and fol.* III *inlaid, fols.* CVII-CVIII *in very clever MS. facsimile*), *numerous remarkable block-book cuts with the names of the subjects,* 2 *partly coloured, and ornamental initials ; modern light brown morocco with stamped blind ornaments, g. e. Hailstone ex-libris, good copy*

sm. folio. Ulmae impressus per Johannem Czeiner de Reutlingen, 1473

*** EXTREMELY RARE and interesting for its remarkable early woodcuts.

1388 Boccaccio. Compendium de Preclaris Mulieribus ac Fama Perpetua, lit. goth. *long lines,* 43 *to a full page with signs.* [*Hain* 3328], *commences on* A ii (A i *blank*), 73 *spirited woodcuts, coloured by a contemporary hand* (*leaf of table at end backed*), *signature of Thos. Campbell the poet on fly-leaf, Lovanii, per Egidium Vander Heerstraten,* 1487—GUILLERMI CAOURSIN Rhodiorz Vicecancellarii Rhodie Obsidionis descriptio, lit. goth. *long lines,* 42 *to a full page* (7 *ll.*) *without marks* [*apparently not in Hain or Proctor*], *very*

LOT 1388—*continued.*

rare, absque ulla nota [14—] ; in 1 vol. *old russia, blind stamped with Blandford crest* *sm. folio*

*** The last leaf of the *Boccaccio* has an autograph inscription of the original owner, one Egidio Appelman, a Priest of St. Quintin de Hal in 1489.

1389 Boccaccio. Li Opera de misser Giovanni Boccaccio de Mulieribus Claris, *lit. rom. long lines*, 28 *to a full page, cut of the Triumph of Fame on title, and* 100 *woodcut figures of women in the text after Zoan Andrea, ornamental woodcut initials* (*a few slight wormholes, otherwise an excellent copy*), *old calf gilt*, RARE EDITION *sm. 4to. In Venetia per Zuanne de Trino Chimato Tacuino*, 1506

1390 Boccaccio. Ein Schöne Cronica oder Hystori-buch von den fürnämlichsten Weyburn, durch Ioan. Boccatium in Latein beschreiben, nachmal durch Dr. H. Steinhöwel in das Teutsch gebracht, lit. goth. *numerous spirited German woodcuts, mottled calf, r. e.* *sm. folio. Augspurg, durch H. Stayner*, 1541

1391 Boccaccio. Genealogiae Joannis Boccatii, cum Demonstrationibus in formis arborum designatis. Eiusdem de Montibus et Sylvis, de Fontibus, lacubus et fluminibus, etc. *lit. rom. full-page woodcuts of arboreal genealogies, and ornamental initials, Venetiis expensis Oct. Scoti per B. Locatellum*, 1493 (*with device*)—APULEIUS, cum Commento Beroaldi & figuris noviter additis, *lit. rom.* (*two types*), *numerous fine woodcuts by Zoan Andrea, and fine woodcut initials, Venet. in aed. Joannis Tacuini de Tridino impressum*, 1516 ; in 1 vol. *sides of an original stamped ornamental Venetian binding of oak boards and leather, newly rebacked and repaired* *folio*

1392 Boccaccio. De la Genealogie des Dieux ; contenant la faulse credēce des infidelles & Gētilz, etc.; translate en Frācoys ; et nouvellement imprime a Paris, *lettres bâtardes, double columns, title in red and black within a woodcut border of classical and scriptural subjects, with the Lorraine cross, the mark of G. Tory, and full-page cut on reverse, full-page and smaller cuts* (*from old blocks*), *and ornamental and figured initials in text, large device of Ph. Le Noir on reverse of last leaf, brown morocco extra, g. e. by F. Bedford*, FINE COPY, RARE *sm. folio. Paris, pour Phelippe Le Noir*, 1531

1393 Boccaccio. De la Genealogie des Dieux; contenant la faulse credence des infidelles & Gentilz, etc. translate en Francoys, et nouvellement imprime a Paris, *lettres bâtardes, double columns, title in red and black within fine woodcut border, with Geoffroy Tory's mark, and numerous woodcuts and ornamental initials* (*some ll. weak from washing and a hole in fol.* LX, *sold not subject to return*), *modern purple morocco extra, by Thompson, Paris* *sm. folio. ib.* 1531

1394 Boccaccio. VORNEMSTĒ HISTORIEN UND EXEMPELN von widerwertigem Gluck, mercklichem und erschröcklichem Unfahl etc. mächtiger Kaiser, etc. jetzt zum aller ersten von Hieronymus Ziegler fleyssig verteüscht, lit. goth. *numerous spirited German woodcuts, some with mark* H.B. (*Hans Brosamer*) *and* H.S. (*mon.*) *modern black morocco, with blind stamped antique ornaments, r. e.* (*Sir E. Sullivan's copy*), RARE
sm. folio. Augspurg, durch Hainrich Stainer, 1545

1395 Bocchius (Achilles) Symbolicarum Quaestionum de Universo genere quas serio ludebat lib. V, 151 *engravings of emblems by Giulio Bonasone, impressions in the earliest state, and very fine, purple morocco extra, broad inside gilt ornamental borders, joints, g. e. by Bozerian le jeune, the fine Ashburnham copy*, VERY RARE
sm. 4to. Bononiae in aed. Novae Academiae Bocchianae, 1555

1396 Bocchius (A.) Symbolicarum Quaestionum de Universo genere quas serio ludebat lib. V, *fine early impressions of the emblems* (*margins cut close*), *green morocco extra, g. e. by C. Smith*
sm. 4to. ib. 1555

1397 Boiardo (M. M.) Orlando Innamorato, hora rifatto tutti di nuovo da Fr. Berni; aggiunte in questa seconda editione molte stanze del autore che nelaltra mancavano, *old French red morocco gilt, g. e.* FINE COPY (*Osterley Park*)
sm. 4to. Venet. heredi di L. A. Giunta, 1545

1398 Boiastuau (P.) etc. Histoires Prodigieuses extraictes de plusieurs Auteurs Grecs & Latins, Sacrez et Prophane divisees en cinq Tomes, nouvelle augmentées, *numerous small woodcuts*, 5 vol. in 2, *modern green morocco gilt, g. e.* FINE COPY, *scarce*
12mo. Paris, H. de Marnef, 1583, 80, 82

1399 [Bonaventura (S.)] Diaeta Salutis, in quo habentur Sermones applicabiles per totum annum de Criminibus et Viciis hominum, etc. lit. goth. *double columns*, 40 *lines, with signs.* 7 *ll. of table and* 62 *ll. of text, rubricated* [*Hain* 3528; *Proctor* 1024], *new mottled morocco extra* (*imitation Spanish*), *inside dentelles, g. e.* FINE COPY, RARE *sm. folio. Impressa Colonie per me Johannem Colhoff*, 1474

1400 Bonifacius VIII. Liber Sextus Decretalium et Clementinæ. Sextus & Clementine de tortis, lit. goth. (*two types*), *red and black, double columns, with signs.* [*Hain* *3620; *Proctor* 4647], *cut of the arms of Nimeguen on title, new brown morocco with blind antique ornaments, rough edges*, FINE LARGE COPY
large folio. Venet. Baptista de Tortis, 1494

1401 Book of Common Prayer, with the Psalter or Psalms of David, "Baskerville's edition," *blue morocco, inside gilt borders, g. e. Cambridge*, 1762—Novum Testamentum Graecum, LARGE PAPER, *morocco, g. e. Glasguæ in aedibus R. Urie*, 1750 *8vo.* (2)

1402 Boorde (Dr. Andrewe) The Breviary of Healthe for all Maner of Syckenesses and diseases the which may be in man or woman (with the second Boke named the Extravagantes), black letter, *both titles within woodcut borders, the first with a figure of the author in his study on reverse*; 2 parts in 1 vol. *half bound, g. e.*
sm. 4to. Wyllyam Powel in flete strete, 1577

1403 Bos (L.) Ellipses Graecae, edidit G. H. Schaefer, LARGE AND FINE PAPER, *orange morocco plain, broad inside line borders, joints, g. e. by J. Clarke, Lips.* 1808 — Barclaius (Jo.) Satyricon, nunc primum notis illustratum, *frontispiece, brown morocco plain, broad inside line borders, joints, g. e. by J. Clarke, Hag. Com.* 1709; *both fine copies, with the arms of the Rev. Th. Williams roy.* 8*vo.* (2)

1404 Bouchet (Guillaume, Sieur de Broncourt) Les Serees, divisees en trois Livres, edition dernière, augmentee & reveuë par l'Autheur, 3 vol. in 1, *crushed green morocco extra, inside dentelles, g. on m. e. by Duru*, FINE COPY 8*vo. Lyon, Simon Rigaud*, 1615

1405 Bouchet (Jacques) Les Genealogies, Effigies & Epitaphes des Roys de France, recentement reveues & corrigees par Autheur mesmes, avec plusieurs aultres Opuscules, le tout mis de nouveau en lumiere par le dict Autheur, etc. *woodcut heads of kings, within borders, separate leaf with device in front, crushed blue morocco, with blind stamped fleurs-de-lis, inside dentelles, g. e.* (*Capé*), *fine large and clean copy*
folio. Imprimé à Poictiers par Jacques Bouchet, 1545

1406 Boullaye-le Gouz (François Sieur de la) Voyages et Observations, où sont décrites les Religions, Gouvernemens et Situations des Estats & Royaumes d'Italie, Grece, Syrie, Palestine, Grand Mogols, Indes Orientales des Portugais, Grande Bretagne, etc. PREMIÈRE ÉDITION, *fine portrait and numerous full-page and smaller woodcuts, old calf* (*rebacked morocco*), *large copy* 4*to. Paris, F. Clouzier*, 1653

1407 Brack (Wenceslaus) Vocabularius Rerum Latino-Teutonicus et Modus Epistolandi. Item Hugonis Didascalicon, lit. goth. (2 *types*) *double columns*, 49 *lines, with signs.* [*Hain* *3700; *Proctor* 7565], *contemporary German binding, oak boards dyed vellum, with stamps and legends, leather back* (*worn*)
sm. folio. s. l. 1483 [*Basil. Joannes von Amerbach*]

1408 Brant (Seb.) Stultifera Navis. Narragonice Profectionis nunquam satis laudata Navis, jam pridem per Jacobum Locher in latinum traducta . . . denuo revisa, etc. (editio secunda), *numerous spirited woodcuts* (*some ll. slightly wormed and headlines cut into, title and* 3 *ll. of Register at end in facsimile, but clean copy, sold not subject to return*), *limp vellum gilt*
sm. 4to. Basil. Jo. Bergman de Olpe Kl. Auguste, 1497

1409 Brant (Seb.) Salutifera (*sic pro Stultifera*) Navis Narragonice Profectionis nunquā satis laudata Navis per Sebastianum Grant (*sic pro Brant*) nuper fabricata; atqz. jam pridem per Jacobum Locher

LOT 1409—*continued.*

latinum traducta, *spirited German woodcuts, 2 or 3 slightly soiled, limp vellum*

sm. 4to. Impressum (Lugduni) per Jacobum Zachoni de Romano Anno MCCCCLXXXVIII (*sic pro* 1498)

*** A rare edition, with very many literal and other errors.

1410 Brant (Seb.) Navis Stultifera, Jac. Lochero latinitate donata, J. B. Ascensio vario Carminum familiari explanatione illustrata, lit. goth. (2 *types*), *title in red and black with cut and De Marnef's device, spirited German woodcuts, old calf, gilt back, r. e.*

sm. 4to. Paris. ex Off. Ascensianis, 1505

1411 Brant (Seb.) Varia Carmina, EDITIO PRIMA, *cut on title and printer's device at end, black morocco extra, gilt tooled and blind stamped ornaments, g. e.* (*F. Bedford*), FINE COPY (*stamp of the Royal Library of Munich on title and last leaf*)

sm. 4to. Basil. Jo. Bergman de Olpe, 1498

1412 BRATHWAITE (Richard) TIMES CURTAINE DRAWNE, or The Anatomie of Vanitie, with other Choice Poems, entituled Health from Helicon, ORIGINAL EDITION, *some headlines and side margins cut into, otherwise good, but sold not subject to return; modern calf extra, g. e.* VERY RARE

cr. 8vo. J. Dawson for John Bellamie, 1621

1413 Brathwait (R.) English Gentleman and English Gentlewoman, with a Ladies' Love Lecture and the Turtle's Triumph, *frontispiece by Marshall mended, calf* *folio.* 1641

1414 Brathwait (R.) Odes: or Philomel's Tears, edited by Sir Egerton Brydges, *green morocco extra, g. e. by Hayday*

8vo. Lee Priory Press, 1815

1415 Brayley (E. W.) and J. Britton. Topographical History of Surrey, the Geological Section by G. Mantell, 5 vol. *plates, plans, etc. calf extra, m. e.* *roy. 8vo.* 1850

1416 Breton (N.) Praise of Virtuous Ladies, edited by Sir Egerton Brydges, *only* 80 *copies printed, Lee Priory Press*, 1815; Consolation, a Poem, addressed to Lady Brydges, by Edward Quillinan, Esq. *only* 40 *copies printed for private distribution, ib.* 1815; in 1 vol. *morocco, uncut, t. e. g.* *8vo.* 1815

1417 BREVIARIUM cum Psalterio, Sequentibus Sanctorum, Canticis, etc. ad Usum Anglicanum [*English XIVth Century*], ILLUMINATED MANUSCRIPT ON VELLUM (258 *ll.* 4 *by* 2¾ *in.*) *written in neat* gothic letter, *red and black, double columns,* 33 *lines, numerous small historiated initials with marginal elongations of ivy-leaf design, and many small illuminated ornamental initials and decorations* (*contains commemorations of St. Edward Confessor and other English Saints*), *well preserved, old French citron morocco*

12mo. SÆC. XIV

1418 BREVIARIUM AD USUM SARUM. Portiforium sue Breviarium ad Usum Ecclesie Sarisburiensis castigatum, suppletū marginalibus quotationibus adornatum ac nunc primum ad verissimum ordinalis exemplar in suum ordinem a peritissimis viris redactum. PARS HYEMALIS (in 2 divisions with separate pagination), lit. goth. *red and black, double columns, with woodcuts, contemporary calf, enclosed in a new cloth case*
thick cr. 8vo. Parisiis apud Gulielmus Merlin, etc. 1556 [*at end: ex typographia Joannis le Blanc pro Gulielmo Merlin*, 1556]

*** AN EXTREMELY RARE EDITION, IN GOOD STATE AND APPARENTLY QUITE PERFECT, except one letter erased on title.

1419 Breydenbach (Bern. de) Sanctarum Peregrinationum in Montem Syon ad Venerandum Christo Sepulchrum in Jerusalem, etc. editio secunda latina, lit. goth. *full-page woodcut of the Birken arms on reverse of first leaf, with the 5 original folding views (backed and mended), and other woodcuts; sold as usual not subject to return, but a very good copy, modern blue morocco extra, g. e.*
sm. folio. Spirae P. Drach, 1490

1420 Breydenbach (Bern. de) Sanctarum Peregrinationem in Montem Syon, another copy, *full-page cut of the arms of Philippus de Birken, half the original view of Venice, views of Parentina, Corfu, Modon, Candia (half facsimile), Rhodes (half in facsimile), textual woodcuts, the woodcut initials painted (some ll. stained, sold not subject to return), boards* *sm. folio. ib.* 1490

1421 Brigitta (Sancta) Revelationes Sancte Birgitte (noviter cum figuris impressae), lit. goth. *double columns, numerous full-page and smaller woodcuts in Albert Dürer's style, text rubricated, capitals painted in red and blue (wants last leaf of Table), boards, covered with leaves of an ancient MS.*
folio. Nurembergae Ant. Koberger, 1500, XXI *mensis Septembris*

1422 Briscoe (J.) Discourse on the late Funds of the Million-Act Lottery-Act and Bank of England, *calf*, 1696—Reports of the Society for Bettering the Condition of the Poor, 2 vol. *calf*, 1802 *8vo.* (3)

1423 Britton. [De Legibus Angliae] cum Privilegio Regali, black letter, *cut of Royal Arms on title, sides of an original calf binding, with initials* M. G. *inlaid in new morocco, fine large copy*
8vo. Robert Redman (with device), n. d.

1424 Britton. The Second Edition, faithfully corrected according to divers ancient Manuscripts by Edm. Wingate, black letter, *new mottled morocco, large copy*
sm. 8vo. Assignes of John Moore, 1640

1425 Britton (John) Descriptive Sketches of Tunbridge Wells and the Calverley Estate, LARGE PAPER, *maps and plates, india proofs, uncut* *roy. 8vo. Published by the Author*, 1832

1426 Britton (J.) Historical Account of Corsham House, Wilts, LARGE PAPER, *frontispiece, blue morocco extra, g. e. presentation copy from the author, with inscription on title* *roy. 8vo.* 1806

1427 Brooke (Sir R.) Ascuns Novell Cases de les ans et temps le Roy. H. 8, Ed. 6, et la Roygne Mary escrie ex la Graund Abridgement compose par Sir Robert Brooke, black letter, *title within figured woodcut border, purple morocco with gilt ornaments, inside dentelles, g. e. by Allo, fine large copy* *sm. 8vo.* *R. Tottell*, 1578

1428 Brown (Rev. George) Arithmetica Infinita, or the Accurate Accomptants best Companion, *portrait by Vertue, original panelled calf* *sm. sq. 8vo.* *Printed for the Author*, 17$\frac{17}{18}$

1429 Browne (Wm.) Britannias Pastorals, Two Books (*the first book wants title, last leaf of second book mended, otherwise good, but sold not subject to return*), 2 vol. in 1, *old calf gilt, rare edition* *cr. 8vo.* *Printed by John Havilad (sic)*, 1625

1430 Brunes (Jo. de) Emblemata of Zinne-Werck; Voorghestelt in Beelden, Ghedicten, etc. *engraved title and* 41 *fine engravings of emblems, brilliant impressions, crimson morocco, richly gilt, inside dentelles, joints, g. e. Blandford crest on sides*, FINE COPY (*White Knights*) *4to.* *Amst. J. J. Schipper*, 1661

1431 Bruni (Antonio) Epistole Heroiche Poesie del Bruni libri due, PRIMA EDIZIONE, *frontispiece and fine proof plates, red morocco plain, g. e.* (*C. Lewis*), *the fine Beckford copy* *sm. 8vo.* *Roma, G. Facciotti*, 1627

1432 Bryan (M.) Dictionary of Painters and Engravers, edited by G. Stanley, *portrait, half calf, imp. 8vo*, 1858—Greswell (W. P.) Annals of Parisian Typography, *frontispiece and illustrations, half morocco, t. e. g.* 1818; and another *8vo.* (3)

1433 Brydges (Sir Egerton) Bertram, a Poetical Tale, *woodcuts, Lee Priory Press*, 1814; Breton (N.) The Ravished Soul and the Blessed Weeper, *ib.* 1814; in 1 vol. *morocco, g. e.* *8vo.* 1814

1434 Brydges (Sir E.) Bertram, a Poetical Tale, LARGE PAPER, *woodcuts, morocco, uncut, t. e. g.* *roy. 8vo.* *Lee Priory Press*, 1814

1435 Brydges (Sir E.) Bertram, a Poetical Tale, *woodcuts, red morocco extra, g. e. by Hayday* *8vo.* *ib.* 1814

1436 Brydges (Sir E.) The Lake of Geneva, a Poem, Moral and Descriptive, with Historical and Biographical Notes, LARGE PAPER, 2 vol. *only* 25 *copies printed, portraits* *sm. 4to.* *Geneva*, 1832

1437 Buckingham (George Villiers Duke of) Short Discourse upon the Reasonableness of Men's having a Religion, FIRST EDITION, *calf extra, g. e.* *sm. 4to.* 1685

1438 Bulwer (John, *M.D.*) Anthropometamorphosis: Man Transformed, or the Artificial Changeling; historically presented in the mad and cruel gallantry, etc. of most nations . . . fashioning & altering their Bodies from the Mould intended by Nature, etc. FIRST EDITION, *engraved frontispiece of heads, and title containing a portrait of the author, original calf, fine clean copy, rare in this state* *sm. 8vo.* *J. Hardesty in Duck-Lane*, 1653

1439 Buonarroti. Michael Angelus Bonarotus pinxit Adam Sculptor Mantuanus incidit, *a series of* 73 *engravings of Prophets, Sybils, Groups, etc. from designs by Michael Angelo, vellum,* RARE
sm. 4*to.* *s. l. & a.*

1440 Burgo (Thomas de) Hibernia Dominica, sive Historiae Provinciae Hiberniae Ordinis Praedicatorum ex antiquis MSS. etc. deprompta (cum Supplemento), (*inner margin of title mended*), *half morocco,* RARE *sm.* 4*to.* *Col. Agr.* (*Kilkenny, E. Finn*), 1762

1441 [Burleigh (Wm. Cecil Lord)] The Execution of Justice in England for maintenance of Publique and Christian Peace, against certaine Stirrers of Sedition, etc. without any persecution of them for questions of Religion, as is falsely reported, &c. XVII Decemb. 1583, FIRST EDITION, black letter, *new speckled calf,* RARE
sm. 4*to.* *Imprinted* 1583

1442 [Burleigh (Wm. Cecil Lord)] The Execution of Justice in England for maintenance of Publique and Christian Peace, . . . without any Persecution for Questions of Religion (second edition), black letter (*corner of last leaf mended and a few words supplied in facsimile*), *half bound* *sm.* 4*to*
" *Secondly Imprinted . . mense Jan.* 1583, *with some small alterations,*" *etc.*

1443 Butler (Chas. *Magd.*) The Femin^e^ Monarchi^e^, or The Histori of Bêes, *printed in phonetics, cut of a beehive on reverse of title,* UNCUT COPY, *title and some plain corners neatly mended, new polished calf extra, t. e. g. by W. Pratt* *sm.* 4*to.* *Oxford, W. Turner,* 1634

1444 Byron. Some Rejected Stanzas of " Don Juan," with Byron's own Curious Notes, from an unpublished MS. in possession of Captain Medwin, *a very limited number printed, half morocco*
4*to.* *Great Totham, Essex,* 1845

1445 Byron (Lord) Fugitive Pieces, a facsimile reprint of the suppressed edition of 1806, *vellum, t. e. g. only* 100 *copies printed*
4*to.* *printed for private circulation,* 1886

1446 Cadorin (G.) Dello Amore in Veneziani di Tiziano Vecellio, delle sue Case in Cadore e in Venezia e delle vite de' suoi Figli, *frontispiece and plates, half morocco, uncut, t. e. g. Venezia,* 1833—Burns and Colenso : Living Anatomy, *plates, in portfolio,* 1900 4*to.* (2)

1447 Caesar. Commentarii de Bello Gallico (cum Hirtii Supplementa ex recens. P. Just. Philelphi), *lit. rom. long lines,* 41 *to a full page, with signs.* [*Hain* *4215 ; *Proctor* 5799], *contemporary MS. notes in margins* (*slightly wormed*), *old red morocco with gilt frame ornaments, rough edges* (*Harleian*), *the fine and large Sunderland copy, afterwards Wm. Morris's, with his Kelmscott House label*
sm. folio. [*Mediolani*], *Ant. Zarothus,* 1477

*** The *Index Locorum* of Raymund Martianus was first printed in this edition.

1448 Calaber (Quintus) Derelictorum ab Homero libri quatuordecim, *Graecè, editio Aldina, old French calf gilt, g. e.*
Venet. Aldus, s. a. [1504-5]

1449 Callimachus. Callimaco Greco-Italiano ora pubblicato per le nozze della Principessa di Parma con il Principe Massimiliano di Sassonia, *Bodoni's finely printed edition, brown pigskin, uncut*
roy. folio. Parma, Bodoni, 1792

1450 Calvin (John) A Very Profitable Treatise declarynge what great profit might come to al Christendome, yf there were a regester made of all Sainctes bodies and other reliques, as well in Italy, Fraunce, Dutchland, Spaine and other Kingdomes and Countreys, translated out of French by Steven Wythers, 1561, ORIGINAL EDITION, black letter, *plain corner of title mended, a few headlines cut into, black morocco, inside dentelles, g. e. by Hayday,* VERY RARE
sm. 8vo. Prynted by Rowland Hall in Goldyng lane at the sygne of the thre arrowes (1561)

1451 Camden (Wm.) Britannia, or Chorographical Description of England, Scotland and Ireland, enlarged by Richard Gough, BEST EDITION, 3 vol. *portrait, maps and plates, russia, rebacked, fine copy*
roy. folio. 1789

1452 Canon Missae, *Manuscript on paper* 80 *ll. boldly written in red and black, with some decorations, arms of a Cardinal tricked on title-page, copperplate engravings inserted, contemporary Italian red morocco, with rich gilt ornaments in panels, with the same arms stamped in gold in centres* *sm. 4to.* SÆC. XVIII

1453 Capella (Martianus) Opus de Nuptiis, de Grammatica, de Dialectica, de Rhetorica, de Geometria, de Arithmetica de Astronomia, et de Musica libri septem, *lit. rom. long lines, with signs. new speckled calf, rough edges, good copy*
sm. folio. Vicentiae, Henricus de Sancto Urso, 1499

1454 Caracci (A.) Pensieri diversi delineati et intagliate d'Annibale Caracci, 37 *fine proof engravings by A. Bloemart, half morocco*
4to. (Roma), V. Monaldini, s. d.

1455 Caracci. Scuola Perfetta per Imparare a Disegnare tutto il Corpo Humano, *engraved title and* 45 *plates, old calf, s. d.*—Vignola (J. B. da) Regola delli Cinque Ordini d'Architettura, *engraved title and* 45 *plates, vellum, n. d.* *folio.* (2)

1456 Caradoc. History of Cambria, now called Wales, translated into English by H. Llhoyd, corrected, augmented and improved by D. Powell, black letter, *woodcut title and woodcuts (title and last leaf inlaid,* 2 *ll. of table in facsimile), russia gilt, rough edges, large and clean copy* *sm. 4to. R. Newberie & H. Denham,* 1584

1457 Cartari (V.) Le Imagini de I Dei de gli Antichi, *numerous full-page engravings, vellum, Venet. Fr. Ziletti,* 1580—Nardini (F.) Roma Antica, edizione seconda, LARGE PAPER, *numerous plates, vellum, Roma, G. Andreoli,* 1704 *4to.* (2)

1458 Carter (John) Specimens of Sculpture and Painting now remaining in this Kingdom, *fine impressions of the numerous engravings, several coloured, russia, g. e.* *roy. folio.* 1780-86

1459 Cary (John, *Merchant in Bristoll*) An Essay on the State of England in relation to its Trade, its Poor, and its Taxes, *original calf*, RARE
8vo. Bristoll, printed by W. Bonny for the Author, 1695

1460 Casalius (J. B.) De Profanis et Sacris Veteribus Ritibus (Ægyptiorum et Christianorum), (*dedicated to Card. Richelieu and Pope Innocent X*), *engraved titles and folding plates*, 2 vol. in 1, *old French red morocco, full gilt ornamental backs lettered in gold, line sides with corner fleurons, g. e.* FINE COPY
sm. 4to. Romae, And. Phaeius, 1644-5

EIGHTH DAY'S SALE.

SIZES MIXED.

LOT 1461.

ASTEL (E.) Sol Angliæ Oriens Auspiciis Caroli II, in various Oriental Languages, *no portrait, calf* *sm. 4to.* 1660

1462.

Casanova. Forty-eight Illustrations to his Memoirs, *green morocco extra, g. e.* *imp. 8vo.* *s. d.*

1463 Cataneo (Gir.) Ragionamenti del Fabbricare le Fortezze; e del far le Bataglie, 2 parts (*part I wants 2 ll. and one leaf is mended*), *woodcut diagrams, new speckled calf, r. e.*
sm. 4to. *Brescia, Fratelli de' Marchetti,* 1571

1464 Catharina da Siena. Dialogo; el qual profondissimimente tracta de la divina Providentia, etc. novamente revisto & con summa diligentia castigato, lit. *semi-goth. cut on title, ornamental initials, and device on last leaf, original Venetian brown morocco, with stamped blind ornaments, metal and leather clasps with shell catches, rough edges, good sound copy,* RARE
cr. 8vo. *Venet. Cesaro Arrivabeno,* 1517

1465 Catullus. Recensuit Joannes Wilkes, *original boards, g. e.* (*only* 100 *copies printed*) *4to.* 1788

1466 Catullus. Poems of Catullus, translated, with Preface and Notes, by the Hon. George Lamb, 2 vol. *calf, t. e. g.* 1821—Beauties of Æsop and other Fabulists, *woodcuts by T. Bewick, calf, t. e. g. by Riviere,* 1822 *8vo.* (3)

1467 Caurico (Luca, *Astrologo Neapolitano*) Opera Nova Calculata, novamente revista & corretta, novamente stampata, *cut on title and several small woodcuts in the text, new speckled calf, rough edges*
cr. 8vo. *Vinegia, Venturino Roffinello,* 1545

1468 Cawdray (Rob.) A Treasurie or Storehouse of Similies, both pleasaunt, delightful and profitable for all estates of men in generall, FIRST EDITION, *speckled calf gilt, g. e. with arms of Rev. Th. Williams, and ex-libris of the Earl of Clare,* FINE COPY
sm. 4to. *Tho. Creede,* 1600

1469 Cavriani (Frederico) Poesie Varie, LARGE PAPER, *finely printed by Bodoni of Parma, half blue morocco extra, t. e. g. uncut, by Bedford* *imp. 8vo. Parma*, 1802

1470 CERVANTES. HISTORY OF THE VALOUROUS AND WITTY KNIGHT-ERRANT DON QUIXOTE OF THE MANCHA; now translated into English (by THOMAS SHELTON), FIRST EDITION OF BOTH PARTS TOGETHER (*part I wants first leaf after title, part II wants engraved title, several ll. stained and some supplied from a shorter copy; generally good and sound, but sold not subject to return*), 2 parts in 1 vol. *new plain calf*, RARE
sm. 4to. Printed for Edward Blount, 1620

1471 Chambre (D.) Histoire abregée de tous les Rois de France, Angleterre et Escosse, mis en ordre par form d'Harmonie, etc. FIRST EDITION, *with inscription on title, "Ex dono. M. Burnet, meditini authoris" (hole in title), old calf gilt*
8vo. Paris, R. Coulombel, 1579

1472 CHAMPIER (SYMPHORIEN) LE RECUEIL OU CRONIQUES DES HYSTOIRES DES ROYAUMES D'AUSTRASIE, ou France Orientale dite a present lorrayne, de hierusalem, de cicile et de la duche de bar, etc. *lettres bâtardes, numerous spirited woodcuts and ornamental initials, crushed crimson morocco, plain, inside gilt borders, g. on m. e. (Duru)*, FINE COPY (*the Yemeniz*), VERY RARE
sm. folio. imprime à Lyon pour Vincent de Portunaris, 1510

1473 Chansonnier François (Le Plus Joli) en quatre Parties; Anacréon en belle humeur; Les Grâces en goguette; Les Muses à Cythère; Les Espiègleries de l'Amour, etc. *fine frontispiece and engraved title, and musical notes, old French red morocco, full gilt floreate back, line sides, g. e. (Derome)*, FINE COPY, *with book-stamp of Viollet-le-Duc* *12mo. Paris, chez Desnos, s. d.*

1474 Chansons Choisies, avec les Airs Notés, 4 vol. *old French mottled calf gilt, g. e.* *12mo. à Londres (Paris, Cazin)*, 1783

1475 Chansons Françaises avec Musique, MANUSCRIPT *on paper*, 135 *ll. and many blanks, well written, with musical notes, old calf, gilt back* *4to. Siècle* XVIII

1476 Charles I. Tragicum Theatrum, Actorum & Casuum Tragicorum Londini Publice celebratorum, quibus Hiberniae Proregi, Episcopo Cantuariensi ac tandem Regi ipsi, aliisque Vita adempta, & ad Anglicanam Metamorphosin via est aperta, *with all the portraits and folding plate, green morocco, plain, g. e. large and clean copy*
sm. 8vo. Amst. Jo. Janson, 1649

1477 Chartier (Alain) Les Faits, Dictes et Ballads, *lettres bâtardes, double columns, grotesque initial on title, full-page cut on reverse and a large cut opposite, Verard's device on last leaf, old calf, gilt back with monogram, Arms of Jean Du Bouchet, doyen des Chevaliers de l'Ordre de S. Michel, on sides, m. e.; Wodhull copy*, RARE
sm. fol. imprimez à Paris par Pierre Le Caron pour Ant. Verard, s. d.

*** In this edition the verses begin with capitals and small letters alternately [*see Brunet*].

1478 CHAUCER (GEFFREY) WORKES, newly Printed with dyvers workes which were never in print before, black letter, *double columns, with woodcuts, and woodcut figured title borders, by Holbein, title in facsimile, wants all preliminary ll. before* C, *and fol.* 6, *several ll. mended and slightly defective, some ll. stained and scribbled on, colophon leaf from a shorter copy, otherwise generally good and large, but sold not subject to return ; modern stamped calf, new joints* *sm. folio. Printed . . by Thomas Godfray*, 1532

*** The FIRST EDITION of the COMPLETE WORKS OF CHAUCER (except the *Plowman's Tale*), edited by W. Thynne, EXTREMELY RARE in any condition. It is the only dated book from Thomas Godfray's press. This has the cancelled leaf for folio CCXIX, wanting in nearly every copy.

1479 CHAUCER (GEFFREY) WORKES, newlie printed, with divers addicions whiche were never in print before ; with the Siege and Destruccion of Thebes compiled by Jhon Lydgate, etc. (Edited by JOHN STOW), black letter, *title within woodcut border with the King in Council above, Grafton's device below, woodcut genealogical titles, other cuts and ornamental initials in text, some margins mended, otherwise a good sound copy, modern thick boarded brown morocco, with blind stamped antique ornaments*
folio. Jhon Kyngston for Jhon Wight, 1561

1480 CHAUCER (GEFFREY) Workes newlie printed, with diuers addicions, whiche were neuer in print before : with the siege and destruccion of the worthy citee of Thebes, compiled by Jhon Lidgate, Monke of Berie : as in the table more plainly doeth appere, black letter, *woodcuts, headlines of a few leaves mended, dark brown morocco extra, g. e. by F. Bedford, good copy*
folio. Ihon Kyngston for Ihon Wight, 1561

*** FIRST EDITION, EDITED BY JOHN STOW, with the woodcut title of the King in Council.

1481 [Chaussard] Fêtes et Courtisanes de la Grèce ; Supplément aux Voyages d'Anacharsis et d'Antenor, 4e édition revue, corrigée et augmentée de Notes Piquantes, etc. *numerous double and other plates*, 4 vol. *half morocco, t. e. g. uncut*
8vo. Paris, chez les Principaux Libraires, 1821

1482 Chimney-Piece-Maker's Daily Assistant, or Treasury of New Designs for Chimney-Pieces, 54 *plates from drawings by Milton, Crunden and Columbani, calf* *8vo.* 1766

1483 CHIPPENDALE (THOS.) The GENTLEMAN and CABINET-MAKERS DIRECTOR, being a large Collection of the most elegant and Useful Designs of Household Furniture, second edition, 160 *copperplate engravings, mottled calf extra, g. e.* FINE COPY
roy. folio. J. Haberkorn for the author, 1755

1484 Cicero. Cato Major et Laelius, MANUSCRIPT ON VELLUM [*Italian XVth century*], *finely written in italic letters*, (70 *ll.* 6¼ *in. by* 3 *in.*), *long lines*, 25 *to a full page, old wooden boarded calf* (*Phillipps MSS. no.* 16287) *narrow 8vo.* SÆC. XV

1485 Cicero. Libri Tres Officiorum : de Senectute ; de Amicitia ; & Paradoxa, *lit. rom. long lines, with signs.* [*begins on* aj *without formal title*], *old calf, gilt back, royal arms of Scotland stamped in gold in centres, r. e.* *sm. folio.* *Mediolani P. Lavagnius,* 1478

1486 Cicero. De Officiis, Tusculanæ Quæstiones, De Amicitia, De Senectute et Paradoxa, cum Interpretationibus P. Marsi, &c. *lit. rom. oaken boards, leather with small stamps of lions, roses, griffins, etc. rebacked and repaired, large copy, with contemporary MS. notes in margins* *folio.* *Venet. B. de Tortis,* 1481-2

1487 Cicero. Officia, Cato Major, Paradoxa, Somnium Scipionis additæ Variæ Lectiones, etc. LARGE PAPER, *ruled in red, old French red morocco, with gilt lines and laurel branches, g. e.* (*Le Gascon*) *8vo.* *Lut. ex Off. R. Stephani,* 1549

1488 CICERO. ORATIONES SELECTÆ, *lit. rom. long lines,* 40 *to a full page, without marks, fine large painted and illuminated scroll initial to each Oration, and an emblazoned coat-of-arms* (*on a shield sable, a lion rampant or*) *on first page of text, leaf of Table and plain corners of several ll. mended, otherwise a fine copy, modern purple morocco with blind and gilt antique ornaments, g. e.* (*Leighton*) *folio.* *Venetiis, per Christophorum Valdarfer,* 1471

*** A VERY RARE EDITION, disputing priority with the Sweynheim and Pannartz Edition issued in Rome in the same year.

1489 Cicero. Orationes, *finely printed in italics, each title within a woodcut ornamental border* (*that of vol. I very slightly repaired*), *ruled throughout in red,* 3 vol. *original French calf, with gilt and black involved geometrical scrolls in the Grolier manner, gauffred ornamental edges* (*neatly repaired*), *scarce edition* *12mo.* *Paris. S. Colinaeus,* 1543-44

1490 Cicero. Verrinae : Utraque Rhetorica, *editio Junta,* 2 vol. in 1, *limp vellum, with flap, y. e. large clean copy* *8vo.* *Florent. Philippus Junta,* 1515

1491 Claudianus. De Raptu Proserpine, *lit. rom. long lines,* 25 *to a full page, with signs. title in large* gothic letter, *with woodcut device of* J. R. *below* [26 *ll.* (*the last blank*), *with signs.*], [*apparently not in Hain or Proctor*], *old calf* (*Sunderland copy*) *sm. 4to.* [*absque ulla nota*]

1492 Cobleriana ; or the Cobler's Medley, being a Choice Collection of the Miscellaneous Pieces in Prose and Verse, Serious and Comic, of Jobson the Cobler of Drury Lane, 2 vol. *frontispiece, calf* *12mo.* 1768

1493 Cocker (Edw.) Cocker's Arithmetick, perused and published by John Hawkins, the forty-sixth edition, by Geo. Fisher, *woodcut portrait, speckled calf extra, rough edges* *8vo.* *A. Bettsworth & C. Hitch, &c. n. d.*

1494 Colden (Hon. Cadwallader) History of the Five Indian Nations of Canada, which are dependent on the Province of New York in America, third edition, 2 vol. in 1, *brown morocco* *8vo.* *L. Davis, &c.* 1755

1495 Collins (Arthur) Historical Collections of the Noble Families of Cavendishe, Holles, Vere, Harley and Ogle, with Lives of the most remarkable Persons, *fine portraits by Vertue, calf* *folio.* 1752

1496 Collins (A.) Life of W. Cecil, Lord Burghley, LARGE PAPER, *portrait added, calf gilt, g. e.* 1732—Burton (J. J.) Genuineness of Lord Clarendon's History of the Rebellion Vindicated, LARGE PAPER, *green morocco, g. e. with arms and crest of Rev. Th. Williams on sides, Oxford,* 1744 *8vo.* (2)

1497 Colonna (Stephano) I Sonetti, Le Canzoni et I Triomphi di M. Laura, in Risposta di Francesco Petrarcha, per le sue Rime in Vita et dopo la Morte di Lei, PRIMA EDIZIONE, *woodcut portrait on reverse of title, blue morocco extra, inside dentelles, g. e. by Capé*
sm. 8vo. Vineg. Comin da Trino, 1552

1498 Columna. Columnensis Familiae Nobilissimae S.R.E. Cardinalium ad Vivam expressas Imagines, & summatim exornatas, elogiis eruebat & publicabat Abbas Ferdinandus Ughellus, *engraved title and* 19 *fine portraits of Cardinals of the Columna Family, new vellum* *4to. Romae, Haeredes Corbelletti,* 1650

1499 Commines (Philippe de) Cronique et Histoire, contenāt les choses advenues durāt le regne du roy Loys unziesme, nouvellement reveue et corrigee, &c. *lettres bâtardes, title in red and black within ornamental border, ornamental woodcut initials* (4 *ll. slightly mended and some words supplied in facsimile*), *old calf* (*rebacked*), *sold not subject to return*
sm. folio. Lyon, par Claude Nourry, 1526

1500 Commines (Philippe de) Mémoires, dernière édition (*Elzevirienne*), *engraved title, purple morocco extra, richly gilt, inside dentelles, purple silk doublures, joints, g. e. fine large copy*
sm. 8vo. à Leide, chez les Elzeviers, 1648

1501 Cornelius Nepos. Æmilii Probi Viri Clarissimi de Vita Excellentium liber, EDITIO PRINCEPS, *lit. rom. long lines,* 32 *to a full page, without marks, finely printed, new red morocco plain, inside gilt lines, g. e.* FINE COPY *sm. folio. Venetiis, N. Jenson,* 1471

1502 Cortes (Ferdinand) De Insulis nuper inventis F. Cortesii cum alio quodam Petri Martyris . . consimilis argumenti libello; Hic accesserunt Epistolae duae de felicissimo apud Indos Evangelii incremento, etc. *woodcut head of Charles V with surrounding border of arms of Cities, fine ornamental initials and ornaments, crushed crimson morocco plain, inside dentelles, g. e. by Chambolle-Duru,* FINE COPY, RARE
sm. folio. (*Colon.*) *Venduntur in Pingui Gallina, anno* 1532

1503 Cortona. Statuta Reverendissimi dñi Sylvii Cardinales Cortonensis Legati, lit. goth. (40 *ll. the last blank*), *the Cardinal's arms on title* (*stained*), *ex-libris of Earl of Guildford, half russia*
sm. 4to. Perusiae, per Hieron. Francisci Carthularii, 1526

1504 CORYAT (THOMAS). CORYAT'S CRUDITIES, Hastily gobled up in five moneths' travells in France, Savoy, Italy, Rhetia, comonly called the Grisons country, Helvetia alias Switzerland, some parts of high Germany, and the Netherlands; Newly digested in the hungry aire of ODCOMBE in the County of Somerset, etc. *engraved title by Hole (backed and slightly mended; some plain margins and the plate of the Heidelberg Tun mended and backed; sold not subject to return)*, FIRST EDITION *with printed title-page* (THREE CRUDE VEINES, etc.) *and all the plates, with the errata (seldom found), red morocco super extra, inside dentelles, g. e. by F. Bedford, large copy* *sm. 4to. Printed by W. S.* 1611

1505 Costo (Tomaso) Il Fuggilozio, diviso in otto giornate; con molte bellissime sentenze di gravissimi autori, etc. *ornamental woodcut initials, modern straight grained red morocco, line tooled, g. e.* *cr. 8vo. Venetia, M. Collosini e B. Barezzi*, 1601

1506 Costumes. Collection de Costumes les plus Remarquables de la Suisse dessiné par F. Mayer et gravé par P. W. Schwarz, 24 *fine coloured plates, red boards* *4to. Bâle, s. a.*

1507 COTGRAVE (JOHN) THE ENGLISH TREASURY OF WIT AND LANGUAGE, collected out of the most and best of our English Dramatick Poems; methodically digested into Common Places for Generall Use, FIRST EDITION, *modern blue morocco gilt, g. e.* *8vo. Printed for Humphrey Moseley and sold at his shop in S. Paul's Churchyard*, 1655

*** A very interesting and rare Shakespearean volume, containing extracts from nearly all Pre-restoration Dramatists, including a great many from Shakespeare. The sources of the quotations are written in the margins, chiefly in a contemporary hand, with some later additions.

1508 Cousteau. Petri Costalii Pegma, cum narrationibus Philosophicis, EDITIO PRIMA, *numerous fine woodcuts of emblems within ornamental borders, contemporary Lyonnese red morocco, line sides, fleurons at angles, centre gilt ornament of a hand grasping an olive branch*; "PEGMA. P. CONST." *on upper cover, g. e. back repaired* *8vo. Lugd. M. Bonhomme*, 1555

1509 Coypel (C.) Illustrations to Don Quixote, 24 *fine engravings, on Imperial paper, half russia* *imp. folio. Paris, n. d.*

1510 Cranmer (Archbp. Thos.) A Defence of the true and Catholike doctrine of the Sacrament of the body and bloud of our Saviour Christ, with a Confutacion of Sundry Errors, FIRST EDITION, black letter, *title within fine woodcut border in compartments, brown morocco extra with antique gilt ornaments, g. e. by F. Bedford (signature of Cranmer pasted on fly-leaf, on which are also contemporary MS. notes)*, FINE COPY *sm. 4to. R. Wolf*, 1550

1511 Crebillon fils. Le Sopha, Conte Moral, PREMIÈRE ÉDITION, 2 vol. in 1, *citron morocco extra, uncut, t. e. g.* FINE COPY, *very scarce in this state* *8vo. Gaznali, l'an de l'Hegire* M.C.XX

1512 Crebillon fils. Le Hazard du Coeur du Feu, *Bruxelles*, 1869 — La Nuit et le Moment, *ib.* 1869 ; in 1 vol. *only* 100 *copies printed, half morocco, t. e. g.* 8*vo.* 1869

1513 Crenius (Thos.) Museum Philologicum et Historicum, *modern blue morocco extra, g. and gauffred edges*
cr. 8*vo.* *Lugd. Bat. A. Vander Mijn*, 1599

1514 Cretin (Guillaume) Les Poésies, *old French red morocco, gilt floreate back, line sides, inside dentelles, g. e.* (*Padeloup*), (*La Vallière and Wodhull copy*) *cr.* 8*vo.* *Paris, A. U. Coustelier*, 1723

1515 Cromwell (Oliver, *Lord Protector*) (Three) Speeches to the Parliament, viz. Jan. 22, Sept. 4 and Sept. 12, 1654 (2 *ll. mended*), *engraved portrait inserted* ; in 1 vol. *calf gilt, g. e.*
sm. 4*to.* *H. Hills, printer to His Highness*, 1654

1516 Cronica del muy Valeroso Rey Don Fernando, Visnieto del Sancto rey que gano a Sevilla, etc. (por F. Sanchez de Tovar), lit. goth. *double columns, title in red and black with equestrian figure within woodcut border, figured and ornamental initials, MS. marginal notes, crimson morocco extra, g. e.* (*Biblioteca de Salvà*), FINE COPY, RARE *sm. folio.* *Valladolid, Seb. Martinez*, 1554

1517 Curtius (Quintus) Rerum Alexandri Magni libri VIII superstites acc. Titi Popmae Notae, editio Elzeviriana, *engraved title, old French red morocco, the back and sides covered with semis of fleurs-de-lis* (*Derome*), FINE COPY *sm.* 8*vo.* *Lugd. Bat. in off. Elzevir.* 1622

1518 Curtius (Q.) Historiarum Libri accuratissime editi, editio Elzeviriana, *old French red morocco, plain, inside dentelles, g. on m. e.* (*Padeloup*), FINE COPY 12*mo.* *ib.* 1633

1519 Curtius (Q.) Alexander Magnus, cum Comment. S. Pitisci, *frontispiece, maps and plates, green morocco plain, broad inside line borders, joints, g. e. by J. Clarke, Hag. Com.* 1708 — Paschalius (C.) Coronae lib. X, *frontispiece, brown morocco plain, broad inside line borders, joints, g. e. by J. Clarke, Lugd. Bat.* 1671; *both fine copies, with arms of the Rev. Th. Williams* 8*vo.* (2)

1520 DANTE. LA COMMEDIA Col Commento di BENVENUTA DA IMOLA, lit. goth. *double columns,* 49 *lines, with signs. with original blank for* a j (*wants the Life by Boccaccio,* 15 *ll.* ; 2 *ll. in* ll *and* 6 *in* mm, 2 *of the ll. at end in MS. facsimile and the intervening leaf partly so supplied, sold not subject to return*) ; 3 *fine painted and illuminated ornamental initials, and a coat-of-arms with initials* F.A. *on first page of text, new crushed brown morocco plain, inside gilt lines, g. e. by Leighton,* VERY RARE
folio. *Venet. Vind. de Spira*, 1477

1521 DANTE. LA COMMEDIA COL COMMENTO DI CHR. LANDINO, 3 *fine full-page outline woodcuts within ornamental borders* (*that to the Inferno inlaid*) *and numerous small spirited cuts in the text and fine ornamental initials* (*with a duplicate of the full-page cut to the*

LOT 1521—*continued.*

Purgatorio), a few ll. slightly wormed, otherwise a clean and sound copy, vellum

folio. Venet. Bern. Benali et Mathio da Parma, 1491 (*with device*)

*** A VERY RARE AND FINE EDITION, the first of the two with date 1491. The designs are the same as in the editions of Petro Cremonese, 1491, and M. di Chodeca, 1493. This copy contains the ten introductory ll. sometimes wanting. The last two pages contain the Credo, Paternoster and Ave Maria. Some of the beautiful designs were borrowed from those of Baldini in the 1481 Landino Dante.

1522 Dante. [La Divina Commedia col Commento di Chr. Landino], "DANTHE ALEGHIERI FIORENTINO," *lit. rom.* (*two types*), *double columns and long lines, 2 fine full-page outline woodcuts within elegant borders, fine border to first page of text, and numerous beautiful cuts in the text ; 2 or 3 ll. stained, and a few slightly wormed, but generally sound and good, old mottled calf gilt*

folio. Venetia, per Piero de Zuanne de Quarengii, 1497

*** A VERY RARE EDITION, revised and amended by Piero da Figino.

1523 Dante. [Divina Commedia] col Sito et Forma dell' Inferno (Paganini's counterfeit of the first Aldine edition in italics), 2 *cuts, crushed crimson morocco extra with rich and elegant gilt tooling in the Grolier manner, inside dentelles, g. e. by Duru,* FINE COPY

8vo. Tusculani, A. Paganini [1502 ?]

1524 Dante. Le Terze Rime di Dante [Lo'nferno e'l Pugatorio e'l Paradiso di Dante Alaghieri], EDITIO PRIMA ALDINA, *modern green morocco extra, old gilt and gauffred edges*

cr. 8vo. Venet. in aed. Aldi, 1502

1525 Dante. Le Terze Rime, EDITIO PRIMA ALDINA, *single wormhole throughout, old russia extra, silk doublures, rough edges*

cr. 8vo. Venet. in aed. Aldi, 1502

1526 Dante. Divina Commedia col Commento di Chr. Landino, *lit. rom. fine full-page outline woodcut before the Inferno, numerous small cuts in the text, and ornamental initials (wants all prel. ll. begins on* a i, *and leaf of Register at end ; a few ll mended, stained and wormed ; sold not subject to return), new blind stamped calf,* RARE EDITION *folio. Venetia, Barth. de Zanni da Portese,* 1507

1527 Dante. (Commedia) con l'Espositione di Bern. Daniello da Lucca, novamente stampato, & posto in luce, 3 *full-page copperplate engravings, and numerous woodcut initials, brown morocco super extra, inside dentelles, g. e. by J. Wright,* FINE COPY

sm. 4to. Venet. Pietro da Fino, 1568

1528 Darcie (Abr.) Annales ; The True and Royall History of the famous Empresse Elizabeth, Queen of England, France and Ireland, etc. *the fine engraved portrait and title by Vaughan cut down and mounted, and original leaf at end containing Verses to the Reader, with Darcie's portrait by Delaram on reverse, modern blue morocco extra, g. e.* *sm. 4to. B. Fisher in Paternoster Row,* 1625

1529 Dart (J.) History and Antiquities of the Cathedral Church of Canterbury, with Lives of the Archbishops, Priors, etc. LARGE PAPER, *fine engravings, calf* *imp. folio.* 1726

1530 Daudet (A.) Sapho, Parisian Customs, translated by T. F. Rogerson, ÉDITION DE LUXE, *printed on Japanese vellum,* 10 *etchings in* 2 *states, bound in silk, uncut, t. e. g.* 8*vo.* 1899

1531 David (R. P. Jo. *Soc. Jes.*) Occasio Arrepta, Neglecta; Huius Commoda; Illius incommoda, *fine engraved title in compartments, and* 12 *fine copperplates by T. Galle, old calf gilt*
sm. 4*to.* *Antw. ex Off. Plant. ap. Jo. Moretum,* 1605

1532 De Bry (Th.) Emblemata Nobilitati et Vulgo scitu digna singulis historiis symbola, etc. *brilliant impressions of the emblematical plates* (*wants nos.* 4, 7, 10, 13, *and* B C D; *sold not subject to return*), *russia, g. e. by Clyde, with arms of F. Perkins*
sm. 4*to.* *Francof. ad Moen.* 1593

1533 De Bry (Th.) etc. Bibliotheca Chalcographica, Illustrium Virtute atque Eruditione in tota Europa Clarissimorum Virorum, Collectore Tano Jacobi Boissardo (cum Continuationibus), *the* 9 *parts complete in* 2 vol. *engraved titles and* 441 *fine portraits engraved by Th. de Bry, Ch. Ammon, S. Furck, etc. margins of a minor title mended, otherwise in excellent state, but sold not subject to return, brown morocco extra, inside dentelles, g. e.* (*Bedford*), RARE
sm. 4*to.* *Francof. et Heidelb. impensis Jo. Ammon,* 1645-54

1534 Decker (Paul) Evangeliorum Dominicalium et Festivalium summa recens inventis et Caelatis Iconibus expressa, 104 *fine copperplate engravings by C. Weigel, new red morocco, line tooled, g. e. by De Watines* *cr.* 8*vo.* *Nuremberg. C. Weigel, s. a.*

1535 Decree of the Starre-Chamber: concerning Inmates & Diuided Tenements in London, 1636; Moderate Reply to the Citie-Remonstrance, 1646; Answer to Several Reasons for giving leave to the Importation of Irish Cattel, 1677; Abridgement of the Charter of the City of London, 1680; Forfeitures of London's Charter, etc. 1682; in 1 vol. *calf, panelled sides, t. e. g.* 4*to.* 1636-82

1536 Defoe (Danl.) Life, Adventures and Pyracies of the famous Captain Singleton, FIRST EDITION, *calf* 8*vo.* 1720

1537 De Roo (Gerardus) Annales Rerum Belli Domique ab Austriacis Habspurgicae Gentis Principibus à Rudolopho Primo usq. ad Carolum V gestarum, ex optimis Authoribus etc. lib. XXII, *Austrian arms on title, woodcut portrait of the Archduke Ferdinand on reverse, genealogical tree and many coats-of-arms,* ALL EMBLAZONED HERALDICALLY, *ornamental initials and ornaments, new thick boarded red morocco super extra, broad gilt inside borders, joints, g. on m. e. sides of an old calf binding with the arms and devices of Lomenic, Comte de Brienne, inlaid as doublures, bound by Riviere* *folio.* *Œniponti, Jo. Agricola,* 1592

1538 Desbillons (F. J.) Fabulae Æsopiae, curis posterioribus omnes ferè emendatae, sexta editio, LARGE PAPER, *fine proof frontispiece, straight-grained green morocco gilt, t. e. g. uncut*
8vo. Paris, Barbou, 1778

1539 Descourtilz (J. T.) Ornithologie Bresilienne ou Histoire des Oiseaux du Brésil remarquables par leur Plumage, leur Chant ou leurs Habitudes, 48 *fine coloured plates, half morocco, t. e. g.*
imp. folio. 1852

1540 Desperiers (Bonaventure) Les Contes, ou Les Nouvelles Récreations et Joyeux Devis, nouvelle édition, augmentée et corrigée, avec des Notes, par M. de la Monnoye, 3 vol. *old French mottled calf gilt, r. e.* *12mo. Amst. Z. Chatelain,* 1735

1541 Diables de Loudun. Cruel Effets de la Vengeance du Card. Richelieu, ou Histoire des Diables de Loudun, etc. [par St. Aubin], *frontispiece, 2 titles, old calf gilt* *sm. 8vo. Amst. E. Roger,* 1716

1542 Dialogus Creaturarum Optime Moralizatus; omne materie morali jocundo modo applicabilis, ad laudem Dei et edificacionem hominum, EDITIO PRINCEPS, lit. goth. *long lines,* 34 *to a full page, with signatures, numerous crude outline woodcuts, coloured by a contemporary hand, text rubricated (title in facsimile, and wants* 11 *ll.; sold not subject to return), contemporary Netherlands binding of oak boards and leather, with small stamps (repaired and rebacked), large copy,* RARE
sm. folio. Gouda, per Gerardum Leeu (with large device), 1480

1543 Dictionarium Graecum copiosissimum cum interp. Lat. Cyrilli Opusculum de Dictionibus, Ammonius de Differentia Dictionum, etc. Index Oppido quam Copiosus, Gr. et Lat. editio Aldina, *old Venetian brown morocco, covered with stamped ornaments (repaired)*
sm. folio. Venet. Aldus Manutius, 1497

1544 Dictionum Graecarum (et Latinarum) Thesaurus copiosus quantum nunq. antea; annotationesque innumerae, tum ad rem Graecum, tum latinum pertinentes, etc. (*a reprint of the Aldine edition, with considerable additions*), *new brown morocco extra, inside dentelles, g. e.* FINE COPY *sm. folio. Ferrariae, Jo. Mazochius,* 1510

1545 Dictys Cretensis et Dares Phrygius. Della Guerra Troiana, etc. *Vineg. V. Valgrisio,* 1543—Aretino (L.) La Prima Guerra delli Carthagenesi con li Romani, *Firenze, heredi di Ph. Giunta,* 1526—Candido (Giov.) Commentarii de I Fatti d' Aquileia, *Venet. M. Tramezzino,* 1544—Fontano (Jac.) La Guerra di Rhodi, *ib. Valgrisio,* 1545; in 1 vol. *sides of contemporary Venetian calf, with centre gilt ornaments and name, "Cesare Negrollo," rebacked*
thick 8vo

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roy. 8*vo*. *Paris, Imprimerie de Delance*, 1796

1626 Galenus Pergamenus. Epitomes Omnium Operum, Sectio Secunda, per Andr. Lacunam Med. Doct. summa fide atque studio collecta, *contemporary Venetian brown morocco, the sides covered in rich gilt ornamental scrolls in panels with border ornaments, gilt and gauffred edges, in the Grolier manner, well-preserved, back newly lettered in gold* 8*vo*. *Venetiis, Hieron. Scotus*, 1548

1627 Gante (R. P. J. Ambrosio de, *del Orden del S. Bernardo*) Repertorio de los tiempos, añadido; el qual sirve desde este año de MDLXIIII. hasta el año de MDC. lit. goth. *title in red and black within woodcut ornamental border, and numerous astrological and other woodcuts, old Spanish calf, scarce*
sm. 8*vo*. *En Medina del Campo por Fr. del Canto*, 1564

1628 Gay (John) Poems on Several Occasions, 2 vol. *frontispiece, calf*, 1767 —Quevedo (F. de) Visions made English by Sir Roger L'Estrange, *calf*, 1708—Letters Writ by a Turkish Spy who lived Five and Forty Years undiscover'd at Paris, 8 vol. *frontispiece, calf*, 1748; and others 8*vo*. (13)

1629 Gellius (Aulus) Noctes Atticae, *lit. rom.* (*finely printed*), *long lines*, 40 *to a full page, without marks* (*Greek type for Greek quotations*), *old straight-grained English red morocco, line tooled, inside dentelles, g. e.* (*Roger Payne*), FINE COPY OF AN EARLY AND RARE EDITION [*probably the second*] (*Lakelands*)
folio. *Venetiis, impressi per* NICOLAUM JENSON GALLICUM, 1472

1630 Gellius (Aulus) Noctium Atticarum Libri undeviginti (cum Comment. J. B. Egnatii), EDITIO ALDINA, *modern thick boarded russia gilt, rough edges, large and clean copy*
cr. 8*vo*. *Venet. in aed. Aldi*, 1515

1631 Geminus (Thos.) Compendiosa totius Anatomiae Delineatio, EDITIO PRIMA LATINA, *fine engraved allegorical title and* 41 *plates, two plates from another work inserted at end, large ex-libris of the Electoral Library of Bavaria in cover, old vellum with initials and date in gold on covers*, "B. G. 1704"
folio. [*London*.] *in Officina, Jo. Herfordiae*, 1545

1632 Gessner (Salomon) Œuvres Complettes, *portrait, frontispieces and fine plates by Pezant*, LARGE PAPER, 3 vol. *old French red morocco extra, g. e.* FINE COPY *sq.* 12*mo*. *Lausanne, chez Mourer, s. d.*

1633 Gessner (Salomon) Mort d'Abel, Poëme, traduit par Hubert, *édition ornée d'Estampes imprimées en couleur d'après les Dessins de M. Monsiau, green morocco extra, full gilt ornamental back and borders, inside dentelles, g. e.* FINE COPY
roy. 4*to*. *Paris, Defer de Maisonneuve*, 1793

1634 Giraldi Cinthio (Giovanb.) De Gli Hecatommithi, PRIMA EDIZIONE, *woodcut portrait of the author on reverse of each title* (*short copy, some marginal notes cut into*), 2 vol. *old russia* (*cracked*), *blue edges*, (*Wodhull copy*), RARE
8*vo*. *nel Monte Regale appresso L. Torrentino*, 1565

*** Very interesting as sources for the Plays of Shakespeare and contemporary English Dramatists.

1635 Glissenti (Fabio) Discorsi Morali contra il Dispiacer del Morire, detto Athanotophilia, etc. *numerous woodcuts, new blind stamped calf, rough edges* *sm. 4to.* *Venet. Bart. de gli Alberti*, 1609

1636 GOLDSMITH (OLIVER) RETALIATION, a Poem, FIRST EDITION, *vignette portrait on title, half bound* *4to.* 1774

1637 Goldsmith (Oliver) Poems, with some Account of his Life and Writings, LARGE PAPER, *plates, red morocco extra, g. e. in Roger Payne's style* *8vo.* 1800

1638 Golnitzius (A.) Ulysses Belgico-Gallicus, *Editio Elzeviriana, engraved title, old French red morocco, full gilt back au pointillé, line sides with corner fleurons, g. e.* (*Du Seuil*), FINE COPY *12mo.* *Lugd. Bat. ex Off. Elzevir.* 1631

1639 Goltzius (H.) Icones Apostolorum Symbolum illustrantes, 14 *fine engravings, with a duplicate set of reverses, brilliant proofs, modern panelled calf extra, g. e.* *4to.* 1589

1640 Gomes (R. P. D. Ludov.) Commentaria in nonnullos libri Sexti Decretalium libros, *contemporary Venetian red morocco, ornamental line frame sides with fleur-de-lis at corners,* DEDICATION COPY, *with arms of Pope Paul III (Farnese) in centres, and "Paulo tertio Pape sanctissimo Eidemqz Optimo" in gilt letters on upper cover, gilt and gauffered edges, back neatly repaired* *sm. 4to.* *Romae, Ant. Bladus*, 1539

1641 Gordon (Wm.) History of the Ancient, Noble and illustrious Family of Gordon (*wants Supplement*), 2 vol. *new purple morocco extra, g. e. by Grieve, Edinburgh* *8vo.* *Edinb. T. Ruddiman*, 1726-7

1642 Gorham (G. C.) History and Antiquities of Eynesbury and St. Neots in Huntingdonshire and of St. Neots in Cornwall, 2 vol. *plates on india paper, calf gilt* *8vo.* 1824

1643 Gough (Rich.) Some Account of the Alien Priories and of such Lands as they are known to have possessed in England and Wales, 2 vol. *map and plates, calf* *8vo.* 1786

1644 Grapaldus (F. M.) De Partibus Ædium. Addita Modo Verborum explicatione; novissime recognitum cunctisq. erroribus expurgatum, *lit. rom. title in red gothic, numerous woodcut ornamental initials, old English red morocco, with gilt tooled ornaments, rough edges* (*Sunderland copy*) *sm. 4to.* *Venet. A. de Bindonis*, 1517

1645 Gray (Thos.) Poems, with Account of his Life and Writings, *uncut* *imp. 8vo.* *Parma, Bodoni*, 1793

1646 Green (V.) History of Worcester, 2 vol. in 1, FINE PAPER, *proof portrait, and plates, tree-calf gilt* *4to.* 1796

1647 Gregorius Turonensis Episcopus. Historiarum Praecipuarum Gallicarum lib. X, etc.—Adonis Viennesis Episcopi Sex aetatum Mundi breves seu Commentarii, etc. *title within fine ornamental and figured border* (*Geoffrey Tory*), *with "Prelum Ascensianum" in*

LOT 1647—*continued.*

centre, and numerous fine ornamental woodcut initials, contemporary French binding of oak boards, leather, with stamped ornaments divided into 9 straps on sides (repaired, but fairly well preserved) *sm. folio. Paris. in aed. Ascensianis*, 1522

11/- 1648 Greville (Fulke, Lord Brook) The Five Yeares of King James, or the Condition of the State of England, *printed for W. R.* 1643—Naunton (Sir R.) Fragmenta Regalia, 1642; in 1 vol. *old calf gilt* *sm. 4to*

6/- 1649 Grose (F.) Treatise on Ancient Armour and Weapons, 48 *plates, russia, m. e.* *4to.* 1785

14/- 1650 Grotius (H.) Dissertationes de Studiis instituendis, Editio Elzeviriana, *engraved title, old English straight red morocco, line tooled, g. e. (Roger Payne)*, FINE COPY (*Syston Park*) *12mo. Amst. L. Elzevir*, 1645

5/- 1651 Guevara (Don Ant. de) Segunda Parte de las Epistolas Familiares, lit. goth. *title in red and black, within woodcut border, and many fine ornamental woodcut initials (wants leaf of Table, and last leaf mended), half imitation Spanish morocco* *sm. folio. Valladolid, Juan de Villaquiran*, 1541

38/- 1652 Guicciardini (Lodov.) Descrittione di tutti I Paesi Bassi, altramenti detti Germania Inferiore, riveduto di nuovo, *engraved frontispiece, title, maps and woodcut ornaments and initials, old calf gilt, g. e. with the arms of Brabant on sides, fine large copy* *folio. Anversa, apresso Chr. Plantino*, 1581

1653 Guicciardini (Lodov.) Descrittione di tutti I Paesi Bassi, altramenti detti Germania Inferiore, *frontispiece, engraved title, portrait of Philip II, arms and plans of cities, etc. all coloured by hand (frontispiece damaged, leaf supplied in facsimile; sold not subject to return), old red morocco, gilt ornamental back, rich and elegant gilt ornamental borders, with laurel wreaths, g. e. (repaired)* *folio. Anvers. Chr. Plantin*, 1588

34/- 22/- 1654 Guicciardini (Lod.) L'Hore di Ricreatione. Les Heures de Recréation, faictes Italiennes et Françoises pour ceux qui désirent apprendre les deux langues, *old English straight-grained red morocco, elegantly tooled, with monogram of E. Cheney on sides, g. e. (Roger Payne)* *thick sm. 8vo. Paris, M. Guillemot*, 1610

11/- 1655 Guiscard. True Narrative of the Examination of the Marquis de Guiscard at the Cock-Pit, his Stabbing Mr. Harley, etc. *half calf*, 1711—List of Absentees of Ireland, and Yearly Value of their Estates and Incomes spent abroad, *calf gilt, g. e. title mended, Dublin*, 1729 *8vo.* (2)

24/- 1656 Hakewill (Jas.) Picturesque Tour of Italy, LARGE PAPER, *plates after Turner, Prout, etc. india proofs*, EXTRA ILLUSTRATED *with* 73 *additional plates, half calf, uncut, t. e. g.* *folio.* 1818

3/- 1657 Hales (John) Golden Remains, FIRST EDITION, *engraved title by Hollar, calf, r. e.* *4to.* 1659

1658 Halfpenny (Joseph) Gothic Ornaments in the Cathedral Church of York, *plates, russia, gilt borders on the sides, g. e.* 4*to.* 1795

1659 Hall (S. C.) Baronial Halls and Ancient Picturesque Edifices of England, LARGE PAPER, 2 vol. *coloured lithotints and woodcuts, half morocco, g. e.* *folio.* 1858

1660 Hamilton (Count A.) Memoirs of the Count de Grammont, edited by Henry Vizetelly, 2 vol. *portraits and plates, uncut roy.* 8*vo.* 1889

1661 Hamilton (Lady) Attitudes, 25 *plates*, 1794—Hay (D. R.) Natural Principles and Analogy of the Harmony of Form, *plates*, 1842 4*to.* (2)

1662 Hazlitt (W. Carew) Manual for the Collector and Amateur of Old English Plays, *one of* 250 *copies, half buckram, uncut, t. e. g.* 4*to.* 1892

1663 Hebrew. The "Bechinath Olam" (Examen Mundi) of Bedarshi: The "Royal Crown" of Gebirol; to which are added several Portions of the Synagogue Ritual for Marriage, Circumcision and for Funerals, with Religious Poems (Pijutim), some of which have never been printed, *a miniature manuscript on vellum* (105 *ll.* $2\frac{3}{4}$ *in. by* $2\frac{1}{4}$ *in.*) *old Spanish brown morocco, with blind stamped ornaments* 24*mo.* [SÆC. XVI?]

1664 Hedlinger (Chevalier) Œuvre, ou Recueil des Médailles de ce célèbre Artiste, gravées en taille douce, etc. both parts in 1 vol. ORIGINAL EDITION, *fine engraved title and* 40 *plates, containing several hundred medallion portraits, etc. by C. de Mechel, purple morocco extra, leather joints, g. e. by C. Lewis* 4*to.* *Basle*, 1776-78

1665 Henry VIII. Assertio Septem Sacramentorum adversus Mart. Lutherum, EDITIO PRIMA, *title within woodcut border by Holbein* (*lower plain margin mended*), *ornamental woodcut initials* (*wants sheet* K, *supplied in old MS. sold not subject to return*), *modern calf* *sm.* 4*to.* *in aedibus Pynsonianis*, 1521

1666 Henshaw (Jos. *D.D.*) Horae Succesivae, or Spare-Houres of Meditations; upon our Duty to God, Others, Ourselves, fifth edition, *modern blue morocco plain, g. e.* 12*mo.* *T. Payne for K. Mabbe*, 1640

1667 HERBAL. THE GRETE HERBALL, whiche geveth parfyt knowledge and understanding of all maner of herbes and there gracyous vertues, etc. translated out of ye Frensshe into Englisshe, second edition, black letter, *double columns, with numerous woodcuts of plants, and Treveris's large device on reverse of last leaf* (*first* 3 *ll. and cuts on several ll. in facsimile, otherwise good; but sold not subject to return*), *modern wooden boarded brown morocco, with blind stamped ornaments, joints, g. e.* *sm. folio* *Imprentyd at London in Southwark by Peter Treveris*, 1526

1668 "HERBARIUS PATAVIE Impressus Anno domini etcetera LXXXVI," lit. goth. *long lines, without signs. contains* CL *numbered ll. title and* 3 *preliminary ll. not numbered, and an unnumbered leaf at end, numerous cuts of plants with contemporary colouring, some ll.*

LOT 1668—*continued.*

stained and title mended, new brown morocco, with blind stamped antique ornaments, g. e. sm. 4to. absque ulla nota [*Passau*, 1486]

*** VERY RARE. According to Hain *8446 this edition should have 20 unnumbered leaves, which this copy wants; it will therefore be sold not subject to return. It does not appear in Proctor.

1669 Herbert (W.) History of the Twelve Great Livery Companies of London, LARGE PAPER, 2 vol. *plates, uncut* *roy. 8vo.* 1834

1670 Herbolario Volgare nel quale se dimostra a conoscer le herbe, & le sue virtu, di latine in volgare tradutte, etc. novamente stampato, lit. goth. *et rom. cut of SS. Esme and Damian on title, and numerous cuts of herbs, etc. new half morocco, rough edges*
cr. 8vo. Vinegia, Fr. di Bindone & M. Pasini, 1536

1671 Herne (S.) An Account of the most noble Foundation of the Charterhouse, *portrait of Sutton and 2 plates, numerous MS. notes throughout, old calf, with arms and* NAME OF ROBERT HARLEY IN GOLD, STAMPED AUTOGRAPH *of Robert Harley in gold on cover, and the large Harley ex-libris (rebacked)*
8vo. T. R. for R. Marriott, etc. 1677

1672 Herodianus. Historiarum lib. VIII, Gr. et Lat. A. Politiani interpretatione, Historiarum Herodianicas subsequentium libri duo nunc primum Græcè editi (per H. Stephanum), *old English red morocco, full gilt floreate back, and rich borders of flowers and leafy branches (MacCarthy copy)* *sm. 4to.* (*Lut.*) *excud. H. Stephanus*, 1581

1673 Herodotus. Historiarum lib. IX, Gr. et Lat. cum Interpretatione L. Vallae, ab H. Stephano recognita, editio secunda, *ruled in red, contemporary French red morocco, the back covered with gilt leafy scrolls, with marguerites and double Φ, line sides, with centre gilt ornaments, g. e. (Clovis Eve)* [*Seillière and Gennadius copy*]
folio. [*Lut. Par.*] *excud. H. Stephanus*, 1592

1674 Hesiodus. Opera et Dies; Theogonia; Scutum Herculis; omnia vero cū multis optimisz. Expositionibus, Graecè, *ruled in red throughout, device on title, black morocco, line tooled, g. e. by B. Berian, fine large copy* *sm. 4to. Venet. B. Zanettus*, 1537

*** Contains the first edition of the *Theognia* and *Scutum Herculis.*

1675 Hesychius. Lexicon Graecum, edidit Jo. Albertus, LARGE PAPER, *portrait*, 2 vol. *russia gilt, Lugd. Bat. S. Luchtmans*, 1746—Herodotus. Historiarum lib. IX. Gr. et Lat. edidit Wesselingius, LARGE PAPER, *old Dutch vellum, Amst. P. Schouten*, 1763 *folio.* (3)

1676 Hierocles. In Aurea Carmina Commentarius, Gr. et Lat. edidit R. W. Coll. Jes. Cant. LARGE PAPER, *typis Jac. Bettenham*, 1742—Alciphronis Epistolae, Gr. et Lat. ad Editionem S. Bergleri, LARGE PAPER, *Traj. ad Rhenum*, 1791; *both fine copies, in black morocco plain, broad inside gilt line borders, joints, g. e. by J. Clarke, with arms of the Rev. Th. Williams* *roy. 8vo.* (2)

NINTH DAY'S SALE.

SIZES MIXED.

Lot 1677.

IERONYMUS (S.) EPISTOLÆ ET TRACTATUS (cum Prefationibus Jo. ANDREÆ Episc. Aleriensis), *lit. rom. long lines*, 45-46 *to a page, without marks, illuminated decorative initial and coat of arms (three horns argent on a shield gules) on first page of text*, 3 *ll. wanting in vol. II (supplied in facsimile)*, 2 vol. *new brown morocco antique, g. e.*

large folio. ROMÆ IN DOMO PETRI DE MAXIMIS (*per Sweynheym & Pannartz*), 1468

*** EDITIO PRINCEPS, with a date, and a fine large copy. Greek characters are used for Greek quotations, VERY RARE.

1678 Hill (Thos. *Londoner*) A profitable Instruction of the perfect Ordering of Bees . . . with certaine Husbandry Conjectures of Dearth and Plenty for Ever, etc. black letter, *new crushed brown morocco, line tooled, g. e.* *sm. 4to. Edw. Alde*, 1593

*** These Treatises were originally affixed to the edition of Hill's *Profitable Art of Gardening* of the same date, and have signs. Aa—Mm. 4.

1679 Hippocrates. Opera Omnia Gr. et Lat. Edita industriâ et diligentiâ Jo. Ant. Vander Linden, *frontispiece*, 2 vol. *green morocco plain, inside gilt lines, g. e. (C. Lewis)*, FINE COPY

8vo. Lugd. Bat. à Gaasbeeck, 1665

1680 Histoire des Procedures criminelles et de l'Execution des trois Contes F. Nadasdi, P. de Zrin et F. C. Frangespan, *red morocco extra, g. e. by Simier, with the arms of Lord Stuart de Rothesay on sides*

12mo. Amst. H. Allard [à la Sphère] (Elzevir), 1672

1681 Hoare (Sir Ricd. Colt) Journal of a Tour in Ireland, A.D. 1806, LARGE PAPER, *only* 25 *copies printed, frontispiece, crimson morocco gilt, g. e.* *imp 8vo.* 1807

1682 Hodgson's Newcastle Reprints. Life and Raigne of Henry III, *portrait*, 1627 ; Life and Death of Robert Earle of Salisbury, *portrait*, 1612 ; Life and Death of Bp. Andrewes, *portrait*, 1650, *all on pink paper*, in 1 vol. ; The Episcopal Coins of Durham, etc. by

LOT 1682—*continued.*

J. T. Brockett, 1817; Willett (R.) Memoir of the Origin of Printing, *two editions*, 1818-20; Life of Ambrose Barnes, 1828; together 5 vol. *brown morocco extra, g. e. with R. Willett's arms on sides, limited issues* 8*vo.* *Newcastle, T. & J. Hodgson*, 1828

1683 Hodson & Ford. History of Enfield, Middlesex, including its Royal and Ancient Manors, not published, *illustrations*
roy 8*vo.* *Enfield*, 1873

1684 Holbein. Simolachri Historie e Figure de la Morte; La Medicina de l'Anima; Il Modo, e la Via di consolar gl' Inferni; Un Sermone di San Cipriano de la Mortalita, etc. 53 *fine woodcuts of the Dance of Death, by H. Holbein, modern crimson morocco extra, g. e. old ex-libris in covers*
cr. 8*vo.* *in Lyone appresso Giovan. Frellone*, 1549

1685 Holbein. Œuvre de Jean Holbein, four parts in 1 vol. *portraits, engravings by Chr. Mechel, etc. half vellum, t. e. g.*
roy. 4*to.* *Basle*, 1780

1686 Hollar (Wencelaus) Ornatus Muliebris Anglicanus, or The Several Habits of English Women from the Nobilitie to the Country Woman, as they are in these times, 26 *fine full-length figures, original impressions (title mounted), new purple morocco extra, g. e.*
8*vo.* *Wenceslaus Hollar Bohemus fecit Londini Ao.* 1640

1687 Holme (R.) Academy of Armory, or a Display of Heraldry, *plates of arms, etc.* 1701; Index to Names of Persons, 1821, in 1 vol. *russia, g. e. some leaves repaired* *folio.* 1701-1821

1688 Homer. The Iliad and Odyssey, *engravings from the compositions of John Flaxman, half morocco gilt, g. e.* *oblong folio.* 1805

1689 Hood (T.) Passages from his Poems, *illustrations by the Junior Etching Club, 34 plates, india proofs, half morocco, g. e.* *folio.* 1858

1690 Horae B. V. M. ad usum Romanum cum Calendario [French XVth Century], *illuminated manuscript on vellum* (188 *ll.* 3½ *in. by* 2½ *in.*) *written in neat* gothic *letters, red and black, long lines*, 15 *to a full page*, 14 *small painted and illuminated miniatures within decorative borders, with a similar border opposite each, decorative initials and text ornaments, old calf gilt* 12*mo.* SÆC. XV

1691 Horae B. V. M. ad Usum Romanum cum Calendario [Flemish XVth Century], ILLUMINATED MANUSCRIPT ON VELLUM (173 *ll.* 4¼ *in. by* 3 *in.*) *written in neat lettres bâtardes, red and black, long lines*, 16 *to a full page, many ll. with painted and illuminated floreate scroll borders, several small initial miniatures of Apostles and Saints, numerous ornamental initials and text decorations (all the surrounding borders have the initials* J. A. *joined by a love knot in gold), old French red morocco gilt, g. e.* 12*mo.* SÆC. XV

1692 Horae B. V. M. [French late XVth Cent.] ILLUMINATED MANUSCRIPT ON THIN VELLUM, *written in lettres bâtardes, long lines,* 21 *to a full page* (122 *ll.* 6¼ *in. by* 4 *in.*) *every page with a lateral border of rich illuminated decorative work in flower scrolls, interspersed with grotesque animals, numerous illuminated ornamental initials and textual ornaments* (*the miniatures have been abstracted and the text is imperfect*), *one page has two emblazoned coats of arms of the former owners, new blue velvet* 8*vo.* SÆC. XV

1693 [Horae]. Officium B. V. M. ad Usum Romanum cum Calendario, lit. goth. *red and black, printed throughout within woodcut borders of Biblical subjects, the Passion, etc. with many large woodcuts of the Passion* (*Italian*), (*imperfect, wants title* 8 *ll. of text and colophon, last leaf mended, sold not subject to return*), *new green morocco extra, g. e.* *cr.* 8*vo.* [*Venet. Giunta,* 1510?]

1694 [HORAE]. OFFICIUM BEATE MARIE VIRGINIS ; ad Usum Romanum (cum Calendario, etc.) lit. goth. *red and black, printed throughout within woodcut historiated and ornamental borders, with full-page woodcuts of the Passion, etc. having the initials* A. F. G. *old boarded red velvet, g. t. gauffred edges,* VERY RARE
8*vo.* *Venet. in Off. Fr. Marcolini,* 1545

1695 Horae B. V. M. lit. goth. *red and black, printed within woodcut borders, with full-page woodcuts* (*imperfect, beginning on* b ij, *some ll. soiled, sold not subject to return*), *rare edition*
8*vo.* *Venet. Fr. Marcolinus,* 1545

1696 HORAE B.V.M. HORE BEATISSIME VIRGINIS MARIAE SECUNDUM USUM SAR(UM) ; totaliter ad longum, cum multis pulcherrimis Orationibus & indulgentiis jā ultimo adjectis, lit. goth. *red and black,* 15 *fine full-page woodcuts within ornamental and figured borders, and numerous smaller cuts and initials* (*wants title and calendar, some ll. written on and slightly wormed, otherwise a very good copy ; sold not subject to return*), *modern blue morocco, blind stamped, g. e.*
sm. folio. *Impressi Parrhisiis per Fr. Regnault Anno* 1536 *XXV Maii*

*** AN EXCEEDINGLY RARE EDITION, which is apparently not recorded. The title may have been dated 1534. It begins on A with "*Initium Sancti Evangelii Secundem Johannem.*"

1697 Horatius. Poëmata, Scholiis sive Annotationibus, instar Commentarii illustrata a Jo. Bond, editio nova, LARGE PAPER, UNCUT, *French red morocco, line tooled, inside dentelles by Bozerian jeune*
8*vo.* *Aurelianis Couret de Villeneuve,* 1767

1698 HORTUS SANITATIS, Tractatus de Herbis et Plantis, de Animalibus de Avibus, de Piscibus de Lapidibus, de Urinis, etc. (edid. Joannes de Cuba), lit. goth. *double columns, with signs. numerous woodcuts, the full-page cuts coloured by a contemporary hand, modern black morocco, with blind stamped ornaments* (35 *ll. supplied in facsimile, otherwise a good copy ; sold not subject to return*)
folio. *Moguntiae, Propriis impensis Jac. Meydenbach,* 1491

1699 (H)Ortus Sanitatis De Herbis & Plantis; de Animalibus et Reptilibus; de Avibus et Volatilibus, etc. Tabula medicinalis cum Directorio Generali per omnes tractatus (per Juan de Cuba), lit. goth. *double columns, woodcut title (mended) and numerous quaint woodcuts, all coloured by hand (some ll. stained), new half vellum, large copy*
folio. Venet. B. Benalius, etc. 1511

1700 Hussey (Mrs. J. T.) Illustrations of British Mycology, 2 vol. *finely coloured plates, half morocco, uncut* *roy. 4to.* 1847

1701 Icones sive Imagines Virorum Bellica laude ac Heroicis Virtutibus illustrium, ex Museo Joviano, etc. 140 *fine large woodcut portraits (by Jost Amman?) half morocco*
sm. 4to. Basiliae, Perna, s. d. [15—]

1702 [Imbert (B.)] Les Bienfaits du Sommeil, ou les quatre Rêves accomplis, *fine engraved title, and four fine plates after Moreau, by Delaunay, crushed green morocco extra, inside dentelles, g. e. by Cuzin,* FINE COPY *cr. 8vo. Paris, chez Brunet,* 1776

*** The FIRST ISSUE, the plates without borders, and the name *Maurepas* on first plate, RARE. [*See Cohen.*]

1703 Imitatio Christi [Anonymous]. Tractatus de Ymitatione Christi, cum tractatulo de Meditatione Cordis (Gerson), lit. goth. *long lines, 8 preliminary ll. the last blank, and 182 numb. ll. 22 to a full page, with signs.* [*Hain* *9103; *Proctor* 2080], *half morocco*
sm. 8vo. s. l. et n. 1492 [*Nurembergae, Ant. Koburger*]

1704 Imitatio Christi [Gerson]. Libri quatro di Messer Giovanni Gerson, della Imitatione de Christo; dispregio del Mondo; & della soe Vanitade, lit. goth. *fine cut on title and ornamental initials, vellum*
cr. 8vo. Venet. B. & A. Bindoni, 1524

1705 Inigo Jones. Facsimile Reproduction of his Original Sketch-Book *private issue of 100 copies only by the Duke of Devonshire, presentation copy from the Duke to Decimus Burton, limp vellum*
sm. 4to. (1836)

1706 INSTRUMENTA CHYRURGIÆ ET ICONES ANATHOMICÆ, *old French red morocco, having on the back the device of a beast rampant, surmounted by the royal crown of France* *sm. 8vo.* [*c.* 1564]

*** This volume contains 202 wood engravings, without text, of surgical instruments and anatomical figures painted in gold, silver and colours. The cipher of Diane de Poictiers occurs twice on one of the cuts. There are MS. signatures to the sheets, and at the beginning are two inscriptions, one, the title of the work as given above, the other (in the same handwriting), the name of "*N. Rassius Desneus, Chirurgius regius S. Par.*" The cuts are the illustrations to Ambrose Paré "Dix Livres de la Chirurgerie," printed in Paris in 1564.

1707 Intérêts et Maximes des Princes & des Estats Souverains, *Édition attachée aux Elzevirs,* 2 vol. in 1, *modern calf extra, rough edges, in mottled cardboard case* 12*mo. Cologne, Chés Jean du Païs,* 1666

1708 Introits, etc. *manuscript on vellum* (86 *ll.* 6 *in. by* 4¼ *in.*), gothic letter, *long lines, with musical notes* [*begins:* "*Stephanus plenus Gratia et fortitudine faciebat Prodigia et Signa Magna in Populo*"], *first page illuminated, decorative initials, etc. old French red morocco gilt, Capuchin device in centres, g. e.* *sm.* 8*vo.* SÆC. XV

1709 Ireland. The Government of Ireland under Sir John Perrot, beginning 1584 and ending 1588; being the First Booke of the Continuation of the Historie of that Kingdome now continued to this Present 1626, *half russia, T. Walkley in Britaines Bursse,* 1626 —Propositions made by the Citie of London for the raising of a Million of Money for the quick subduing of the bloudy Rebels in Ireland, etc. *new sprinkled calf, J. Borroughs and John Frank,* 1642 *sm.* 4*to.* (2)

1710 Iselburg (Petrus) Emblemata, in Aula Magna Curiae (Nuremberg.) depicta, *portrait of Geo. Remus by L. Kilian, frontispiece containing coats-of-arms and* 32 *fine copperplates of emblems, original limp vellum gilt, with ties* *sm.* 4*to.* [*Nuremb.*] 1617

1711 Isocrates. Nuper accurate recognitus et Auctus. Isocrates, Alcidamas, Gorgias, Aristides, Harpocration, *Graecè, Venet. in aed. haeredum Aldi Manutii, etc.* 1534—Gemistus (Georgius) Historia de iis quae post pugnam ad Mantineam gesta sunt; Herodianis a Marci Principatu historiarum libri octo quos Ang. Politianus Latinos fecit, *Graecè, Venet. in Aldi Neacademia,* 1503; EDITIONES ALDINI, FINE COPIES, in 1 vol. *new straight-grained brown morocco extra, inside dentelles, joints, vellum end leaves, gilt gauffred edges* (*C. Hering*), *finely bound* *sm. folio*

1712 Jackson and Chatto. Treatise on Wood Engraving, Historical and Practical, 300 *illustrations and coloured map of Jerusalem, half morocco, t. e. g.* *imp.* 8*vo.* *C. Knight,* 1839

1713 Jacobus Philippus Bergomensis. [Foresti]. Supplementum Supplementi delle Croniche, novamente revisto, vulgarizato & historiato, & con somma diligentia corretto; con la Gionta del M.D.XXIIII insino al M.D.XXV, *fine full-page woodcuts and ornamental borders, numerous cuts and initials in the text, title backed and soiled and one or two other leaves are slightly stained and soiled, but generally sound and good, covers of an ancient MS. Service Book, rough edges* (*sold not subject to return*) *sm. folio.* *Venet. Bern. Bindoni,* 1535

1714 Jacquemart et Le Blant. Histoire Artistique, Industrielle et Commerciale de la Porcelaine, 26 *plates, half morocco, uncut, t. e. g.* *folio.* *Paris,* 1862

1715 Jamblichus de Mysteriis Ægyptiorum, etc. Accedunt Opuscula varia Procli, Porphyrii, Synesii, Pselli, Alcinoi, etc. Marsilio Ficino Interprete et etiam M. Ficinus de triplici Vita, etc. *Editio Aldina secunda, new purple morocco extra, inside dentelles, t. e. g. by Hammond, fine large copy* *sm. folio.* *Venetiis, Aldus,* 1516

1716 James I (King) Basilikon Doron, or His Majesties Instructions to his dearest Sonne Henry the Prince, *first London edition, arms on title, original black morocco with blind stamped centre ornament, plain edges, large copy*
8vo. Felix Kyngston for John Norton, according to the copie printed at Edenburgh, 1603

1717 James I (King) Basilikon Doron; or His Majesties Instructions to his dearest Sonne Henry the Prince (*first London edition*), *title and leaf of "Argument" Sonnet mended, wants last leaf of "To the Reader," first 6 ll. shorter than the rest, sold not subject to return, original calf with gilt ornaments (repaired)*
cr. 8vo. Felix Kyngston for John Norton, 1603

1718 James I (King) Basilikon Doron; or His Maiesties Instructions to his dearest Sonne Henrie the Prince (*Second Issue of the London editions*), *a few headlines cut into, modern mottled calf extra, g. e.*
8vo. Richard Field for John Norton, according to the copie printed at Edenburgh, 1603

1719 James I (King) Basilikon Doron; or His Majesties Instructions to Prince Henry (*third London edition*), *modern mottled calf, g. e.*
8vo. Felix Kyngston for John Norton, 1603

1720 James (T.) Treatise of the Corruption of Scripture, Councels and Fathers, by the Church of Rome, *red morocco extra, g. e. by C. Lewis, with arms of H. N. Evans in gold on sides* 1612

1721 Joachimus (Abbas) Vaticinia, sive Prophetiae Abbatis Joachimi & Anselmi Episcopi Marsicani, etc. *engraved title and* 30 *fine copperplate engravings of emblems by Girolamo Porro, text within ornamental borders, cloth* *4to. Venet. H. Porrus,* 1589

1722 Johnston (Andrew) Notitia Anglicana, shewing the Atchievements of all the English Nobility Compleat, etc. 2 vol. *numerous plates of arms by Gardiner, old calf gilt* *8vo.* 1724

1723 Jones (Inigo) The most Notable Antiquity of Great Britain, Vulgarly called Stone-heng on Salisbury Plain, restored, *brilliant impression of the portrait, after Van Dyck, by Hollar, and folding plates, new speckled calf, rough edges*
sm. folio. J. Flesher for D. Pakman, 1655

1724 Jones (Inigo) Designs, published by I. Ware, 53 *plates, calf, n. d.*— Pembroke (Earl of) Description of the Antiquities and Curiosities in Wilton House, *plates, half calf, Sarum,* 1786 *4to.* (2)

1725 Jones (Inigo) Sketch Book, 1614, *lithographed facsimile of the original in the possession of the Duke of Devonshire, limp vellum*
sm. 4to. Privately issued, n. d. (1836)

1726 Joujou des Demoiselles (Le), *frontispiece and engraved title, after Eisen, by Le Mire, and* 57 *vignettes à mi-pages not signed, half blue morocco extra, t. e. g. uncut, by Canape-Belz*
8vo. s. l. et d. [*Paris,* 1752]

1727 Juglar (Aloysius, *S.J.*) Christus Jesus, hoc est Dei Hominis Elogia *engraved title, Lugd. J. Du Creux*, 1642; Ludovici Justi Galliae Regis Vita et Virtutes, *ib. G. Barbier*, 1644; in 1 vol. *old French red morocco, back and sides covered with rich and elaborate gilt ornamental tooling, arms of France and Medici device on covers, centre laurel wreaths enclosing the inscription "Ex Dono D. Claudii Tisserand* 1655," *prize copy to Jean Blondeau with autographs, a fine specimen of binding in the Le Gascon manner, well preserved* *sm.* 4*to*

1728 Justinianus (Bernardus) De Origine Urbis Venetiarum; rebusq; eius ab ipsa ad quadringentesimum usq; annum gestis Historia, EDITIO PRIMA, *lit. rom. long lines*, 40 *to a full page, with signs.* 18 *fine large painted and illuminated ornamental initials, sides of an original Venetian calf binding with elegant stamped ornaments with metal bosses inlaid, with new morocco back and side borders, r. e.* *sm. folio. Venetiis, Bernardinus Benalius*, 1492

1729 Justinus. In Trogi Pompeii Historias Exordium, *lit. rom. long lines*, 36 *to a full page, with signs. old russia gilt, g. e.* (*Weir*), *fine copy* *sm.* 4*to. Venet. Philippus Condam Petri*, 1479

1730 Juvenalis et Persius. Satyrae, *large type, old French red morocco covered with semis of fleurs-de-lys, with Royal French arms* (*Louis XV*) *in centres, prize copy from the Jesuits College of Claremont, with inscription* *folio. Paris. e Typ. Reg.* 1644

1731 Juvenal. Satirae, with Literal English Prose Translation and Notes by J. D. Lewis, 1873—Rœdiger (E.) Students' Hebrew Grammar, translated by B. Davies, 1876—Cooke (J.) Preacher's Assistant, 3 vol. *morocco gilt, g. e. Oxford*, 1783; and others 8*vo.* (10)

1732 Kalender of Shepherdes (The) Photographic Facsimile of the Edition of Paris, 1503, and Reprint of Pynson's Edition of London, 1506, edited with Introduction, etc. by H. Oskar Sommer, 3 vol. in 1, *one of* 300 *copies, uncut* *imp.* 8*vo.* 1892

1733 Kennett (White) Parochial Antiquities attempted in the History of Ambrosden, Burcester and other adjacent Parts in Oxford and Bucks, *plates, russia gilt, g. e. fine copy* 4*to. Oxford*, 1695

1734 Ketham (Giovanni de, *Allemanus*) Fasciculo de Medicina. Collectorio universalissimo chiamado fasciculo de Medicina extracta dalla Achademia delli antiqui & moderni approbati Medici, etc. 10 *fine full-page outline woodcuts* (*from designs of the Bellini School*), *title and last leaf mended and slightly defective, otherwise good, old Venetian binding of oak boards and stamped leather, with clasps* (*repaired*), RARE *folio. Venet. Cesare Arrivabeno*, 1522

1735 Kilburne (Richard) A Topographie or Survey of the County of Kent, *fine impression of the portrait by T. Cross, half morocco* (*from Miss Currer's library*) *sm.* 4*to. T. Mabb for H. Atkinson*, 1659

1736 King (D.) Vale-Royall of England, or County Palatine of Chester Illustrated, *maps and plates, including the rare one of Hugh Lupus in Parliament, calf, r. e.* *folio.* 1656

1737 Knight (H. Gally) Architectural Tour in Normandy, and Normans in Sicily, 2 vol. *plates, calf extra, by F. Bedford* 8*vo.* 1836-38

1738 Kraüssen (Jo. Ulrich) Historischer Bilder-Bibel, 188 *fine full-page copperplate engravings, representing several hundred Biblical events, contemporary German binding of purple calf, inlayings of brown and gold, a large and brilliant star in centres, with corners of similar design with semis of smaller stars, doublures of gold and coloured paper, with figures and floreate scrolls, g. e. a singular specimen* 4*to. Augspurg*, 1702

1739 Kristeller (Paul) Kupferstich und Holzschnitt in vier Jahrhunderten, *illustrations, uncut* 4*to. Berlin*, 1905

1740 Lactantius. Opera, cum Nephithomone, *lit. rom. long lines*, 41 *to a full page, without marks, first page of text decorated, illuminated initials, capitals painted in green, old russia gilt, rough edges*, FINE COPY (*from the Sunderland Library*)
folio. [*Venet.*] VINDELINUS DE SPIRA, 1472

1741 Lactantius. [Opera]. De Divinis Institutionibus lib. VII, etc. ; Item Tertulliani Apologeticus adversus Gentes, perquam diligentissime castigati ac nuper impressi, *woodcut ornamental initials, brown morocco plain, with coronetted monogram on back and in corners, g. e. by Trautz-Bauzonnet*, FINE COPY
sm. folio. Venet. per B. Locatellum cura et expensis O. Scoti (*with device*), 1494

1742 Lactantius. Divinarum Institutionum lib. VII, proxime castigati, et aucti, etc. *Editio Aldina, contemporary Venetian brown morocco, with elegant gilt tooled ornaments, g. e.* (*repaired*)
8*vo. Venet. Aldus*, 1535

1743 LAFONTAINE (JEAN DE) CONTES ET NOUVELLES EN VERS, PREMIÈRE ÉDITION DES FERMIERS GÉNÉRAUX, *portraits of Lafontaine and Eisen, and a vignette portrait of Choffard, and fine plates by Eisen, and vignettes by Choffard* (*without letters*), "*Le Cas de Conscience*" *et* "*Le Diable de Papefiguière*" *découvertes*, 2 vol. *old French olive morocco, full gilt floreate backs, line sides, inside dentelles, g. e.* (*Derome*) 8*vo. Amst.* (*Paris*), 1762

1744 Lafontaine (Jean de) Contes et Nouvelles en Vers, *portrait after Rigault, and numerous fine plates after Bertaux, Monnet, Desenne, Sergent, etc.* LARGE AND FINE PAPER, 4 vol. *old French calf gilt, g. on rough edges* (*not in Cohen*)
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1745 LAFONTAINE (Jean de) Fables Choisies, mises en vers, nouvelle édition, gravée en taille-douce, les figures par le Sieur Fessard, le texte par le Sieur Montalay, *brilliant impressions of the frontispiece, écusson*, 244 *engravings*, 243 *vignettes, and* 229 *culs de lampe* (*in all* 718 *engravings*) *by the most famous artists*, 6 vol. *old French red morocco, full gilt floreate backs, line sides, g. e.* (*Derome*), FINE COPY 8*vo. Paris, chez l'Auteur*, 1765-1775

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large folio. Paris, chez Edme, 1772

1747 Lambarde (Wm.) A Perambulation of Kent ; containing the Description, Hystorie and Customes ; now increased and altered after the Authors Owne last Copie, black letter, *title within ornamental woodcut border, woodcut map of the Heptarchy, and a Card of the Beacons in Kent, russia, g. e. good copy*
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1750 Langlande (Robt.) The Vision of Pierce Plowman, nowe the Seconde time imprinted by Roberte Crowley dwellynge in Elye Rentes in Holburne ; whereunto are added certayne Notes and Cotations in the Mergyne, gevynge light to the Reader, black letter, *title cut down and inlaid, and a few ll. stained, otherwise good copy, with MS. notes by the Rev. John Mitford, straight grained blue morocco, with elegant gilt and blind tooling, joints, g. e. by C. Kalthoeber, with ticket* *sm.* 4*to. R. Crowley in Elye Rentes,* 1550

1751 [Langlande (Rob.)] The Vision of Pierce Plowman, now the Seconde time imprinted by Roberte Crowley, dwellynge in Elye Rentes in Holbourne ; whereunto are added certayne Notes and Cotations in the mergyne, gevynge light to the Reader, etc. black letter, *new brown morocco extra, inside dentelles, g. e.* FINE COPY
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1752 Langlande (Rob.) Visio Willē de Petro Ploughman, item visiones ejusdem de Dowel, Dobet et Dobest, etc. edited, with Commentary, etc. by T. D. Whitaker, gothic letter, *in black and red, calf, m. e.*
4*to.* 1813

1753 Laud. Mercuries Message, or The Coppy of a Letter sent to William Laud, late Archbishop of Canterbury, now prisoner in the Tower, (4 *ll. in Verse*), *portrait of Laud on title, limp vellum, scarce*
sm. 4*to. printed in the Yeare of our Prelates Feare,* 1641

1754 Lawrence (Henry) Of Our Communion and Warre with Angels, being Certain Meditations, bottom'd on Ephes. 6, 12-19, LARGE PAPER, *title within ornamental border, sprinkled calf gilt, g. e. with arms of the Rev. Th. Williams* *sm.* 4*to. printed Anno Dom.* 1646

1755 Lee (F. G.) Glossary of Liturgical and Ecclesiastical Terms, *numerous woodcuts, half morocco, t. e. g.* 8*vo.* 1877

1756 Lee Priory Press. Drayton (Michael) Nymphidia: the Court of Fairy, edited by Sir Egerton Brydges, *one of* 100 *copies, portrait inserted, purple morocco, t. e. g. original wrappers bound in roy.* 8*vo. Kent: Lee Priory*, 1814

1757 Lee Priory Press. Ford (John) Fame's Memorial: an Elegy upon the Earl of Devonshire, edited by Joseph Haslewood, LARGE PAPER, *very few copies printed, brown morocco, t. e. g. original wrappers bound in roy.* 8*vo. ib.* 1819

1758 Lee Priory Press. Brydges (Sir Egerton) What are Riches, or an Examination of the Definitions of this Subject given by Modern Economists, *brown morocco, t. e. g.* 8*vo.* 1822

1759 Lee Priory Press. Greene's Groat's-worth of Wit, bought with a Million of Repentance, 1621, edited by Sir Egerton Brydges, *only* 61 *copies printed, calf gilt, g. e. ib.* 1813

1760 Lee Priory Press. Hagthorpe Revived; or Select Specimens of a Forgotten Poet, edited, with Preface, by Sir Egerton Brydges, *printed on tinted paper, on one side only, half morocco ib.* 1817

1761 Lee Priory Press. Woodcuts and Verses, edited, with Preface, by G. Quillinan, *privately printed by Sir Egerton Brydges, one of two or three copies on india paper, half morocco* 4*to. ib.* 1820

1762 Leggi e Memorie Venete sulla Prostituzione, fino alla caduta della Republica, *illustrations, brown morocco extra, g. e.* 4*to. A spesa di Conte di Orford, Venez.* 1870-71

1763 Leigh (Chas.) Natural History of Lancashire, Cheshire, and the Peak in Derbyshire, *portrait and plates, calf folio. Oxford*, 1700

1764 Le Maire (Jehan) Les Troys Livres des Illustrations de Gaule; et Singularitez de Troye Nouvellement reveues & corrigées oultre les precedentes Impressions, *woodcuts*, 3 vol. in 1, *old French red morocco, full gilt floreate back, broad and rich floreate scroll borders, inside dentelles, blue silk doublures, g. e.* (*Derome*), FINE COPY *thick cr.* 8*vo. Paris, P. Vidove pour Galiot du Pre*, 1531

1765 Le Pois (Ant.) Discours sur les Medailles et Graveurs Antiques, principalement Romaines, etc. *woodcut portrait of the author* (*mounted*), *and numerous copper-plate medallion heads, crimson morocco extra, full gilt floreate and au pointillé back, elegant gilt ornamental borders, inside dentelles, blue silk doublures, g. e. by Bozérian Jeune*, FINE COPY *sm.* 4*to. Paris, M. Pattison*, 1579

1766 Leupoldus Dux Austriae. Compilatio Leupoldi ducatus Austriae Filii de Astrorum Scientia, lit. goth. *singular astrological woodcuts* (*wants first* 7 *ll. including title, some ll. soiled and scribbled on; sold not subject to return*), *new sprinkled calf extra, g. e. by Zaehnsdorf sm.* 4*to. Aug. Vind. E. Ratdolt*, 1489

1767 Leycester (Sir Peter) Historical Antiquities of Great Brettain and Ireland, with Particular Remarks concerning Cheshire, *map and woodcuts of arms, calf folio.* 1673

1768 Libanius Sophista. Orationes Græcè cum præfat. Soteriani Capsulis, EDITIO PRINCEPS, *in the original Ferrarese binding of brown morocco, gilt line sides, with floreate ornaments, title of the book in Greek on the upper cover, g. e. with four clasps and bosses*
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*** A fine and uncommon specimen of Italian artistic binding, in a good state of preservation.

1769 LIBER SACERDOTALIS nuperrime ex libris Sancte Romane Ecclesie, et quarundam aliarum Ecclesiarum ex antiquis Codicibus Apostolice Bibliothece, etc. edita, lit. goth. *red and black, fine woodcuts by Zoan Andrea, and musical notes, contemporary Venetian binding of oaken boards and brown morocco, with elaborate gilt tooled ornamental panellings, and the arms of* POPE JULIUS III, *Jo. Maria del Monte, gilt and gauffred edges, with clasps (neatly repaired)*
sm. 4to. Venet. heredes P. Rabanis, 1554

1770 Liber (Sigism. *Baro in Herberstain, etc.*) Rerum Moscovitarum, *frontispiece with Oporin's device, full-page woodcut portrait of the author, and his arms on reverse of leaf before the last, the last containing a cut of "Arion" only, folding map of Russia, and cuts in the text* *sm. fol. Basil. J. Oporinus,* 1551

1771 Liechtenberger. Dise Practica und Prenostication Johannis Liechtenberger ist Gedruckt wordē zu Mētz im MCCCCXCII Jar. und werdt bis man zelt MDLXVII. Darin ein yeder Mensch abnemen und erkennen mag, wie die Vergāgen zeyt auch yetzt die gegenwertig in diser Practica zütrifft, etc. fleyssig nach dem Latin in deutsch gebracht auch von newen corrigiert MCCCCCXXVIII. lit. goth. *numerous singular spirited woodcuts, contains* 47 *ll. including title (title, next leaf and another defective and mended; sold not subject to return), new speckled calf, g. e.* VERY RARE
k. o. o. n. [*Mentz,* 1528?]

1772 Lilly (W.) Starry Messenger, or an Interpretation of that strange Apparition of Three Suns seene in London, 19 Novemb. 1644, *woodcut on title, half calf* *sm. 4to.* 1645

1773 Limerick. The Civil Articles of Lymerick exactly printed from the Letters Patents, *calf, with Arms of the Earl of Clare*
sm. 4to. Dubl. R. Thornton, 1692 (*reprint*)

1774 Lioni (O.) Ritratti di Alcuni Celebri Pittori del Secolo XVII, *fine engraved portraits and woodcut ornaments, old calf gilt*
4to. Roma, A. de' Rossi, 1731

1775 LITURGIES. PICKERING'S SERIES OF LITURGIES. Book of Common Prayer, Edward VI, 1549, Edward VI, 1552, Elizabeth, 1559, James I, 1604, Charles I, 1637, Charles II, 1662, Victoria, 1837, Communion and Occasional Offices, 1844; together 8 vol. *red rubrics, beautifully printed in facsimile and old text, on thick paper, with capitals, etc. vellum gilt, with flaps*
folio. W. Pickering, 1844, *etc.*

1776 L'Office de la Semaine Sainte et de l'Octave de Pasque, Lat. et François à l'usage de Rome et de Paris, Traduction nouvelle, *engraved title and one plate, old French red morocco, back and sides covered with elaborate gilt tooling of line scrolls and au pointillé, g. e. (Boyet), well preserved* 8*vo. Paris, Fr. Delaulme*, 1716

1777 Longinus. De Sublimitate libellus, Gr. et Lat. cum Vita, Notis, etc. (cura J. Hudsoni), editio altera, LARGE PAPER, *straight-grained red morocco, elegantly tooled, inside line borders, joints, g. e. (Roger Payne)* *imp.* 8*vo. Oxon. e Theatr. Sheldon.* 1718

1778 LORRIS (Guillaume) et JEAN DE MEUNG. Cy est la ROMMANT DE LA ROZE . . qui a este nouvellement corrige suffisantement, etc. *lettres bâtardes, title in red and black within fine woodcut border, woodcuts and ornamental initials, and Petit's large device on separate leaf at end, ruled throughout in red, brown morocco extra, inside dentelles, g. on m. e. by Lortic,* FINE COPY *of a* RARE EDITION *sm. folio. On les Vend a Paris . . en la bouticque de Jehan Petit*, 1531

1779 Louis XIII. Éloges et Discours sur la Triomphante Reception du Roy en sa Ville de Paris après la Reduction de la Rochelle, 16 *fine large plates of triumphal arches, water pageants, etc. the first signed A. Bosse, representing the Prevôt des Marchands, etc., of Paris, before the king, old vellum* *folio. Paris, P. Rocolet*, 1629

1780 Louis XIV. Lettres Diverses de la Cour de Louis XIV (19 *ll. neatly written*), etc. *old green morocco, gilt borders and edges; from the Chardin collection (Phillipps MSS.* 865) 8*vo.* XVIII CENT.

1781 Lucanus. De Bello Civili, cum Notis, accurante Corn. Schrevelio, *engraved title and map, old French red morocco, back and sides covered with gilt tooling in scrolls and au pointillé, with Colbert arms, g. e.* 8*vo. Amst. ex off. Elzevir.* 1658

1782 Lupset (Thos.) Workes [A Treatise of Charitie, An Exhortacion to Young Men, etc.], black letter, *title within woodcut border, dated* 1534 (*some marginal notes cut into*), *calf* *sm.* 8*vo. Thos. Berthelet*, 1546

1783 Lützow (Carl von) Die Kunstschätze Italiens, *illustrations, cloth extra, g. e.* *folio. Gera*, 1884

1784 Lysons (Samuel) Collection of Gloucestershire Antiquities, 110 *engravings, some coloured, russia, m. e.* *roy. folio.* 1804

1785 McKenna (Theobald) Political Essays relative to the Affairs of Ireland in 1791, 1792 and 1793, with Remarks on its Present State, *contemporary red morocco, gilt ornaments on back, sides richly and elegantly tooled in festoons of flowers, au pointillé scrolls and centre ovals, inside lines, g. e. (Roger Payne style), a fine specimen* 8*vo. J. Debrett*, 1794

1786 Macpherson (John) Dissertations on Origin, Antiquities, etc. of the Ancient Caledonians, Picts and British and Irish Scots, *calf*, 1768 —Skeat (W. W.) Etymological Dictionary of the English Language, *Oxford*, 1882 4*to.* (2)

1787 Magnus (Jacobus, *Paris.*) Sophologium, EDITIO PRINCEPS, lit. *semi-goth. long lines*, 35 *to a full page, without marks* [*Hain*, *10471 ; *Proctor*, 240] (*some ll. slightly wormed*), *red painted capitals, modern red morocco, with blind stamped ornaments, g. e.*
absque nota [*Argentinae "R" printer*, 147–]

*** One of the early Strasburg books with the peculiar "R" formerly attributed to the press of Mentelin.

1788 Magni (P. P.) Discorsi sopra il Modo di Sanguinare et di fare i Cauterii O Rottorii à Corpi Humani, *engraved title, portrait, copperplate engravings and woodcuts of instruments, paper covers, uncut* *sm. 4to. Brescia, B. Fontana*, 1618

1789 [Malory (Sir Thos.)] The Most Ancient and Famous History of the Renowned Prince Arthur King of Britaine, and of his Valiant Knights of the Round Table, newly refined and published for the delight & Profit of the Reader, black letter, *the three parts complete*, 3 *woodcut frontispieces and titles*, in 1 vol. *modern olive morocco, with gilt chevalric devices, broad inside blind stamped borders, joints, g. gauffred e.* FINE COPY (*Tempsford Hall*)
sm. 4to. W. Stansby for J. Bloome, 1634

1790 Malvasia (C. C.) Felsina Pittrice Vite de Pittori Bolognesi, *numerous woodcut portraits*, 2 vol. *vellum, Bologna*, 1678—Ripa (C.) Iconologia, *numerous woodcuts*, 2 vol. in 1, *vellum, Siena*, 1613
sm. 4to. (3)

1791 Mannich (Johann) Sacra Emblematum LXXVI, in quibus summa uniuscuiusq Evangelii Rotunde adumbratur, *engraved title and* 76 *circular engravings of emblems, brilliant impressions* (*text in Latin and German*), *brown morocco, plain, inside gilt lines, g. e.* (*J. Clarke*) *sm. 4to. Norimbergae, J. F. Sartorius*, 1625

1792 Mantuanus (J. B.) Vita Lodovici Morbioli Bononiensis Carmina, ad Innocentium Octavum Papam, ORIGINAL MANUSCRIPT ON VELLUM (22 *ll.* 6¼ *by* 4¼ *in.*) *written in neat italics* (*inner margins soiled*), *new green velvet* *8vo.* SÆC. XV

1793 Manuel des Boudoirs, ou Essais Erotiques sur les Demoiselles d'Athènes ; ouvrage plus moral q'on pense (par Mercier de Compiègne), 2 *fine frontispieces, after Bonnet, by Croutelle* (*Cohen mentions* 4 *plates*), 2 vol. *old French calf gilt, y. e.*
sm. 8vo. à Cythère, 1240 (*Paris*, 1787)

1794 Marbeck (John) The Lyves of Holy Sainctes, Prophetes, Patriarches and others, contayned in holye Scripture, with the Interpretation of their names ; Collected and gathered into an Alphabetical Order, ORIGINAL EDITION, black letter (*with blank marked* A j. *containing an ornament*), *polished calf extra, inside dentelles, g. e. by Aitken* *sm. 4to. H. Denham & R. Watkins*, 1574

1795 Marcello (Pietro) Vite de' Prencipi di Vinegia, tradotte in Volgare da L. Domenichi, con le Vite di quei prencipe che furono dopo il Barbarigo, etc. *numerous woodcut figured initials, crushed red morocco, with antique gilt ornaments, g. e. by F. Bedford*
sm. 4to. Venet. P. Pietrasanta, 1557

1796 Marcenay de Ghuy (M. de) Œuvres, *portraits and plates, etched after Poussin, Van Dyck, Rembrandt, Le Brun, and other masters, half morocco* *folio. Paris, s. d.*

1797 March (Ausias) Las Obras del famosissimo Philosofo y Poeta Mossen Osaias Marco Cavallero Valenciano de nacion Catalan, traduzidas por don Baltasar de' Romani y divididas en Quatro Canticas; es a saber; Cantica de Amor, Cantica Moral, Cātica de Muerte, y Cantica Spiritual, PRIMERA EDIÇION, lit. goth. *title in red and black within woodcut border, crushed crimson morocco extra, with large centre gilt ornament of laurel wreaths, inside dentelles, g. on m. e. by Trautz-Bauzonnet,* FINE COPY
sm. folio. impressa en Valencia por Juan Navarra, Marco x, 1539

*** Extremely rare, printed in alternate stanzas in the original Limousin dialect and the Spanish translation.

1798 Marcolini da Forli (Francesco) Le Sorti, intitolate Giardino di Pensieri allo illustrissimo Signore Hercolo Estensi Duca di Ferrara, *fine nearly full-page woodcut title, with engraver's name* "Joseph Porta Garfagninus," *portrait on reverse within fine border, full-page and smaller cuts, small figures of playing cards, etc. on every page, old French red morocco, gilt line back, lettered, line tooled frame borders, with corner fleurons, g. e. (Du Seuil),* FINE COPY, *with Gaisford's ex-libris folio. In Venetia per Fr. da Forli,* 1540

*** The FIRST EDITION of this singular work on fortune-telling by arrangement of cards. Very rare.

1799 Marguerite, Reine de Navarre. Les Nouvelles, ORIGINAL BERNE EDITION, *fine plates, after Freudenberg, and vignettes, after Dunker,* BRILLIANT ORIGINAL IMPRESSIONS, *with paraphes, and the numbers intact,* 3 vol. *crushed crimson morocco extra, inside dentelles, g. e.* FINE TALL COPY
8vo. Berne, chez la Nouvelle Société Typographique, 1780-1

1800 Marlborough Gems. Gemmarum Antiquarum Delectus quæ in Dactyliothecis Ducis Marlburiensis Conservantur, 2 vol. *fine impressions of the* 100 *plates, half morocco gilt, t. e. g. folio.* 1845

1801 Marmol Caravagal (D. Luys del) Segunda Parte y Libro Septimo de la Description General de Africa donde se contiene las Provincias de Numidia, Libia, la tierra de los Negros, la baxa y alta Etiopia y Egypto, PRIMERA EDIÇION, *straight grained blue morocco extra, elegantly tooled, broad and rich inside gilt ornamental borders, with vellum doublures, joints, g. e. arms of Carew Earl of Totnes and coronetted initials H. L. in cover, by C. Lewis,* FINE COPY, RARE *sm. folio*
Malaga a Costa del Autor en la Emprenta de Juan Rene, 1599

1802 Marot (Clement) Œuvres (avec ses Traductions), *woodcuts (title backed and soiled),* 2 vol. in 1, *original Lyonnese calf, full gilt ornamental back, sides sewn with trefoils, with large gilt stamped centre ornaments, g. e. (restored)*
thick sm. 8vo. Lyon, Jean de Tournes, 1558

1803 Martialis. EDITIO ALDINA, *crushed crimson morocco, plain, gilt Aldine anchor on sides, inside dentelles, g. on m. e. many blank fly-leaves, by Capé, ex-libris of Comte Joseph de Lagondie*
cr. 8vo. Venet. in aed. Aldi, 1501

1804 Massinger (Philip) A New Way to Pay Old Debts, a Comoedie as acted at the Phoenix in Drury Lane, by the Queenes Majesties Servants, FIRST EDITION (*some margins slightly shaved*), *half vellum*
sm. 4to. E. P. for Henry Seyle, 1633

1805 Maurepas. Recueil dit de Maurepas, Pièces Libres Chansons, Epigrammes et autres vers Satiriques sur divers Personnages des Siècles de Louis XIV et Louis XV, 6 vol. *one of* 100 *copies, on Holland paper, uncut* *8vo. Leyde,* 1865

1806 Maximus Tyrius, Philosophus Platonicus. Sermones, e Graeca in Latinam Linguam Versi Cosmo Paccio interprete, *very fine spirited woodcut borders to title and* 2 *other pages, large figured initials, and textual ornaments by* HANS HOLBEIN, *the title border with his initials and date* 1517, *new brown morocco, with blind antique ornaments by Leighton,* FINE COPY, RARE
sm. folio. Basil. Jo. Froben. 1519

1807 Meibomius (J. H.) De l'Utilité de la Flagellation dans la Medicine, etc. traduit du Latin, avec des notes, *yellow morocco extra, g. e.* (*suppressed, v. Peignot*)
8vo. Londres [*Besançon Mettoger aîné*], 1801

1808 Mena (Juan de) Copilacion de todas las Obras conviene saber las CCC Cō otras xxiiii Coplas y su glosa; y la Coronaciō de las Coplas de los Siete Peccados mortales, etc. **black letter**, 2 *and* 4 *columns, title within broad woodcut border, French blue morocco, with elegant gilt tooling, inside dentelles, g. e. by Simier, with arms of Lord Stuart de Rothesay* (*Gaisford ex-libris*), RARE EDITION
sm. folio. Valladolid, por Juan de Villaquira, 1536

1809 Mercurialis (Hieron.) De Arte Gymnastica lib. VI, editio secunda, *numerous woodcuts, sides of old calf, with the arms of Sir Christopher Hatton, rebacked morocco* *sm. 4to. Paris. J. Du Puys,* 1577

1810 Meruault (Peter) The last Famous Siege of the City of Rochel, together with the Edict of Nantes, *calf, y. e.* 1680—Memoirs of the Secret Services of John Macky during William III, Queen Anne, and George I, *calf, y. e.* 1733 *8vo.* (2)

1811 Merula (Georgius) "Georgii Alexandrini in librum de Homīe Galeoti Narniensis Opus" (et Epistolae Ejusdem) [ad Laurentium & Julianum Medices], *lit. rom. long lines,* 28 *to a full page, with signs.* (*Greek type used for Greek quotations*) [*Hain* *11097, *Proctor* 4285], *slightly wormed, but clean and large copy, crushed crimson morocco, line tooled, inside dentelles, t. e. g. by Leighton*
4to. absque nota [*Venet. V. de Spira aut Joannes de Colonia, circa* 1472]

1812 Methodius Episcopus Tyri. De Revelatione facta ab Angelo beato Methodio in Carcere detento (Opera Seb. Brant), lit. goth. *long lines, with* 61 *spirited German woodcuts (some ll. stained), limp vellum, scarce* *sm.* 4*to.* *Basiliae, per Michaelem Furter*, 1504

1813 Meung (Jean de) et G. de Lorris. Le Rommant de la Rose. Facsimile of Jehan Duprés edition of circa 1495, gothic letter, *woodcuts and printer's device, one of* 250 *copies, green morocco, uncut, t. e. g. original wrappers bound in* 4*to.* *Paris, Cl. Motteros*, 1878

1814 Meursius (Jo.) Elegantiae Latini Sermonis; seu Aloisia Sigæa Toletana de Arcanis Amoris & Veneris, *fine frontispiece*, 2 vol. in 1, *old French red morocco, full gilt ornamental back, line sides, g. e. (Padeloup)*, FINE COPY
8*vo.* *Lugd. Bat. ex typis Elzevirianis*, 1757

1815 Meursius (Jo.) Elegantiae Latini Sermonis, etc. *fine frontispiece*, 2 vol. in 1, *old French mottled calf gilt, g. e.*
8*vo.* *Lugd. Bat. ex typ. Elzev.* 1757

1816 Meursius (J.) Elegantiae Latini Sermonis, seu Aloisia Sigæa Toletana de Arcanis Amoris et Veneris, LARGE PAPER, 2 parts in 1 vol. *frontispiece, old French calf gilt*
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1817 Michel (E.) Rembrandt, his Life, his Work and his Time, from the French, by F. Simmonds, edited by F. Wedmore, 2 vol. *one of* 200 *copies on Japanese vellum, portrait, plates and illustrations*
4*to.* 1894

1818 Mille et Une Nuits (Les) Contes Arabes, traduits en François par M. Galland, 6 vol. *calf* 8*vo.* *Paris*, 1726

1819 Missale Pataviense cum Additionibus Benedictionum Cereorum, Cinerum, Palmarum, Ignis Paschalis, etc. (cum Calendario), lit. goth. *red and black, double columns, Canon in large gothic, cut of SS. Stephen and Valentine on title, full-page cut of the Crucifixion before the Canon, many fine small cuts in the text, and musical notes, old German binding of oak boards and stamped ornamental pigskin, with date* 1562 *and arms of the original owner on upper cover*, FINE COPY, RARE
sm. 4*to.* *Venet. in aed. Petri Liechtenstein impensis Lucae Allantse (with large device)*, 1522

1820 Missale Romanum, novissime impressum; diligentissime emendatum (cum Calendario), lit. goth. *double columns, red and black, with musical notes, cuts on title,* 2 *full-page woodcuts of the Crucifixion, and numerous small cuts, contemporary Venetian binding of oak boards and purple morocco, blind ornaments on back, with gilt lettering, line sides with corner fleurons, centre circular ornaments with name* S. PERPETUA GROTA, *gilt gauffred edges*, FINE COPY, *well preserved (but wants last leaf containing Colophon)*, RARE
sm. 4*to.* *Venetiis, ex Libraria Officina a Serena*, 1554

1821 Missale Romanum, nunc denuo sub auspiciis Clementis XIII majori celebrantium commodo impressum, etc. *red and black, full-page engraving before the Canon, woodcut figured initials, contemporary Italian red morocco, covered with rich gilt floral ornaments, with the arms of Cardinal Borghese, g. e. well preserved*
folio. Romae, Salvioni fratres, 1761

1822 MISSALE AD USUM ECCLESIAE SARISBURIENSIS, 1555, cum Calendario (diligentissime revisum ac correctum, cum multis annotatiunculis ac literis alphabeticis Evangeliorum atqz Epistolarum Originem indicatibus), lit. goth. *red and black, double columns, fine cut of the stem of Jesse on title, and numerous ornamental woodcut initials, new brown morocco, with blind stamped antique ornaments, g. e. by F. Bedford*
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*** A FINE AND PERFECT COPY (*except a very small hole in last leaf of Table*) of this very rare edition; seldom found in such good state.

1823 Molière. Œuvres, nouvelle édition, augmentée de la Vie de l'Auteur & des Remarques Historiques et Critiques par M. de Voltaire, *portrait and fine plates by J. Punt,* 6 vol. *blue morocco extra, g. e. by C. Smith,* FINE COPY
sm. 8vo. Amst. et Leipz. chez Artistée et Mertens, 1765

1824 Montagu (Hon. Walter) Miscellanea Spiritualia; or Devout Essaies, *fine engraved frontispiece by W. Marshall, old blue morocco, line tooled, g. e.* *sm. 4to. W. Lee, etc.* 1648

1825 Montaigne (M. de) Les Essaies, édition nouvelle enrichie d'Anotations en marge, corrigée et augmentée d'un tiers contre les precedentes Impressions, etc. plus la Vie de l'Autheur, *engraved title, old French red morocco, with elaborate gilt tooling on back and sides, g. e.* FINE COPY, *Mark Pattison's stamp on title*
8vo. Paris, 1608, *chez François Gueffier,* 1611

1826 [Montreux (Nicolas de)] Le Premier Livre des Bergeries de Juliette, auquel par les amours des Bergers & Bergeres, l'on void les effects differents de l'Amour; ensemble une Pastorale en vers François à l'imitation des Italiens (Athlette) quatriesme édition, reveuë & corrigée par l'Autheur de l'Invention D'Ollenix du Mont-Sacré, *crushed purple morocco plain, inside dentelles, g. e. by Chambolle Duru,* FINE COPY (*from the Seillière sale*)
8vo. Paris, Gilles Beys, 1588

1827 Moor (Edward, Major) The Hindu Pantheon, 105 *plates of Hindoo deities in outline,* FINE COPY, *in half morocco, uncut, t. e. g.*
roy. 4to. 1810

1828 Morant (Philip) History and Antiquities of Colchester, Essex, with Appendix of Records and Original Papers, *plates, half morocco, t. e. g.* *folio* 1768

1829 More (Sir Thos.) A Dyaloge . . wheryn be treatyd dyvers Maters as of the Veneracyon & Worshyp of Ymagys & relyques, Prayng (*sic*) to Sayntis & goynge on pylgrymage. Wyth many other thyngys touchyng the pestylent sect of Luther & Tyndale, etc. newly oversene by the sayd Sir Thomas More, etc. 1530, black letter (second edition), *fine large woodcut, ornamental initials, new speckled calf, with antique ornaments* *sm. folio.* (*J. Rastell*), *n. p. or n.* 1531

1830 Motley (J. L.) Rise of the Dutch Republic, Library edition, 3 vol. *8vo.* 1869

1831 MOUNTAIN (DIDYMUS) THE GARDENER'S LABYRINTH; containing a discourse of the Gardener's Life in the yearly travels to be bestowed on his plot of earth for the use of a Garden; also the phisicke benefite of each Herbe, Plant and Floure, etc. gathered out of the best approved writers on Gardening, etc. (re-published by Henry Dethicke), black letter, 2 parts, 2 *woodcut titles, cuts and diagrams of garden plots and labyrinths in the text, brown morocco plain, inside dentelles, g. e. by F. Bedford,* FINE COPY, VERY RARE *sm. 4to.* *John Wolfe,* 1586

1832 Musicæ Antiquæ Auctores VII, Gr. et Lat. cum Notis Meibomii, 2 vol. in 1, *vellum* *4to.* *Amst. Elzevir,* 1652

*** The Greek writers are Aristoxenus, Euclid, Nicomachus, Gerasenus, Alypius, Gaudentius, Bacchius and Aristides Quintilianus. At the end is added the Latin Treatise of Martianus Capella de Musica.

1833 Nabod (Valentinus) Enarratio Elementorum Astrologiae, *old Spanish red morocco gilt, with arms of the Duke of Ossuna, g. e.* *sm. 4to.* *Colon. haeredes A. Birckmanni,* 1560

1834 Napoléon I. Postes Impériales. État Général des Routes de Poste de l'Empire Français, etc. pour l'an 1812, *crimson French morocco extra, gilt ornamental back and sides, with Imperial eagle of Napoleon I, doublé de tarbis bleu, g. e. in fine condition* *8vo.* *Paris, impr. Impériale,* 1812

1835 Nardi (Jacopo) Le Historie della Citta di Fiorenza, *old Spanish red morocco gilt, with the arms of the Duke of Ossuna, g. e.* *4to.* *Lione, Theobaldo Ancelin,* 1582

1836 Nerciat (And.) Les Aphrodites ou Fragments Thali-Priapiques, 2 vol. *one of* 30 *copies on Holland paper, half morocco, t. e. g.* *8vo* *Bale,* 1864

1837 Nerva et Traianus, atque Adriani Caesarum Vitae ex Dione G. Merula interprete; Ælius Spartianus, etc. ab J. Bapt. Egnatio castigata, etc. EDITIO ALDINA, *ruled in red, old French red morocco, full gilt floreate back with monogram, line sides with monogram at corners, and arms of Louis Bagot* (?) *cr. 8vo.* *Venet. in aed. Aldi,* 1519

1838 Newton (Sir I.) Principia, The Mathematical Principles of Natural Philosophy, translated into English by A. Motte and his system of the World, with Life by N. W. Chittenden, *portrait and diagrams* *8vo.* *New York, Putnam,* 1850

1839 Nichols (J.) Collection of the Wills of the Kings and Queens of England, *russia*, 1780—Athenian Letters, edited by the Earl of Hardwicke, 2 vol. *portraits, russia*, 1810 *4to.* (3)

1840 Nicols (Thos.) A Lapidary; or the History of Pretious Stones, with cautions for the undeceiving of all those that deal with Pretious Stones, *folding Table, and leaf marked "A" before the title,* FIRST EDITION, *green morocco extra, g. e. fine large copy*
sm. 4to. Cambridge, T. Buck, 1652

1841 Norden (John) Speculum Britanniae, the Firste Parte; An Historicall and Chorographicall Description of Middlesex, etc. ORIGINAL EDITION, *engraved title, Royal arms of Q. Elizabeth, 3 maps and coats-of-arms (margins of title slightly cut into), crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford sm. 4to. J. Norden*, 1593

1842 Norden (J.) Speculum Britanniae, the First Parte, MIDDLESEX, ORIGINAL EDITION, *engraved title (slightly defective and mended), original maps of Middlesex and London (margins cut close), and facsimile of the map of Westminster, etc. a few headlines shaved; sold not subject to return, modern crimson morocco extra (Comerford copy)*, RARE *sm. 4to. ib.* 1593

1843 Novella Scelte Rarissime Stampate a Spese di XL Amatori editore S. W. Singer, *only 50 copies printed, crimson morocco extra, full-gilt back and broad and rich gilt borders inside and out, joints, g. on m. e. (J. Clarke)* *8vo. R. Triphook*, 1814

1844 Obsopaeus (Vincent.) De Arte Bibendi libri tres, etc. *old French red morocco, full-gilt floreate back, line sides, inside dentelles, g. e. with arms of Lomenie Comte de Brienne (Du Seuil)*
cr. 8vo. Francof. a M. 1578

1845 Occo (Adolphus) Impp. Romanorum Numismata a Pompeio Magno ad Heraclium, *portrait and coat-of-arms, the author's own copy, with numerous MS. notes in his autograph, contemporary red calf with gilt ornaments, g. e. sm. 4to. Antw. ex off. Chr. Plantin*, 1579

1846 Offices. Uffizio della B. V. Maria per tutti i tempi dell' Anno, etc. *red and black, black pigskin, with massive brass rims, corner ornaments and clasps, g. e.* *8vo. Roma, G. M. Salvioni*, 1748

1847 Ogilby (John) The Fables of Æsop, paraphrased in Verse and adorn'd with Sculpture, *portrait, frontispiece and 81 copper-plate engravings (some soiled), old blue morocco, line tooled, g. e.*
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1848 Ogle (Geo.) Antiquities Explained, Collection of Gems illustrated by description taken from the Classics, 50 *plates, half morocco*
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1850 OPERA NOUA CONTEMPLATIUA . . Nouamente stampata, A BLOCK BOOK, an ITALIAN BIBLIA PAUPERUM, *cut entirely on wood, with illustrations by Giovanni Andrea Vavassore, from designs by Albert Dürer, Bellini, Carpaccio, Squarcione and Mantegna, new black morocco, with antique blind ornaments, g. e.* (*Leighton*), VERY RARE
Opera di Giouāniandrea Vauassore ditto Vadaguino: Stampata nouamēte nella inclita citta di Vinegia Laus Deo. [*circa* 1510]

*** Contains A to G in eights, and H 7 leaves, the last leaf containing on the reverse a woodcut of the Virgin and Child, this in this copy is a facsimile.

1851 ORDINARY OF CRYSTEN MEN [newly hystoryed and translated out of Frensshe into Englyshe], black letter, *title in large* gothic letter, *with woodcut beneath, numerous woodcuts in the text* (*title and some ll. mended and stained, but leaf of text and leaf of colophon in facsimile, otherwise good, sold not subject to return*), *new brown morocco antique, g. e. by Leighton*, VERY RARE
sm. 4to. emprynted by Wynkyn de Worde, 1506

1852 Ortelius (Abr.) Aurei Saeculi Imago, sive Germanorum Veterum Vita, Mores, Ritus & Religio, Iconibus delineata & Commentariis descripta, 10 *fine oval engravings by Ph. Galle, red morocco gilt*
sm. 4to. Antwerpiae, Aduaticorum ap. Philippum Gallaeum, 1596

1853 Ovidius. Opera, D. Heinsius textum recensuit, breves notae, etc. *editio Elzeviriana, engraved title*, 3 vol. *old English red morocco, line tooled, g. e.* 12*mo. Lugd. Bat. ex off. Elzevir*, 1629

1854 Ovidius. Metamorphoseon lib. XV, cum Annotationibus in Omnia Ovidii Opera, etc. *editio Aldina, red morocco, g. e.*
cr. 8vo. Venet. in aed. Aldi, 1516

1855 Ovidius. Heroides ex Editione P. Burmanni (edente H. Homero), LARGE PAPER, *old English straight grained red morocco, line tooled, g. e.* (*Roger Payne*), *with ex-libris of Chas. Forbes*
sup. imp. 8vo. T. & T. Payne, 1789

1856 Ovid. The XV Bookes of P. Ovidus Naso, entytuled Metamorphosis, translated oute of Latin into English meeter by Arthur Golding, gentleman, a Worke very pleasaunt and delectable, second edition, black letter, *device of the Earl of Leicester on title, modern calf, good copy*
sm. 4to. Wm. Seres, at the West end of Paules Church, 1575

1857 Owen (Ricd.) History of British Fossil Mammals and Birds, 237 *woodcuts, Van Voorst*, 1846 — Moule (Thos.) Heraldry of Fish, *woodcuts, ib.* 1842 — Bell (Thos.) History of British Quadrupeds, *woodcuts, ib.* 1837 8*vo.* (3)

1858 Ozanam (A. F.) Documents inédits pour servir à l'Histoire Littéraire de l'Italie depuis le VIII Siècle jusqu'au XIII avec des recherches sur le Moyen Age Italien, *half morocco, uncut, t. e. g by F. Bedford*
8*vo. Paris*, 1850

1859 Paciolus de Borgo (Frater Lucas) Summa de Arithmetica, Geometria, Proportioni et Proportionalita, novamente impressa in Tostolana su la riva dil Benacense et Unico Carpionista Laco, etc. lit. goth. *title in red and black within a black and white ornamental scroll border, numerous woodcut ornamental initials and diagrams, limp vellum, good copy of a* RARE EDITION
folio. In Tusculano per Paganinum da Paganino da Brescia, 1523

1860 Palairet (E.) Observationes Philologico-Criticae in Sacros Novi Frederis Libros, *russia, g. e. Lugd. Bat.* 1752—Perez (Antonio) Las Obras y Relaciones, *half morocco, g. e. slightly wormed, Ginevra, P. Chouet*, 1654; etc. 8*vo.* (4)

1861 Palatino (Giovamb.) Compendio del Gran Volume de l' Arte del bene et Leggia dramente Scrivere tutte le Sorti di Lettere et Caratteri; con un Discorso delle Cifre, *woodcut portrait of author on reverse of title, and woodcuts of alphabets, monograms, ciphers, writing implements, etc. limp vellum, fine large uncut copy, scarce*
sm. 4*to. Roma, Heredi degli Dorici*, 1566

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sm. folio. Venet. Dom. de' Franceschi, 1570

1863 Palladio. Traicté des Cinq Ordres de l'Architecture traduit du Palladio; augmenté de nouvelles inventions pour l'Art de bien bastier par le Sr. le Muet, *engraved throughout on* 229 *pp. with engraved title,* 3 *ll. of dedication and numerous plates, crushed purple morocco plain, inside dentelles, g. e.*
sm. 4*to. Paris, P. Langlois*, 1645

1864 Pamphlets. Cupid's Bee-Hive, or the Sting of Love, translated from Bonefonius by Several Hands, *E. Curll*, 1721—The Pleasures of Coition, *frontispiece, ib.*—The Basia of Bonefonius, *ib.*—Whipping-Tom, or a Rod for a Proud Lady (both parts), *frontispieces, S. Briscoe*, 1722—A Description of Bedlam, *T. Payne*, 1722; in 1 vol. *old calf, with the arms of Wm. Baynton on side and signature on first title* 8*vo*

1865 Pamphlets. The Kentish Conspiracy: or, an Order and Narration declaring the late Plot for the Surprizing of Dover Castle, 1645—Culmer (Rev. R. commonly called in Kent Blue Dick of Thanet) Cathedral Newes from Canterbury: shewing the Canterburian Cathedrall to be in an Abbey-Like Corrupt and rotten condition, etc. 1644—Relation of the Barbarous and Bloody Massacre of about an hundred thousand Protestants, begun at Paris, by the Papists in the year 1572, 1678—Eglisham (G.) Fare-runner of Revenge, wherein is expressed divers Actions of the late Earle of Buckingham, especially concerning the death of K. James, and the Marquesse Hamelton, supposed by Poyson, 1642; and others, in 1 vol. *calf* *sm.* 4*to*

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1868 Parry (J. D.) Account of the Coast of Sussex, *map and plates*, 1833—Robinson (T.) Common Law of Kent, or the Customs of Gavelkind, with Appendix, *calf*, 1741; etc. 8*vo*. (3)

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sm. 8*vo*. *In Ægypto minori excusum Anno Dñi*, 1520 (*Roma*)

1870 Pasquils Palinodia, and His Progresse to the Taverne, where after the Survey of the Sellar, you are presented with a pleasant pinte of Poetical Sherry (16 *ll.*) *cut on title* (*some top and bottom margins cut into*), *thick boarded red morocco, line tooled, by Winstanley*, RARE *sm.* 4*to*. *T. H. for L. Chapman*, 1634

1871 Passavanti (Jacopo, *dell' Ordine de Frati Predicatori*) Libro appellato Specchio di Vera Penitentia, PRIMA EDIZIONE, *lit. rom. long lines, with signatures, fine Florentine woodcut title of Christ and the Cross and the Holy Grail, within an elegant ornamental border* (*backed*), *mottled vellum gilt, lettered on sides in gold*, "*Bibliothecae Regiae Parmensis*," *with three fleur-de-lis, blue edges* [*Hain* 12435; *Proctor* 6205]
sm. 4*to*. *Impresso in Firenze, s. n. imp.* [*Bartolommeo di Libri*], 1495

1872 Paulus Florentinus O. S. S. Decretorum ac Decretalium Sexti et Dementinarum perutile Breviarium cum Tabula per Alphabetum, lit. goth. *parva, double columns*, 50 *to a full page, without signatures, contains* 4 *ll. of Table, with woodcut portrait of the author on recto of first leaf as title, without letterpress, and* CXXIX *numbered ll.* (*some ll. wormed*), *new mottled calf*
sm. folio. Memmingae, per Albertum Kune de duderstat, 1486

1873 Peacham (Henry) The Compleat Gentleman fashioning him absolute, etc. with the Art of Limming (The Gentleman's Exercise) and other Additions, newly enlarged, *engraved frontispiece by Delaram, original calf* *sm.* 4*to*. *printed for Fr. Constable*, 1634

1874 Pennant (T.) Of London, *portrait and plates, half calf gilt, m. e.* 1790—Literary Life, EXTRA ILLUSTRATED, 1793; History of Whiteford and Holywell, *plates*, 1796; in 1 vol. *half russia*, 1793-96 4*to*. (2)

1875 Perottus (Nicolaus) Rudimenta Grammatices [*Hain* 12644], (*some ll. stained and slightly wormed, but large and sound*), *old calf* (*Sunderland copy*)
sm. folio. Romae in domo Pet. de Maximis per Arnoldum Pannartz 1474 *die vero secunda mensis decemb*

*** A VERY RARE EDITION, the second from the Roman Press. Printed in peculiar small semi-gothic letters, long lines, 36 to a full page, without marks.

1876 Perth-Shire Illustrated, with Historical and Descriptive Illustrations, 2 vol. *plates, india proofs, half morocco, t. e. g. n. d.*—History of Royal Hospital and Collegiate Church of St. Katherine near the Tower of London, *plates, half morocco, uncut, t. e. g.* 1782
4to. (3)

1877 Petit (Victor) Chateaux de la Valée de la Loire, des XV, XVI et XVII siècles, 2 vol. in 1, *numerous plates, half morocco gilt, g. e.*
imp. folio. Paris, 1861

1878 Petius (D. Laurent.) Vinea Domini, cum brevi descriptione Sacramentorum, et Paradisi, Limbi, Purgatorii et Inferni à Catechismo Catholicis que Patribus excerpta, *engraved title and fine engravings* (*the folding one slightly damaged*), *limp vellum*
8vo. Venet. H. Porrus, 1588

1879 Petrarca (Il) Con l' Espositione d' Aless. Vellutello, di nuovo ristampato, *full-page woodcut map* (*one margin shaved*), *spirited cuts to the Triumphs, and ornamental initials, stamped calf*
sm. 4to. Vinegia, Giovan. Griffio, 1554

1880 Petrarca. Epistolarum Familiarum lib. VIII, *lit. rom. long lines, with signatures, crimson morocco extra, g. e. Syston Park copy*
sm. 4to. Venetiis, J & G. de Gregoriis Fratres, 1492

1881 Petronius. In Dalmatia nuper repertum Fragmentum cum epicrisi & Scholiis Th. Reinesi, *Lips.* 1666 — Casp. Barthii Erotodidascalus, sive Nemoralium lib. V, *engraved title and plates, Hanov. typis Wechelianis,* 1625—Pomodidascalus, seu Colloquium Muliebre P. Aretini, a C. Barthio traductus, *Cygneae M. Göpner,* 1660 ; in 1 vol. *vellum, with arms of C. F. Frankenstein cr. 8vo*

1882 [Pierruges (P.)] Glossarium Eroticum Linguae Latinae auctore P. P. *half morocco gilt, t. e. g. uncut*
roy. 8vo. Paris. Dondey-Dupré, 1826

1883 Pierruges (P.) Thesaurus Eroticus Linguae Latinae, edidit Carolus Rumbach, *vellum, t. e. g. uncut* *8vo. Stuttgart, P. Neff,* 1833

1884 Pietas Universitatis Oxoniensis in obitum Georgii II et Gratulatio Georgii III inaugurationem, *calf, Oxon.* 1761—Saxton (C.) Maps of England and Wales (from Camden's Britannia), *engraved maps by Kip, half morocco,* 1607 ; etc. *folio.* (3)

1885 Pieters (C.) Annales de l'Imprimerie Elsevirienne ou Histoire de la Famille des Elzevier et de ses éditions, *sheep, t. e. g.*
8vo. Gand, 1851

1886 Pinkerton (John) Scotish Gallery, or Portraits of Eminent Persons of Scotland, 52 *portraits, open-letter proofs, red morocco extra, leather joints, silk linings* *roy.* 8*vo.* 1799

1887 Pinkerton (John) Ancient Scotish Poems, published from the MS. Collections of Sir Richard Maitland, comprising Pieces written from about 1420 till 1586, with Notes and Glossary, 2 vol. *calf* 8*vo.* 1786

1888 Pinkerton (John) Select Scotish Ballads, 2 vol. *calf*, 1783—Pieces of Ancient Popular Poetry from authentic Manuscripts and old Printed Copies, *woodcuts, calf, g. e.* 1791 8*vo.* (3)

1889 Piroli (T.) Antiquités d'Herculaneum, publiées par F. & P. Piranesi, 5 vol. in 2, *porrtait and plates, half vellum* 4*to.* *n. d.*

1890 Plautus. Ex Comœdiis XX quarum Carmina Magna ex parte in mensum suum restituta sunt, EDITIO ALDINA, *numerous old MS. notes in margins, contemporary Venetian brown morocco, the sides covered in elegant Oriental-Venetian arabesque ornaments, with shield of arms in centres (a jagged club bendwise between 4 quatrefoils), gilt and gauffred edges* *sm.* 4*to.* *Venet. in aed. Aldi*, 1522

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8vo. Lugd. Bat. ex off. Hackiana, 1669

1892 Plinius Secundus. Naturalis Historiae lib. XXXVII, *lit. rom. long lines*, 50 *to a full page, without marks* [*Hain* *13089; *Proctor* 4087], *the first page with a pasted decorative three-quarter margin of illuminated flower scrolls; margins of first page of text also finely decorated, and several fine large illuminated scroll initials, some with marginal elongations at the head of the different Books, modern green morocco with elegant gilt tooling, inside line borders, joints, g. e.* (*wants* 10 *ll. according to Brunet's collation*), FINE LARGE AND CLEAN COPY, VERY RARE
large folio. Impressi Venetiis per Nicolaum Jenson Gallicum, 1472

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imp. 4to. Paris, 1883

1894 Plot (Robt.) Natural History of Staffordshire, LARGE PAPER, *map and plates, portrait of Dr. Plot added, wants sheet of arms, russia*
folio. Oxford, 1686

1895 Plutarchus. Vitæ Illustrium Virorum Græci Nominis ac Latini, prout quæque alteri convenire videbatur digestæ, Græcè, *Editio Aldina Prima, russia gilt* (*with arms on sides*), *rebacked*
folio. Venet. Aldus, 1519

1896 Plutarch. Lives of the Noble Grecians and Romans, translated from the French of Amiot & C. del Escluse, by Sir T. North, with Additions, *woodcuts, calf* *folio.* 1657

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1898 Poetae Graeci Principes heroici Carminis et alii nonnulli ; Fragmenta Aliorum, cura H. STEPHANI, *modern thick boarded russia, plain, rough edges, with arms and ex-libris of James Elwin*
folio. (*Lut. Par.*) *excud. H. Stephanus, Huldrici Fuggeri typographus*, 1566

1899 Poggio Bracciolini (Fr.) Historia Fiorentina, tradotta di lingua Latina in lingua toscana da Jacopo suo figliulo, EDIZIONE PRIMA, *old red morocco, line tooled, inside dentelles, g. e.* (*Roger Payne*), FINE COPY, RARE *sm. folio. Vinegia per Jacopo de Rossi*, 1476

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*** A VERY RARE AND EARLY EDITION ; apparently not in Hain or Proctor.

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4*to. Roma, G. Facciotti*, 1594

1903 Pollux (Julius) Onomasticon, hoc est instructissimum Rerum et Synonymorum Dictionarium, nunc primum Latinitate donatum, R. Gualthero interprete, *old German calf with rich gilt side borders and centre ornaments, gilt gauffred edges, gilt lettering on back*
sm. 4*to. Basil. R. Winter*, 1541

1904 Pompadour (Mad. La Marquise de) Lettres, depuis 1753 jusqu'à 1762 inclusivement, 2 parts in 1 vol. *speckled calf, inside dentelles, t. e. g. rough edges* *cr.* 8*vo. à Londres, chez G. Owen & T. Cadell*, 1773

1905 Pomponatius (Petrus) Opera ; De Incantationibus ; de Fato ; Libero Arbitrio ; Praedestinatione ; Providentia Dei, lib. V, *old French citron morocco, full gilt ornamental back, line sides, inside dentelles, g. e. with arms of Charron Marquis de Ménaro, and his coronetted monogram on back* (*Ruette*), *fine copy*
thick 8*vo. Basil. ex off. Henricpetrina*, 1567

1906 Pool (R) and J. Cash. Public Buildings, Monuments and other Edifices in Dublin, *plan and plates, old green morocco, g. e.*
4*to. Dublin*, 1780

1907 Porson (Ricd.) Letters to Archdn. Travis, Tracts and Miscellaneous Criticisms, etc. in 6 vol. *calf, m. e.* 8*vo.* 1790-1822

1908 Postillae Maiores cum Questionibus (super Evangelistas), lit. goth. *double columns, title in red and black, within fine woodcut border with printer's device in centre, numerous large and small figured and ornamental initials, original Netherlands binding in oak boards and leather, stamped with ornamental borders, roses and griffins and crowned double-headed eagle (back repaired)*
sm. folio. Lugd. P. Ballus, 1526

1909 Prayer. Queen Elizabeth's Prayer Book, reproduced from the Original Edition, *with woodcut borders after Holbein and Dürer, and finely printed by W. Pickering, brown morocco extra, blind and gilt antique ornaments, inside dentelles, g. e. by Capé*
8*vo. W. Pickering,* 1853

1910 Prayer [Q. Elizabeth]. The Book of Common Prayer, etc. with the Psalter and Psalmes of David, black letter, *numerous classical and ornamental woodcut initials (imperfect, commencing on* C iii; *wants title to Psalms and* C i *in the same; some ll. supplied from another edition, and a reprinted title dated* 1592 *inserted; sold not subject to return), new black morocco, line tooled, rough edges, with the* ARMS OF QUEEN ELIZABETH *from an original calf binding inlaid in centres, and old ex-libris of Charles Earl of Arran, pasted in cover* — *sm. folio. Deputies of C. Barker, n. d.* (?1581)

1911 Prayer. The Book of Common Prayer, etc. according to the Use of the Church of England, TRANSLATED INTO IRISH BY WM. DANIEL, ARCHBP. OF TUAM *(with Calendar in red and black), title within fine woodcut border, and numerous ornamental woodcut initials, and large cuts of the arms of K. James and Sir Arthur Chichester, Deputy General of Ireland (to whom the translation is dedicated), original vellum, rough edges, with the arms of George Carew Earl of Totness on sides,* FINE COPY
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1913 Prévost (Abbé) Histoire du Chevalier des Grieux et de Manon Lescaut, *fine plates after Gravelot,* 2 vol. *old French calf gilt, r. e.*
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1914 Price (Ricd.) Observations on Reversionary Payments, the National Debt, etc. with Notes, etc. by W. Morgan, 2 vol. *half morocco*
8*vo.* 1803

1915 PRINSEP (J.) Essays on Indian Antiquities, Historic, Numismatic and Palæographic, edited with additions by E. Thomas, 2 vol. *plates, half morocco gilt, t. e. g.* 8*vo.* 1858

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1918 Procés des Raretés Bibliographiques faits à Paris en 1863 et en 1865, par la Société des Bibliophiles Cosmopolites, *one of* 100 *copies, calf, uncut, t. e. g.* 12*mo. Bordighere*, 1875

1919 Propheceien und Weissagungen ; Vergagne, gegenwertige und künfftige Sachen, geschicht unnd Züfall . . Doctoris Paracelsi, Johan Liechtenbergers, Josephi Grünpeck, Joan. Carionis ; Der Sibyllen und anderer, lit. goth. *numerous spirited astrological woodcuts (stained), k. o. o. n. (Nuremberg*, 1560) ; Prognosticon Astrologicum auff die vier fürnemsten Revolutiones de Planeten, etc. des Jars 1563 (durch V. Schönfelt), lit. goth. *cut on title, Wittemberg, G. Rhawen Erben* ; Practica Joachim Hellers Verordenten Astronomi zu Nürnberg auff das M.DLXIII Jars, etc. lit. goth. 4 *cuts on title, Nuremb. V. Geysler* ; Newe Zeitunge Von der Bedeutung die da folden werden aus dem Obgewelten Constellation und der Finsternissen, per Paulum Severum, lit. goth. *cut on title, k. o. o. j.* RARE PIECES, in 1 vol. *new purple morocco, plain sm. 4to*

1920 Proverbs. Les Illustres Proverbes Historiques, ou Recueil de divers questions curieuses, pour se divertir agreablement dans les Compagnies, *fine folding engraved frontispiece, containing many illustrations of proverbs, in perfect state and* VERY RARE, *brown morocco extra, g. e. (C. Lewis) cr. 8vo. à Lyon, chez A. Besson, s. d.*

1921 Prudentius. Aurelii Prudentii Clementis quae exstant N. Heinsius recensuit, *editio Elzeviriana, French red morocco extra, inside dentelles, green silk doublures, joints, g. e. (Bozerian)*, FINE COPY 12*mo. Amst. D. Elzevir*, 1667

1922 Prynne (Wm.) Substance of Speech in the House of Commons, Dec. 4, 1648, *portrait*, 1649 ; The Quakers Unmasked, 1655 ; Vindication of Free-Admission to the Holy Communion, 1656 ; The Good Old Cause, 1659 ; Case of the Bankers and their Creditors [by Sma. Ro.] 1674 ; in 1 vol. *new speckled calf, rough edges sm. 4to*

1923 Psalterium Regis et Prophetae Davidis, Graecè, *title within woodcut border dated* 1524, *old yellow morocco, with arms of H. Norman Evans, green edges*, A RARE *diminutive edition* 24*mo. Argentorata, ap. Wholf. Cephaliaeus*, 1545

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LOT 1924—*continued.*

magna, red and black, long lines, 27 *to a full page, musical staves left blank for MS. notes, cut on title and figured woodcut initials, contemporary calf, with small stamps of heads and ornaments, and a shield in centres with initials* J. C. *fine large and clean copy*
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1925 Psalterium Romanum, Dispositum per Hebdomadam Una cum Hymnario, juxta Ordinem Breviarii reformati (cum Calendario), lit. goth. *red and black, full-page woodcut, and ornamental and figured initials, contemporary Venetian brown morocco, covered with elaborate gilt tooled scroll ornaments, with initials* S. M. B. *gilt gauffered edges, original metal and leather clasps, very cleverly restored* 8*vo. Venet. ap. Juntas,* 1576

1926 Pseaumes de David (Les) en Latin et en François, avec des Réflexions Morales sur chaque Verset (par le Père Quesnel), 3 vol. *blue morocco plain, g. e. with arms and crest of the Rev. Th. Williams, by J. Clarke* *cr.* 8*vo. Paris, C. Osmont,* 1700

1927 Psalmes (The) of King David, translated by King James, *engraved title (wants cut of Royal arms), original English blue morocco, covered with elaborate gilt tooled floreate ornaments, g. e.*
sm. 8*vo. Oxford, Wm. Turner,* 1631

1928 Ptolemaeus. "Tavola Universal Nuova, con la Descriptione di tutti il Mondo," 38 *folding copper-plate maps, including* 7 *of America, with descriptions (no title or imprint), vellum* [15—]—Ripa (C.) Iconologia, *numerous woodcuts (wormed), limp vellum, Padova, P. Tozzi,* 1611 *sm.* 4*to.* (2)

1929 Ptholomeo [Tolomeo] (Angelo Claudio, *Senense*) Libro Sopra le laudi delle Donne Bolognesi, *title within ornamental woodcut border, with a cut in centre, repeated on last leaf, and a cut of Venus and Cupid in the text, repeated twice, crushed green morocco, plain, inside dentelles, g. e.* FINE COPY, RARE
sm. 4*to. Impresso in Bologna per Justiniano da Rubera,* 1514

1930 Pugin (A. Welby) Ancient Timber Houses of the 15th and 16th Centuries, *plates, t. e. g. half morocco,* 1836 — Specimens of Gothic Architecture, 2 vol. in 1, *plates, calf extra, m. e.* 1825-26 4*to.* (2)

1931 Purbachius. Theoricarum planetarum novarum Textus Georgii Purbachii cū utili ac preclarissima expositione Domini Francisci Capuani, cum Commentario Sylvestri de Prierio; nec non Jac. Fabri Stapulensi Astronomicon, etc. lit. goth. *full-page woodcut of zodiacal sphere on verso of title (with the device of Jehan Petit on recto), and numerous astronomical diagrams, half bound,* FINE COPY *sm. folio*
Parrhisiis, Characteribus M. Lesclēcher Sumptibus Jo. Parvi, 1515

1932 Rabelais (F.) Works, translated by Urquhart and Motteaux, with Notes by Duchat, Ozell and others, 4 vol. 1845—Dodsley (R.) Collection of Poems, 6 vol. *calf,* 1758 8*vo.* (10)

1933 Raoul-Rochette (M.) Peintres Antiques inédites, précédées de Recherches sur l'Emploi de la Peinture dans la Décoration des Edifices Sacres et Publics, *coloured plates, half morocco, t. e. g.* 4*to.* *Paris*, 1836

1934 Reisch (Gregorius) Margarita Philosophica; totius philosophiae rationalis, Naturalis & Moralis principia dialogicae duodecim libris complectens, jam denuo recognita, etc. lit. goth. *fine full-page woodcut title and other full-page and smaller woodcuts, modern wooden boarded brown morocco antique, g. e. by Clyde, good copy of a scarce edition* *sm.* 4*to.* *Argent. Jo. Grüninger*, 1508

1935 Restif de la Bretonne (N. E.) La Paysane Pervertie, ou les Dangers de la Ville, PREMIÈRE ÉDITION, 114 *fine plates, after Binet*, 4 vol. (*with a vol. of Explications des Figures*), *modern calf gilt, m. e.* *cr.* 8*vo.* *Imprimé à la Haie et Se trouve à Paris chez la Veuve Duchesne*, 1784

1936 Richard of Cirencester. Description of Britain, translated, with the Original Treatise De Situ Britanniæ and Commentary on the Itinerary, *maps, morocco extra, g. e.* 8*vo.* 1819

1937 Robinson (P. F.) Vitruvius Britannicus. History of Woburn Abbey, 1827; Hatfield House, 1833; Hardwicke Hall, 1835; Castle Ashby, 1841; 4 parts in 1 vol. *plates* (*one wanting*), *half morocco extra, m. e.* *imp. folio.* 1827-41

1938 Robinson (W.) History and Antiquities of Edmonton, Middlesex, with Appendix, *folding map on linen, and plates, morocco, t. e. g.* 8*vo.* 1819

1939 Robinson (W.) History and Antiquities of Enfield, Middlesex, with Appendices, 2 vol. *folding plan* (*coloured*) *and plates*, EXTRA ILLUSTRATED *with portraits and plates, half morocco, uncut, t. e. g.* 8*vo.* 1823

1940 Robinson (W.) History and Antiquities of Tottenham, Middlesex, SECOND AND BEST EDITION, 2 vol. *folding maps mounted on linen, plates, some additional portraits, MS. notes, etc. inserted, morocco, t. e. g.* 8*vo.* 1840

1941 Robinson (W.) History and Antiquities of the Parish of Hackney, 2 vol. *map, mounted on linen, and plates*, EXTRA ILLUSTRATED, *morocco, t. e. g.* 8*vo.* 1842

1942 Robinson (W.) History and Antiquities of the Parish of Stoke Newington, with Appendices, *maps, portraits and engravings, morocco, t. e. g.* 8*vo.* 1842

1943 Roch. Les Exercises de Devotion de M. Henri Roch avec Madame la Duchesse de Condor par feu l'Abbé de Voisenon, *Amst. s. a.*—La Cazzaria avec Notice préliminaire en Français, *Cosmopoli*, 1863; in 1 vol. *half morocco* 12*mo.* 1865

1944 Rochester, Roscommon and Dorset (Earls of), etc. Works, with Memoirs, *portraits and plates*, 2 vol. in 1, *old calf* *cr.* 8*vo.* 1739

1945 Roper (W.) Life of Sir Thomas More, edited by S. W. Singer, LARGE PAPER, *portraits, india proofs, only* 25 *copies printed, russia extra, inside gilt ornamental borders, g. e.* 8*vo. Chiswick*, 1817

1946 Rosa (Salvator) Opera Salvatoris Rosa divisa in quinque Partes et edita per Fr. de Wit Amstelodami, LARGE PAPER, 60 *fine proof plates, including engraved title, new purple morocco,* UNCUT, FINE COPY 4*to. Amst. imprimez par F. de Wit, s. a.*

1947 Rosarium B. V. M. Libellus perutilis de Fraternitate Sanctissima Rosarii et Psalterii beate Marie Virginis, lit. goth. *long lines,* 36 *to a full page, with signs. cut of the Virgin adored by Angels on title and gothic ornamental initials* (*inner margin of title mended*), *mottled calf extra, inside dentelles, g. e. by Riviere,* FINE COPY, RARE *sm.* 4*to. Nördlingen, editus anno* 1505, *impressus deniqz. per Johannem Otmar Aug. Vind. anno* (1505)

1948 Rosario della gloriosa Vergine Maria (ampliate del R. P. F. Alberto da Castello), lit. goth. *printed throughout within woodcut ornamental and figured borders, full woodcut title, and numerous large woodcuts of Scenes in the Life of Christ, etc. in the manner of Zoan Andrea, new crushed purple morocco gilt, g. e.* FINE COPY, RARE *cr.* 8*vo. s. l. et n.* [*Venet.* 1521]

1949 Rosario della gloriosa Vergine Maria, di nuova stampato, *printed throughout within woodcut ornamental borders, with numerous woodcuts also within borders* (*title soiled and mended, wants* 10 *ll. sold not subject to return*), *modern black morocco* 8*vo. Venet. haeredi di L. Valvassori, etc.* 1578

1950 Rosario della gloriosa Vergine Maria, con le Stationi, & Indulgentie delle Chiese di Roma per tutto l' Anno, di nuovo stampato, *printed throughout within woodcut ornamental borders, with woodcut title and cut to nearly every leaf, crushed brown morocco extra, with antique gilt ornaments, g. e. by F. Bedford,* FINE COPY *cr.* 8*vo. Venetia, presso la Compagnia de gli Uniti*, 1585

1951 Rosario della gloriosa Vergine Maria, con le Stationi, & Indulgentie delle Chiese di Roma per tutto l' Anno, di nuovo stampato & ricorretto, *woodcut title and numerous large woodcuts within borders* (*after Zoan Andrea*), *new morocco, blind stamped, rough edges* *cr.* 8*vo. Venet. Geo. Varisco*, 1599

1952 Roscoe (T.) Tourist in Spain and Morocco, 4 vol. *plates, from drawings by D. Roberts, morocco extra, g. e.* 8*vo.* 1835-38

1953 Rossettus (Carolus, *Card. Episc. Faventino*) Constitutiones Primae Synodae Diocesanae (Faventini) Celebratae in Cath. Eccl. 4, 3, & Prid. Nonas Julii 1647, *woodcut ornaments, contemporary Italian red morocco, back and sides covered with rich gilt ornamental tooling, with fan-shape corners, and the arms of* CARDINAL ODESCALCHI (*afterwards Pope Innocent XI*) *painted heraldically in centres, g. e. silk ties,* A FINE SPECIMEN, *well preserved* *sm.* 4*to. Bononiae, Jac. Montius* (1647)

1954 Royal Gallery of Pictures. Cabinet Paintings at Buckingham Palace, published under superintendence of John Linnell, *plates, half morocco, t. e. g.* *folio.* 1840

1955 Rudimentum Anglo-Latinum Grammaticae literalis & numeralis, in Usum Scholae Regiae Westmonasteriensis, *old English red morocco, gilt tooled back and ornamental panel sides, g. e. ex-libris of N. Smyth and Condover Hall* 8*vo.* *Eliz. Redmayne,* 1688

1956 Rudyer (Sir Benj.) Speeches in the High Court of Parliament, 1641 ; Speeches of Lord Digby concerning Grievances, etc. 1641-49 ; Mr. St. John's Speech concerning Ship-Money, 1640 ; Mr. Speaker his Speech to his Majestie, 1640 ; Speech of Nathanael Fiennes concerning Bishops and the Citty of London's Petition, 1641 ; Speeches of John Pym, 1641 ; Case of Shipmoney briefly discoursed, 1640 ; and other scarce Tracts, in 1 vol. *calf* *sm.* 4*to.* 1640-49

1957 Rump : or An Exact Collection of the Choycest Poems and Songs relating to the late Times, by the most eminent Wits from 1640 to 1660, *frontispiece,* 2 vol. in 1, *new calf, g. e.*
8*vo.* *H. Brome and H. Marsh,* 1661

1958 Rush (Frier) The Historie of Frier Rush ; howe he came to a house of Religion to seek service, and being entertained by the Priour, was first made under cooke, etc. *Utterson's reprint of the rare original of* 1620, *cut on title, one of* 4 *copies on vellum, boarded red velvet, red silk doublures ; Utterson's copy with ex-libris*
sm. 4*to.* *Harding & Wright,* 1810

1959 Ryssenius (Leon.) Justa Detestatio Sceleratissimi Libelli Adriani Beverlandi, de Peccato Originali, *straight-grained red morocco, line tooled, g. e.* (*Bozerian*) *cr.* 8*vo.* *Gorinchemi, C. Lever,* 1680

1960 Sage (John) Life, with Account of his Writings both Printed and in Manuscript, 1714—Memoirs of the Life of Thomas Marquess of Wharton, with his Character, by Sir Ricd. Steel, etc. 1715—Memoirs of Publick Transactions in the Life and Ministry of the Duke of Shrewsbury, 1718 ; in 1 vol. *calf, t. e. g.* 8*vo.* 1714-18

1961 Saligniaco (Bartholomeus a) Itinerarium Terrae Sanctae ; in Ubique Sacrorum locorum ; ac rerum clarissima descriptio, lit. goth. *cut of the arms of Card. Lorraine on title, small cuts and ornamental initials in text* (*some headlines cut into, outer margin of* K. 6. *cut off*), *modern crushed crimson morocco extra, inside dentelles, g. e.* RARE
sm. 8*vo.* *Lugduni, impressus in aedibus Gilberti de Villiers,* 1525

1962 Sanctorum, et Martyrum Christi Icones quaedam artificiosissimae, der heiligen und Martirer Gottes künstlicher Bildtnussen, 86 *woodcuts, attributed to Hans Brosamer, modern purple morocco, line tooled, g. e. with W. B. Scott's ex-libris,* RARE
cr. 8*vo.* *Francfort, C. Egenolphus,* 1551

1963 Sannazarius (A. S.) Opera Latine Scripta ex Secundis Curis Jani Broukhusii, etc. *frontispiece and plate, old French red morocco, full gilt floreate back, line sides, inside dentelles, g. e. ex-libris of R. Clutterbuck,* FINE COPY 8*vo. Amst.* 1728

1964 Sansovino (Fr.) Cento Novelle Scelte da piu Nobili Scrittori della lingua Volgare, di nuovo ampliate, reformate, rivedute & corrette per il medesimo, *numerous spirited woodcuts and fine ornamental initials, old calf gilt, speckled edges*
sm. 4*to. In Venetia,* 1566 (*s. n. del impressore*)

1965 Sansovino (Fr.) Cento Novelle Scelte de piu Nobile Scrittori della lingua Volgare, di nuovo ampliate, reformate, rivedute et corrette, *ruled in red, numerous fine woodcuts and remarkable ornamental initials, old French red morocco, full gilt backs with large tulips, ornamental borders, g. e.* (*Bradel*), FINE COPY (*Pixèrecourt's and Ashburnham*) *sm.* 4*to. Venetia, s. n.* 1566

1966 Savonarola. Triumphis Crucis, De Veritate Fidei Fra. Hieronymi de Ferrara Praedicatoris, *cut of "Prelum Ascensianus" on title, black morocco, plain, inside dentelles, g. e.*
sm. 8*vo.* [*Paris.*] *In Typographia Ascensiana,* 1524

1967 Savonarola. Sermones Rev. P. Fratris Hieronymi Savonarolæ in Adventu Domini super Archam Noe, nusquam ante hac impressi, lit. goth. *half vellum, device on title and woodcut initials*
cr. 8*vo. Venet. B. Stagninus de Tridino,* 1536

1968 Savonarola (F. Hieronymo) Opera Singolare contra l'astrologia divinatrice in corroboratione delle refutatione astrologicae del Conte Pico de la Mirandola, lit. goth. *double columns, device on title, ruled in red, old calf gilt, with Gaisford ex-libris*
8*vo. Vinegia, per Bern. Stagnino,* 1536

1969 Schoonhovius (Florent.) Emblemata partim moralia partim etiam civilia, etc. *fine engraved title, and* 74 *engravings of emblems, brilliant original impressions, purple morocco extra, inside dentelles, g. e. by De Watines* *sm.* 4*to. Goudae, And. Burier,* 1618

1970 Scipion Mercurio. La Commare O Raccoglitrice, tre libri; Accresciuta di due trattate del Colostro, etc. del Petro di Castro, *engraved frontispiece and numerous woodcuts, new limp vellum*
sm. 4*to. Verona, A. Rossi,* 1654

1971 Scriptores de Re Rustica. Cato, Terentius Varro, Columella, Palladius . . Enarrationes priscarum vocum per Ordinem literarum digestae, *Editio Aldina tertia, contemporary Venetian binding in oak boards, brown morocco, covered with blind stamped ornaments, with the arms of Philippe II King of Spain stamped in gold on sides, gilt and gauffred edges,* FINE COPY
sm. 4*to. Venet. in aed. Aldi,* 1533

1972 Seneca (L. A.) Liber de Moribus, in quo notabiliter & eleganter Vitae Mores enarrat.; (cum Epistolis ad Lucillum, etc.) lit. goth. *long lines,* 53 *to a full page, with signs. text rubricated, painted capitals in*

LOT 1972—*continued.*

blue and red [*Hain* *14591 ; *Proctor* 6484], *new mottled calf, large and clean copy*

sm. folio. Impressum Tarvisii per Bern. de Colonia, 1478

1973 Serlio (Seb.) Tutte l'Opere d'Architettura et Prospetiva, Sette Libri, etc. di nuova ristampate & corrette, *numerous full-page and other woodcuts, new vellum* 4*to. Venet. G. di Franceschi,* 1619

1974 Sévigné (Marquise de) Recueil des Lettres à la Comtesse de Grignan, sa fille, nouvelle édition augmentée (avec Recueil de Lettres Choisies pour servir de Suite), 2 *portraits,* 9 vol. *crushed green morocco extra, inside dentelles, g. e. by J. Wright,* FINE COPY

cr. 8*vo. Paris, David l'Aîné, etc.* 1754-74

1975 SHAKESPEARE (WM.) Mr. William / Shakespeares / Comedies, / Histories, & / Tragedies./ Published according to the True Originall Copies,/ THE FIRST FOLIO EDITION, *all the preliminaries and last leaf in facsimile,* 27 *ll. made up and mended, many plain margins mended ; otherwise sound and good ; sold not subject to return, new crushed brown morocco, with antique blind and gilt ornaments, g. e. by Leighton*

folio. Printed by I. Jaggard and E. Blount, 1623

1976 SHAKESPEARE (W.) MR. WILLIAM SHAKESPEARES / COMEDIES, / HISTORIES, AND / TRAGEDIES./ Published according to the True Originall Copies,/ THE SECOND IMPRESSION,/ *portrait by Droeshout on title with Jonson's verses opposite* (*cut down and inlaid*), *plain margins of last leaf mended, small hole in one leaf injuring two or three letters,* OTHERWISE FINE AND PERFECT, *new crushed red morocco super extra, with rich gilt tooling in the Harleian style, g. e.* (*measures* 13 *in. by* 8½ *in.*)

folio. Tho. Cotes for Rob. Allot, 1632 (*at end Cotes, Smethwick, Aspley, Hawkins, Meighen & Allot*)

1977 Shakespeare. Isham Reprints. Venus and Adonis from the edition of 1599 ; The Passionate Pilgrime, 1599 ; Epigrammes by Sir John Davies, and certaine of Ovid's Elegies translated by Chr. Marlowe, edited by Chas. Edmonds, PRINTED ON VELLUM, *small quarto size, of which only* 3 *copies were taken, new purple morocco extra, inside dentelles, t. e. g. in a purple morocco slip case*

sm. 4*to. H. Sotheran & Co.* 1870

1978 Shaw (Henry) Specimens of Ancient Furniture, with Descriptions by Sir S. R. Meyrick, 75 *plates in colours, green morocco, t. e. g.*

folio. Pickering, 1836

1979 Shaw (H.) Details of Elizabethan Architecture, *plates, some coloured, india proofs, brown morocco, t. e. g.* *folio. ib.* 1839

1980 Sheridan (R. B.) The Critic, or a Tragedy Rehearsed, a Dramatic Piece in three Acts as Performed at the Theatre Royal in Drury Lane, FIRST EDITION, *polished calf extra, inside dentelles, g. e. by F. Bedford,* FINE COPY. 8*vo. T. Becket,* 1781

1981 [Sheridan (R. B.)] The Love Epistles of Aristaenetus, translated from the Greek into English Metre (by R. B. Sheridan and N. B. Halhed), FIRST EDITION, *new sprinkled calf extra, y. e.*
cr. 8vo. J. Wilkie, 1771

*** Inscription on fly-leaf in Sheridan's autograph: "*From the Author who tho' foolish enough to have written them is too wise to own them.*"

1982 Sidney (Sir Philip) The Countesse of Pembroke's Arcadia, now THE THIRD TIME PUBLISHED, with sundry new additions by the same Author, *title within fine woodcut border* (*wants first blank leaf*), *original calf with gilt lines, crowned Tudor Rose in centres, and small crowned fleur-de-lis at each corner, rough edges, fine large and clean copy rarely found in such good state, ex-libris of Chas. Ford*
sm. folio. W. Ponsonbie, 1588

1983 Sidney (Sir P.) Life, by Lord Brook, with Preface, etc. by Sir Egerton Brydges, 2 vol. in 1, *pedigrees, russia, g. e.*
roy. 8vo. Lee Priory Press, 1816

1984 Silius Italicus. De Bello Punico Secundo lib. XVII nuper diligentissime castigati, EDITIO ALDINA PRIMA, *old French calf gilt, rough edges* (*Bp. Butler's copy*) *cr. 8vo. Venet. in aed. Aldi*, 1523

*** This edition contains 84 more verses in the 8th Book than the Junta edition of 1515.

1985 Simonetta (Giovanni) Sfortziada. Historia delle Cose facte dallo invictissimo Duca Francesco Sforza, Scripta in Latina et tradocta in Lingua Fiorentina da Christophoro Landino, PRIMA EDIZIONE, *lit. rom. long lines*, 43 *to a full page, with signs.* [*Hain* 14756], *French straight-grained blue morocco, line tooled, inside dentelles, pink silk doublures, g. e. by* SIMIER, *Duke of Sussex's ex-libris*, VERY FINE COPY *folio. Impressa in Milano per Antonio Zarotto*, 1490

*** At the end is an inlaid printed leaf of an Epistle in Italian from Francis Philelfo to Simonetta, dated MCCCCLXXIX, apparently not belonging to the work.

1986 Singer (S. W.) Researches into the History of Playing Cards, with Illustrations of the Origin of Printing and Engraving on Wood, *numerous engravings, only* 250 *copies printed, calf gilt, g. e.*
4to. R. Triphook, 1816

1987 Smeeton (G.) Reprints of Rare and Curious Tracts relating to English History (16), *portraits and plates*, in 2 vol. *calf gilt* 4*to.* 1820

*** Only 250 copies were printed, and of these many were destroyed by fire.

1988 Smith (Chas.) Ancient and Present State of the County and City of Cork and Waterford, 3 vol. *portraits and plates, calf*
8vo. Dublin, 1774

1989 Smith (C. R.) Collectanea Antiqua, 6 vol. *numerous etchings, woodcuts, etc. some coloured, half morocco gilt, m. e.* *8vo.* 1848-68

*** Only a limited number of copies printed for subscribers.

1990 Smith (C. R.) Excavations made on the Site of the Roman Castrum at Lymne in Kent, *plates, half morocco,* 1852—Hunt (T. F.) Picturesque Domestic Architecture, *plates,* 1841; and 1 other 4*to.* (3)

1991 Smith (Thomas, *of Berwicke upon Tweed, Souldier*) The Art of Gunnery, wherein is set forth a number of Serviceable Secrets, and practicall conclusions, belonging to the Art of Gunnerie, by Arithmeticke Skill to be accomplished, etc. FIRST EDITION, *woodcuts and folding tables, original vellum* *sm.* 4*to.* *Wm. Ponsonby,* 1600

1992 Smith (T.) Topographical and Historical Account of St. Mary-le-Bone, *map and* 6 *plates, half calf,* 1833—Bright (J. S.) History of Dorking and the Neighbouring Parishes, *illustrations,* 1884—Weld (I.) Statistical Survey of the County of Roscommon, *map, morocco, t. e. g. Dublin,* 1832 8*vo.* (3)

1993 Smollett (Dr. T.) Adventures of Peregrine Pickle, in which are included Memoirs of a Lady of Quality, FIRST EDITION, 4 vol. *calf extra, inside dentelles, rough edges*
cr. 8*vo.* *printed for the Author & Sold by D. Wilson,* 1751

1994 Solinus. De Memorabilibus Mundi, *lit. rom. long lines,* 40 *to a full page, with signatures* [*Hain* *14885; *Proctor* 5146], *half bound*
sm. 4*to.* *Venetiis* 1498, *s. n. imp.* [*Jo. Rubeus*]

1995 Somerville (Wm.) The Chase, a Poem, *woodcuts by T. & J. Bewick, red morocco extra, g. e.* *imp.* 8*vo.* 1802

1996 Somner (Wm.) Antiquities of Canterbury, or a Survey of that Ancient Citie, with the Suburbs and Cathedrall, *folding plates, calf, good clean copy* 4*to.* 1640

1997 Somner (Wm.) Treatise of the Roman Ports and Forts in Kent, published by J. Brome, with Life of Author, *portrait, calf, Oxford,* 1693—History and Antiquities of the Cathedral Church of Rochester, *calf,* 1717 8*vo.* (2)

1998 Songe du Vergier (Le) lequel parle de la disputacion du Clerc et du Chevalier, *lettres bâtardes, double columns, Petit's device on title, with full-page woodcut on reverse, full-page cut on reverse of* q i *and* z 6, *and one at the end, without text, fine ornamental woodcut initials* (*a few plain margins repaired, otherwise good*), *old French calf gilt, r. e.* VERY RARE
sm. folio. *Imprime a Paris par Le Petit laurens pour Jehan Petit, s. d.* (*vers* 1500)

1999 Sophocles. Tragoediae Septem, Gr. et Lat. ad Optimorum Exemplarium Fidem emendatae cum versione et notis ex editione R. F. Ph. Brunck, LARGE AND FINE PAPER, 4 vol. *orange morocco plain, broad inside gilt line borders, joints, g. e. with arms and crest of the Rev. Th. Williams, by J. Clarke,* FINE COPY
roy. 8*vo.* *Argent. J. G. Treuttel,* 1786-9

2000 Speculum Humanae Salvationis; le plus ancien Monument de la Xylographie et de la Typographie réunies, reproduit en facsimile, avec Introduction par J. Ph. Berjeau, *only* 155 *copies printed, full half brown morocco, t. e. g. uncut* *folio.* *C. J. Stewart,* 1861

2001 Speculum Humanae Salvationis. Reproduction of an Ancient Block Book, with Historical and Bibliographical Introduction by J. P. Berjeau, *woodcuts* *folio.* 1861

2002 SPECULUM PASSIONIS DOMINI NOSTRI JESU CHRISTI (cum textu quatuor Evangelistarum et Glossis plurimorum doctorum, per D. UDALRICUM PINDER CONVEXUM), EDITIO PRIMA, *lit. rom.* (2 *types*), 40 *full-page and many smaller spirited woodcuts by* HANS SCHAUFFELEIN, *and ornamental initials* (*a few ll. at end slightly wormed, else fine copy*), *modern brown morocco, with blind stamped antique ornaments, by Leighton,* VERY RARE
sm. folio. Impressum Nurembergae (*F. Peypus,* 1507)

2003 Stanfield (C.) Coast Scenery, LARGE PAPER, *plates from original drawings, india proofs, half morocco, g. e.* 4*to.* 1836

2004 Statue di Firenze, parte tre, 86 *plates, with* 4 *figures on each, half bound* *sm.* 4*to. Firenze, s. a.*

2005 Statuts de l'Ordre du Saint Esprit au Droit Desir, 1552, avec une Notice sur la Peinture des Miniatures, et la Description du Manuscript, par Comte H. de Viel-Castel, *facsimile of the manuscript, with miniatures and borders illuminated in gold and colours, morocco super extra, g. e. by Petit, with Bourbon arms on the sides*
folio. Paris, 1853

2006 Steinman (G. S.) History of Croydon, *illustrations, morocco, t. e. g.* 1833—Lincolnshire in 1836, *nearly* 100 *engravings, half morocco, t. e. g. wants pp.* 171-174, *Lincoln,* 1836 8*vo.* (2)

2007 Sterne (Laurence) Life and Opinions of Tristram Shandy Gentleman, FIRST EDITION, (*except vol. I-II, which are second edition*), *signature of Sterne in vol. V, VII and IX, frontispieces by Hogarth,* 9 vol. *old calf, Dodsley, Becket & de Hont,* 1760-67 ; The Spurious Vol. IX (with Explanatory Remarks by Jeremiah Kunasbrokius, M.D. *E. Cabe,* 1760) ; in 1 vol. *polished calf extra, g. e. by F. Bedford, T. Durham and T. Caslon,* 1760 ; Letters, Memoirs, etc. published by his daughter, new edition, *frontispiece,* 3 vol. *old calf, T. Becket,* 1776 *sm.* 8*vo.* (13)

2008 Sterne (Laur.) Sentimental Journey through France and Italy, 6 *plates, proofs before letters, red morocco, g. e.*
8*vo. Paris, Renouard,* 1802

2009 Stillman (W. J.) Venus and Apollo in Painting and Sculpture, *fine plates, half vellum, uncut, t. e. g.* *roy. folio.* 1897

2010 Stow (J.) Survey of London, edited by W. J. Thoms, *calf, g. e.* 1842 —Cranborne Chronicle, being an Account of the Town, Lordship and Chase, *plate and plan,* 1841 ; and others 8*vo.* (6)

2011 Strada (Jacques) Epitome du Thresor des Antiquitez ; Pourtraits des Vrayes Medailles des Empp. tant d'Orient que d'Occident, traduit par Jean Louveau d'Orleans, *device on title, numerous medallion heads in black and white, limp vellum, with ties, large and fine copy* 4*to. Lyon, Jacques de Strada et Th. Guérin,* 1553

2/ 2012 Strada (Famianus) De Bello Belgico, *numerous copperplate portraits, etc.* 2 vol. *old red morocco gilt, g. e. (stained)* *thick sm. 8vo. Romae, L. Grignani,* 1637

6/ 2013 Strozii Poetae Pater et Filius, *Editio Aldina, half vellum, old gilt and gauffred edges, large copy* *cr. 8vo. Venet. in aed. Aldi,* 1563

2014 Stukeley (Wm.) Palæographia Britannica, or Discourses on Antiquities in Britain, 1743-52—Parkin (C.) Answer to Remarks upon Stukeley's Origines Roystonianæ, 1744—Reply to Objections, etc. *Norwich,* 1748 ; in 1 vol. *plates, calf* *4to.* 1743-52

18/ 2015 Suidas. Lexicon Graecum, *Editio secunda et Aldina, half morocco, good copy* *folio. Venet. in aed. Aldi,* 1514

5/ 2016 Sylvester (Josuah) Du Bartas his Divine Weekes and Workes ; with a Compleate Collection of all the other most delightfull Workes translated and written by Joshuah Silvester, FIRST EDITION, *engraved title (mounted), woodcut portrait of the author, folding woodcut of "The Mystery of Mysteries" (backed), wants frontispiece of royal arms and portrait of Du Bartas ; sold not subject to return, old calf (rebacked morocco)* *folio. R. Young,* 1633

12/ 2017 Tales of Humour, Gallantry and Romance, selected and translated from the Italian, 16 *illustrations by Cruikshank, calf, t. e. g.* *8vo.* 1824

6/ 2018 Tartalea (Nic.) Quesiti et Inventioni diverse, *woodcut portrait on title and cuts in the text (leaf defective, stained), limp vellum, Venet. N. de Bascarini,* 1550—Italian Tracts relating to Mantua (4), 1570-1688 ; in 1 vol. *vellum*—Mollerus (Jac.) De Cornutis et Hermaphroditis, *vellum, Francof.* 1612 *sm. 4to.* (3)

13/ 2019 Tasso. Godfrey of Boulogne, or the Recoverie of Jerusalem, done into English Heroicall Verse by Edward Fairfax, second edition, with Life of Godfrey, *title within fine woodcut border, russia gilt, g. e. (Sir M. M. Sykes' copy)* *sm. folio. John Bill,* 1624

2020 Taylor (T.) Dissertation on the Eleusinian and Bacchic Mysteries, *part of title torn off, Amst. n. d.*—Frend (W.) Principles of Taxation, 1804—Malthus (T. R.) Letter to Samuel Whitbread on the Poor Laws, 1807—King (Lord) Thoughts on the Restriction of Payments in Specie at the Banks of England and Ireland, *n. d.* ; and others, in 1 vol. *half calf,* 1799-1807—Taylor (T.) Eleusinian and Bacchic Mysteries, LARGE PAPER, *New York,* 1875 *8vo.* (2)

2021 Tempesta (Antonio) Pub. Ovidii Nasonis Metamorphosis Ant. Tempest inv. Justius Danckerts excudit Amstelodami, 108 *fine plates, original impressions (with a Register of Subjects in Dutch), vellum (from the Lakelands library)* *oblong 8vo. Amst. s. d.*

13/ 2022 Temple (Sir John) The Irish Rebellion, FIRST EDITION, *calf,* 1646—Vane (Sir Henry) Tryal : with his Speeches, Execution, etc. *calf,* 1662 ; and 1 other *sm. 4to.* (3)

2023 Terentius. Comoediae sex, tum ex Donati Commentariis, tum ex optimorum praesertim veterum exemplarium collatione, diligentius quam unquam antehac, emendatae (edidit R. Stephanus), LARGE PAPER, *ruled throughout in red, old French red morocco, line tooled, g. e.* J. A. DE THOU'S COPY, *with his arms and his first wife's on sides, and monogram on back*, FINE COPY
sm. folio. Paris. ex Off. R. Stephani, 1540

2024 Terentius Comœdiae Sex, a M. Ant. Mureto locis prope innumerabilibus emendatae, et argumentis explicatae, *Editio Aldina, old red morocco, lined tooled, with centre gilt ornaments, g. e.* (*Roger Payne*) *sm. 8vo. Venet. P. Manutius Aldi F.* 1555

2025 Testamentum Novum Graecum cum notis marginalibus H. Stephani, *old English straight grained red morocco, line tooled, with arms and crest of Rev. Th. Williams, gilt gauffred edges* (*Roger Payne*)
12*mo.* (*Lut. Par. H. Stephanus*), 1587

2026 Testamentum Novum Graecum, editio nova, denuo recusa, studio et labore Steph. Curcellaei, *straight grained red morocco, lined tooled, g.e.* (*Roger Payne*), (*Syston Park copy*) 8*vo. Amst. D. Elzevir*, 1675

2027 Testamentum Novum Graecè ; textum ad fidem Codicum Versionum et Patrum recensuit et lect. var. adjecit, J. J. Griesbach, editio secunda, LARGE AND FINE PAPER, 2 vol. *crimson morocco extra, g. e.* (*C. Lewis*) *imp. 8vo. Lond. P. Elmsley, etc.* 1796

2028 Theramo (Jacobus de) Compendium perbreve Consolatio Peccatorum nuncupatum ; et apud nonnullos Belial Vocitatum, ad Papam Urbanum Sextum conscriptum, EDITIO PRINCEPS, lit. goth. *long lines*, 35 *to a full page, with signs. brown morocco extra, with antique gilt ornaments, g. e. by F. Bedford*, FINE COPY, VERY RARE
sm. folio. Augustae, per Jo. Schuzler impressus, 1472

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Antwerpiae, exstant Venales, apud Jacobum Mesens, s. a. [16—]

2030 Thiers (M.) Collection d'Objets d'Art, de M. Thiers, Légerée au Musée du Louvre, *portrait, coloured plates, etc. half morocco, t. e. g.*
4*to. Paris*, 1884

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sm. 4*to. Romae, Steph. Guilliretus Lothoringi*, 1510

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2035 Thoroton (R.) History of Nottinghamshire, republished, with large additions, by John Throsby, 3 vol. *portrait, map and plates, calf,* FINE COPY 4*to.* 1797

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